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BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK
VOL. 23—No. 144 Boston Postoffice Second Class Matter BOSTON, SATURDAY, SEPTEMBER 11, 1926 2 CENTS WITHIN 50 MILES OF BOSTON ELSEWHERE 3 CENTS

THE Peach

Today's Score

CARDS	2
BRAVES	0

FIRST GAME

CARDINALS	AB	R	H	2B	3B	HR	SB	SO	SH	PO	A	E
DOUTHIT, c.f.	4	0	0	0	0	0	0	0	0	4	0	0
SOUTHWORTH, r.f	4	1	1	1	0	0	0	0	0	2	0	0
HORNSBY, 2b.	3	1	1	1	0	0	0	1	0	2	6	0
BOTTOMLEY, 1b.	3	0	0	0	0	0	0	1	0	13	0	0
L. BELL, 3b.	3	0	1	0	0	0	1	0	0	0	3	1
HAFEY, l.f.	4	0	0	0	0	0	0	0	0	2	0	1
O'FARRELL, c.	3	0	1	0	0	0	1	0	0	1	0	0
THEVENOW, s.s.	4	0	0	0	0	0	0	0	0	3	4	1
HAINES, p.	3	0	0	0	0	0	0	0	0	0	3	0
TOTALS	31	2	4	2	0	0	4	0	0	27	16	3

BRAVES	AB	R	H	2B	3B	HR	SB	SO	SH	PO	A	E
J. SMITH, c.f.	4	0	0	0	0	0	0	0	0	3	0	1
BANCROFT, s.s.	3	0	0	0	0	0	1	0	0	2	1	0
WELSH, r.f.	4	0	2	0	0	0	0	0	0	3	0	0
HIGH, 3b.	4	0	0	0	0	0	0	0	0	2	3	0
BROWN, l.f.	3	0	0	0	0	0	1	0	0	3	0	0
MOORE, 2b.	4	0	0	0	0	0	0	0	0	3	3	0
BURRUS, 1b.	3	0	0	0	0	0	1	0	0	9	2	0
J. TAYLOR, c.	3	0	1	0	0	0	0	0	1	1	0	0
R. SMITH, p.	3	0	1	0	0	0	0	1	0	1	3	0
aE. Taylor	0	0	0	0	0	0	0	0	0	0	0	0
bWilson	1	0	0	0	0	0	0	0	0	0	0	0
TOTALS	33	0	4	0	0	0	3	1	1	27	12	1

Innings	1	2	3	4	5	6	7	8	9
CARDINALS	0	0	2	0	0	0	0	0	0—2
BRAVES	0	0	0	0	0	0	0	0	0—0

Double Plays—Bancroft to Moore to Burrus. L. Bell to Hornsby to Bottomley.
a—Ran for Burrus in ninth.
b—Batted for Smith in ninth.

Very Latest News

GIRL HIKER BREAKS ELEO SEARS' RECORD

Jean Bassis, Attleboro girl, today clipped 1h. 6m. off the Providence-Boston hiking record of Eleonora Sears, Boston society woman. Miss Bassis' time was 9h. 29m. Miss Sears' record was 10h. 35m.

60 FLEE FIRE IN WEST END

More than 60 employe in the 5-story building 4-6 Alden street were driven to the street today when fire broke out on the first floor. Damage was $300.

RACE RESULTS AT BELMONT

1—Birley Mc 18-5, Ramoneur 2-1, Clearance 7-5.

$60,000 Stolen Bonds Found in Vault

2 BOMBS HURLED AT MUSSOLINI; 12 HURT

City Official Indicted by Graft Jury

ATWOOD IS FIRST HUB BUREAU CHIEF NAMED IN $2,000,000 PLOT

The first indictment against a city official in the sweeping investigation of alleged $2,000,000 graft in city paving contracts came today when the special Suffolk County Grand Jury returned a bill charging conspiracy against Joshua Atwood, head of the highway division of the Public Works Department.

Coincidentally with the return of the indictment, the Grand Jury was dismissed by Assistant District Attorney George Alperta announced that it would be called back next week as soon as the books of the Warren Brothers Company are available.

Atwood, in the city service since 1895, and in charge of the street lighting service from 1902 to January 21, of this year, when he was appointed to his present position, is charged with conspiracy in five counts.

The charges in detail are similar to the indictments brought several days ago against the Warren Brothers Company and the Central Construction Company.

The first indictments name the Warren Brothers Company of Massachusetts, the Warren Brothers Company of West Virginia and the Central Construction Company of Boston. Atwood is charged with conspiracy with officials of all three concerns to maintain prices and

Continued on Pa. 6, Column 6.

GIRL HIKER THREATENS ELEO SEARS' RECORD

More than 56 minutes ahead of Eleonora Sears' record, Jean Bassis, Attleboro girl athlete, left Dedham at 12:26 today on the last lap of her walk from Providence to Boston.

She expected to reach the Public Library in Boston almost an hour ahead of the time made by the Boston society lifter. At Walpole she was 45 minutes ahead of the record. She covered the twenty-nine miles between Providence and Walpole in six hours flat. Miss Sears' time was six hours and forty-five minutes. She then had four hours to reach Copley square in time to lower Miss Sears' record of ten hours and thirty-five minutes.

FIND $60,000 IN STOLEN BONDS TOSSED IN VAULT

The $60,000 worth of bonds stolen from a vault on the tenth floor of the Exchange Building, No. 53 State street, were recovered in full today in a similar vault on the ninth floor, where Carl C. Harding, breaking down after a long grilling, confessed he had secreted them, police said.

Following Harding's alleged confession, Police Inspector George Farrell went to the building and found the bonds in an unlocked corridor vault to which anybody could have gained access.

Harding, according to police said he never left the building with the valuable certificates. After slipping unnoticed in and out of the tenth floor vault, which had been left unlocked, he walked swiftly downstairs and tossed them into the other unlocked chamber, according to police.

The second vault has not been in use for some time and for this reason has been left with its combination properly set for opening. Harding is said to have declared he did not bother to whirl the combination to safe-guard the treasure.

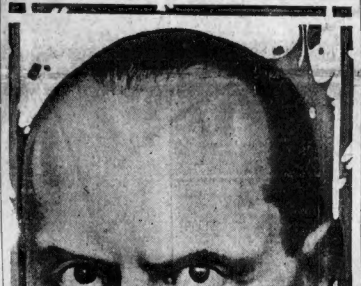
Harding, who lives in Lothian road, Brighton, was held in $50,000 when arraigned in Municipal Court on charges of breaking and entering and larceny. Besides the theft of the $60,000 bonds from Attorney Francis Goodale, he is charged with the larceny of $25,000 worth of Goodale's personal belongings.

THE WEATHER

Fair; not much change in temperature.

Sun rises 6:19, sets 7:03.
High tide 2:26 a. m., 2:45 p. m.
Light all vehicles at 7:33 p. m.

DICTATOR OF ITALY WHO DODGES DEATH AGAIN



PREMIER MUSSOLINI

TIMSON FORCED TO QUIT CHANNEL SWIM

Dover, Eng., Sept. 11 (A.P.)—Louis Timson of Lynn, Mass., failed today in his attempt to swim the English Channel.

Taking to the water at 10:05 o'clock last night, at Cape Gris-Nez, he abandoned the task at 8:05 o'clock this morning.

Timson in boarding the accompanying motorboat, the Viking, and giving up his swim, narrowly escaped injury. The Viking and the pilot's rowboat approached each other more quickly than had been calculated and Timson, who was between them, was momentarily in peril. Fortunately the boats just missed touching the swimmer, who

Continued on Page 13, Column 1.

AIDE SAVES DUCE FROM ASSASSIN

Rome, Sept. 11.—Another attempt was made today to kill Benito Mussolini, Italy's picturesque Premier and Fascist leader. It was the third attempt made upon his life within a year.

Ermete Giovannini, an 18-year-old Italian stone cutter, threw two bombs at Mussolini's automobile shortly after ten o'clock as the Premier was being driven from his residence, the Villa Torlonia, in the outskirts of the city, to the Chigi Palace, where his office is situated.

One missile struck a side window of the limousine, but did not explode until after it had fallen to the ground. The other failed to explode.

Mussolini escaped unharmed. Twelve passersby, however, are known to have been wounded by bomb fragments of glass from the car.

Giovannini, who arrived in Rome from abroad only this morning, entering the country without a passport, was immediately seized by the agents escorting the Premier's car.

Continued on Page 2, Column 1.

ROOSEVELT AND MAINE IN M'MILLAN WELCOME

Wiscasset, Me., Sept. 11.—Horns, whistles, sirens, shrieked and hydroplanes whirled at noon today as Lieutenant-Commander Donald B. MacMillan and his 26 fellow-voyagers to the Arctic, including three women, arrived in the schooners Bowdoin and Sachem for their official welcome home.

Speaking from the steps of the postoffice, where Colonel Theodore Roosevelt was one of the welcoming speakers, MacMillan announced a tentative plan to return next June to the North for a 18-months stay on second expedition for the Field Museum of Chicago.

He has refused an offer of Stanley Field to lead an expedition into the South Seas for collection of animal specimens and intends to spend the next five years in trips to the Arctic area, one purpose being to prove the existence of Norse settlement in Labrador three centuries ago.

Flushed with happiness and good

Continued on Page 2, Column 6.

HALLEN'S BODY IN HUB; FEAR SLAYER'S SUICIDE

The body of James D. Hallen, slain international crook, arrived in Boston today from Portland, Me., for cremation while jail officials in Portland were taking steps to prevent a suicide attempt by Benjamin Turner, who shot Hallen to death after tracking him from Mexico.

The slayer's wealthy mother, Mrs. James H. Turner of Marquardsville, Ind., was told today of her son's plight and notified Maine authorities she would hurry there to aid in his defense.

County Solicitor Ingalls believes from a study of Turner's papers that he was disinherited by his father years ago and went to Mexico to forget his family, but his mother found him after the father's death and offered him part of her share of the estate.

Most served to Turner in his cell was ordered cut so there would be no necessity of providing him with a knife and fork, officials frankly

Continued on Page 6, Column 5.

Today

Several Billionaires Rich Men, Attention! Out on the Pacific Lady Astor's Children

By Arthur Brisbane

(Copyright, 1926, by the Star Company)

MR. McCOY, actuary of the Treasury, says there are seven thousand millionaires in the United States, and "the nation has achieved its first billionaire." This refers, perhaps, to Mr. Rockefeller, and he doesn't know how much he is worth. It all depends on what there is in the ground. One thing is certain: he would not sell out for ONE billion.

FORD ALSO is a billionaire. He has the income on at least four billions. There is no knowing what he is worth; it depends on what there is in his head, and that of his son, Edsel.

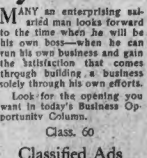
George F. Baker is a billionaire, probably; also Mr. Mellon. At least, the properties they own are actually worth more than a billion.

HOWEVER, all that interests the average American less than the hum-drum problems of the day, which is, how to get a modest little million or two, in-

Continued on Page 10, Column 6.

Where-Can-I-Buy Directory

of unusual articles will be found on page 4.



MANY an enterprising salaried man looks forward to the time when he will be his own boss—when he can run his own business and gain the satisfaction that comes through building a business solely through his own efforts.

Look for the opening you want in today's Business Opportunity Column.

Class. 60

Classified Ads

Ye Olde Barbecue Inn
Post Road, So. Sudbury
Dine and Dance
Choice Cuts, Sizzling Steaks
a la Carte, Delicious Chicken delightfully different Sunday and Holiday dinners.
Family Dinners Dinner Parties
Special Prices
No Cover Charges
With Dinners

CHECKER INN
477 STUART ST.
Junction Huntington Ave.
OPENS TODAY
JIMMIE GALLANTS and his orchestra

Dr. True's Elixir
The True Family Laxative
Helps Nature by cleaning out the waste material which, left undisturbed, causes headaches, indigestion and constipation.

Mary Janes 5
ask at your counter for Mary Janes
OLD FASHIONED MOLASSES PEANUT BUTTER CANDY

12 MILES OUT
See Page 8

MUSSOLINI TELLS HOW HE IS "SELLING ITALY"

SEE SUNDAY'S ADVERTISER

MUSSOLINI, PREMIER-DICTATOR OF ITALY, ESCAPES THIRD ATTEMPT IN YEAR TO ASSASSINATE HIM

CHARACTERISTIC POSE
Premier Mussolini shown reviewing troops in Tripoli when he was welcomed there before attempt by woman to kill him last April.

PREPARING FOR AIR FLIGHT
Photo shows Mussolini making ready for airplane trip, one of the pastimes he enjoys most, despite many warnings from friends that he should not risk his life in such ventures. All photos by I.N.R.

WHEN SHOT BY WOMAN
The "Duce" with his nose bandaged after he was shot by the Hon. Violet Albina Gibson, of the British nobility, last April, before he left Italy for Africa.

"LAYING DOWN THE LAW"
Mussolini in another characteristic pose addressing throng in Rome in celebration of the third anniversary of Fascist rule. Behind the Duce is General Gourage, one of his chief aides.

TRIES TO KILL HIM
The Hon. Violet A. Gibson of England, who tried to assassinate the Italian premier in Rome last April, second attempt on his life within a year.

MUSSOLINI ESCAPES UNHURT WHEN BOMBS ARE HURLED AT HIS AUTO BY YOUTH

Continued from First Page.

The would-be assassin was trying to hurl a third bomb that might have found its mark, if it had not been for the intervention of Tito Niboli, a member of the Premier's entourage.

Niboli jumped from an automobile in which he was accompanying the Premier as soon as the first bomb was thrown and made for Giovannini and ducked the second bomb, then grappled with the man, who was reaching for a third bomb which was later found in his pocket.

A threatening crowd gathered and several policemen were injured in protecting the assailant from mob vengeance.

Demonstrations were also held in other parts of the city, as the news was made public with the object of parad'ng to the Chigi Palace and rendering homage to Mussolini.

Excitement was general as the news spread, and the remark was heard on all sides that the Duce was guarded by a special providence.

Police and militiamen were heavily reinforced in the centre of the city, and the impromptu parades were broken up as they approached the palace.

The Corso Umberto and the other principal streets were bedecked with flags, banners and pictures of the Premier.

A constant stream of automobiles arrived at the palace, bringing messages of felicitation. The diplomatic who called included the American Charge d'Affairs, Warren D. Robbins.

WARN AGAINST REPRISALS.

A proclamation issued by the Fascist directorate to all the members of the party was widely circulated. It read:

"Again God has saved Italy! Mussolini is unhurt. From his post of mediately with the sperb calm which no event can change, he has given us the order: No reprisals.

"Black Shirts, you must obey the orders of the chief, who alone has the right to judge and to indicate the line of conduct. We offer to him who resists intrepidly this new proof of our unlimited devotion:

"'Long Live Italy!—Long Live Mussolini!'"

While police broke up organized demonstrations, a great crowd gathered before the Chigi Palace, hoping Mussolini would appear on the balcony.

Mussolini returned to Rome Thursday evening after attending the military manoeuvres of Umbria in command, to which he returned, in pany with King Victor Emmanuel On his return he appeared in better health and condition than at any time since he was taken ill early last year.

Yesterday he worked all day, conferring with Count Volpi and other officials regarding the new financial and economic measures comprising the deflation program.

Rome police officials say that the Premier's persistent reluctance to submit to proper police surveillance leads him into danger from which he cannot be efficiently guarded, although intention against him on the part of elements lately arrived in Italy are known to the authorities.

The Premier's impatience with the police supervision is such that he refuses to allow the authorities to know his itinerary when he leaves his home or office.

He is also known to have complained when the police induced his chauffeur to indicate where the Premier was likely to go during the day and what routse he would take.

At one time the police ordered the chauffeur to drive the Premier to his office each day by a different road. The driver did so, explaining to Mussolini that this was necessary because of road repairs. The Premier, however, saw through the manoeuvre and refused to allow its continuance.

SEE ANTI-FASCIST PLOT.

While no official statement was made angry Romans declared that today's plot to assassinate the Premier had been fostered by anti-Fascists who have made their headquarters in France, and it was charged that Giovanni was the tool of older and wiser heads.

There were rumors in effect that Italy would make demands upon France for the curbing of anti-Fascist activities in Nice and other points along the border, as well as in Paris.

The stories told by eyewitnesses differ slightly from the unofficial version of the outrage.

According to one story, the bomb, after breaking the glass pane, fell to the runningboard of Mussolini's car.

The chauffeur, not realizing exactly what had occurred, but sensing danger of some sort, stepped on the accelerator, causing the machine to spurt forward and jarring the bomb to the ground, where it exploded.

Those in an escort car that was following the Premier, realized, however, that it was an attempt to kill the Premier. The chauffeur of this car increased speed and deliberately attempted to run down the assailant.

A passing woman accidentally intervened, forcing him to put on the brakes. The assailant, Giovannini, then ran into a doorway, where he was speedily caught.

Thank God! Says Pope at Escape of Mussolini

Rome, Sept. 11. (A.P.)—"I thank God his life has been saved," was the comment of the Pope when informed of the attempt on the life of Premier Mussolini.

The pontiff expressed horror at the act and his relief at the lack of success of the assailant.

BRIDE OF HARVARD STAR ON HONEYMOON

MRS. ERWIN L. GEHRKE
The former Jean McLeod of Quincy, who is at Lake Placid, N. Y., with her husband. They were married in New Old South Church last Thursday, and will live in Forest Hills, Long Island, N. Y.

HORNS BLARE FOR M'MILLAN

Continued from First Page.

health the party came ashore, preceded by the gay boats of Erdmann, which local youths constructed. A band met them at the dock and there followed an informal procession to the post office.

Roosevelt likened the explorer to Columbus and Macallan and other discoverers. MacMillan gave thanks for the ovation and praised the members of his party, declaring that for the first time he saw good-fellowship aboard ship undiminished by the depressing solitude of the Far North.

It was an old-fashioned hometown celebration, although hundreds of persons from out of town joined in.

Interest centred on the three women members of the party, Mrs. Rowe B. Metcalf of Providence, Miss Marion Smith of Wiscasset, and Miss Maude Fisher of New York, first American women to accompany an expedition along the rim of Greenland and 30 0miles beyond the Arctic Circle.

It was primarily a Wiscasset celebration although William Tudor Gardiner, Speaker of the Maine House of Representatives, made a speech of welcome for the Governor, and Dean Paul Nixon of Bowdoin College, MacMillan's alma mater, sounded the praises of the explorer. Other official receptions await MacMillan later.

Following a luncheon at the Wiscasset House there was a second reception at the residence of Mrs. Charles Chase.

By the explorer's side as he received ovation after ovation was Abram Broomfield of bronzed skin and twinkling eyes, an Eskimo interprete, on his first trip out of Labrador to see the wonders of life "in the States."

In smart sport costumes, the women of the party received special honors from a committee of women appointed to celebrate their accomplishment. All Wiscasset and hundreds of visitors from outside joined in a full day of merrymaking in tribute to them and others of the party.

When the homecoming celebration is over, Lieutenant Commander MacMillan will go to the home of his sister, Mrs. Letitia M. Fogg of Freeport, Me., while most of the others will depart for their homes in various parts of the country.

"Paleface" Girls a Hit With Eskimo Sheik

Wiscasset, Me., Sept. 11.—Eskimo sheiks, entranced by their first sight of white women, jealous northern belles, lipstick and rouge north of 53, all these were part of the story told by the three feminine members of MacMillan's Arctic expedition arriving here today.

Among the first American women over to attempt an Arctic voyage, Mrs. Rowe B. Metcalfe of Providence, Miss Maude Fisher of New York and Miss Marion Smith of this town related their unique experiences in a colorful land of ice, snow and yet warm love and handsome men.

"Yes," said Mrs. Rowe, "I think some of the Eskimo stalwarts could be trained as good husbands."

While her listeners laughed the Providence woman told of her first Eskimo sheik and his amusement in seeing a paleface woman for the first time. "The prettiest white woman he had ever seen," said Mrs. Metcalfe. "You understand he had never seen any before. He was with a group of huskies who trailed us with open mouths. With more courage than the rest, he finally approached.

"While we encouraged him by smiling he came close to us with outstretched hand. He felt our cheeks, he felt our shoulder, we were men's clothes, you know. Then he put the palm of his hand to our lips.

"Although we were far north, you know that we were still using our lip sticks and rouge. When that Eskimo pulled his hand away and saw the imprint of red left by the lipstick, he stared at us in open-mouth wonderment. We had to laugh it was so funny.

"Oh, yes," she said in answer to a question, "We did carry along pretty clothes and all the things so dear to women, but the lip stick and rouge, no powder, were the only things we had a chance to use.

WOMEN JEALOUS.

"And jealous," she went on, "we soon found out that it was not wise to engage in friendly conversation with the married men when their spouses were around. They watched us with eagle eyes just as though we intended to elope with their men folks. Of course when they realized that there was little danger of that they became very friendly and presented us with many little gifts."

EAGER TO RETURN.

From the far away Arctic regions these three women came with strange tales of their experiences, but each one in turn ended their short stories with, "But it's great to get home." Not to seem too anxious to see again friends, relatives, automobiles, and street cars Miss Fisher piped up, "But, I should certainly love to go again."

With heavy sporting rifles, the three women hunted walrus. They are horrible animals," said Mrs. Metcalfe. They fished with the men.

"It was seasick," said Mrs. Metcalfe.

They proved their metal by enduring the rigors which even in Summer months are a factor in Arctic life. "I can hardly wait to see my babies," said Mrs. Metcalfe.

They visited the Danish hospital at Egesminde, Greenland, and were stared at as though they were goddesses. "They had never seen white women before," said Miss Smith. They did their own cooking, "and darned the men's socks," she added.

The scenery was impressive, the three women looked on ice mountains never before seen by an American woman. "And the men praised our cooking," said all three in unison. "It was a wonderful experience. We should like to do it again, but gosh, it's good to be home."

BACK BAY TENANTS ROUTED OUT BY FIRE

Scores of men and women rushed from their beds today when fire broke out in a fifth floor suite at No. 146 Hemenway street. Alice Capson, occupant of the suite, was awakened by smoke.

She telephoned to police headquarters and Engine 33 with Ladder 15 responded to a still alarm. The fire started in a kitchen closet. Damage was set at $35.

WHEN "HANDED A LEMON" MEANT AID

GIRL HIKER REFRESHED BY BOSTON EVENING AMERICAN MAN
Photo shows Walter C. ("Dutch") Mahan, of the Boston Evening American staff, handing a lemon to Jean Bassis of Attleboro on her hike from Providence to Boston to eclipse record of Eleanore Sears, Boston society leader. Mahan accompanied Miss Bassis on her long walk. The lemon, from which the girl extracted the juice as she marched along valiantly, was one of her best aids in attacking the mark set by Miss Sears, 10 hours and 35 minutes.

DAUGHERTY CASE DEFENSE

New York, Sept. 11 (A.P.)—One defense indicated in cross-examination of the chief witness against former Attorney-General Harry M. Daugherty and former Allen Property Custodian Thomas W. Miller for accepting a $391,000 bribe is that payment of $7,000,000 to German claimants was justified.

Documents which secured the money from the American Treasury were perfectly truthful, Richard Merton, German copper magnate and former army captain, has testified. They showed that German owners of a seized 49 per cent. of stock in the American Metal Company had transferred their claim to the Societe Suisse Pour Valeurs des Metaux, he declared. They did not reveal, however, that a majority of the stock in this corporation of a neutral country was German owned.

Two checks, said Mr. Merton in direct examination, for $3,500,357 and $3,953,622, were delivered to him in his New York hotel room by Mr. Miller.

Because of the prohibition law, he did not know where to get drinks for his guests at a dinner he gave in celebration, so he got the late John T. King, then Republican national committeeman for Connecticut, to get two bottles of champagne for him.

Mellon Starts for Home

London, Sept. 11 (A.P.)—Andrew W. Mellon, Secretary of the United States Treasury, who has been spending his vacation in Europe left London for Southampton today to sail on the steamer Berengaria, en route to New York.

SPAIN RETIRES FROM LEAGUE

Geneva, Sept. 11 (I.N.S.)—The Spanish consul today presented at the League of Nations Secretariat the note from the Spanish foreign office announcing Spain's retirement from the league.

The note gives the customary two years notice required in all cases of withdrawal from league membership.

BRIGHTON MAN KILLED BY LOWELL MAN'S AUTO

Crossing the street at North Harvard and Franklin streets, Brighton today, John Harry, 44, of No. 17 Smith street, Brighton, was killed by an auto operated by Walter Shaw of Lowell.

Markets at a Glance

IN NEW YORK.

STOCKS: Close sees rallies from lows for day.

BONDS: Price fluctuations are mostly narrow.

FOREIGN EXCHANGES: Sterling and franc up, lire unchanged.

COTTON: Futures are easier.

IN BOSTON.

STOCKS: Market is mixed.

BONDS: Demand is moderate.

COPPER: Red metal market steady.

IN CHICAGO.

GRAIN: Wheat, corn and oats sell higher.

PROVISIONS: Steady in reflection of hog values.

"OLD IRONSIDES," AT 150, HAS A BABY!

—Boston Evening American Staff Photo

"CONSTITUTIONAL BOY" BAPTIZED AMID BIG GUNS
William R. Dillow, Jr., in the arms of Chaplain Arthur Stone, with the happy parents, Mr. and Mrs. William R. Dillow, Sr., on the decks of the "Constitution." The baby was baptized there today as part of the big "Old Ironsides" celebration.

Would you like to enter a new field? There are plenty of opportunities offered in the Classified Ads.

BOSTON EVENING AMERICAN
A HOME PAPER FOR THE PEOPLE WHO THINK
BOSTON, SATURDAY, SEPTEMBER 11, 1926

"IT WAS FOR ME THAT TURNER'S PISTOL BARKED IN VENGEANCE," SOBS MAINE WOMAN, SHORN OF WEALTH

"WOMAN IN THE TRAGEDY"
Mrs. Constance Kilborn, No. 110 Oak street, Portland, "the woman in the Maine vengeance death," and her pet.

WITH REPORTER
Mrs. Kilborn telling her tragic story to Arthur Quinn, a reporter for the Boston Evening American.

"HE KILLED FOR ME"
"He avenged James D. Hallen's looting of my fortune."
—Boston Evening American Staff Photos

READING FATEFUL LETTER
Mrs. Kilborn reading the letter which told her Hallen had robbed her of her all, even the $65,000 draft she had thought so secure from him.

SOBS FOR JAILED MAN
With Benjamin Turner, the man who killed for her in jail, Mrs. Kilborn sobs almost continuously.

CHRISTEN BOY AMID GUNS OF OLD SHIP

"Old Ironsides" christened her first child today.

Many strange sights has the Constitution seen in her career as man-o'-war and memorial at the Boston Navy Yard, but for the first time in her history the old ship's decks today became a haven for a christening.

William R. Dillow, Jr., is the proud name bestowed on a bouncing man-child several weeks old. While naval officers and visitors looked on, Chaplain Stone of the navy yard baptized the new member of the Dillow family on the lower gun deck of the famous fighting ship. His grandfather is chief electrician at the yard.

The christening was part of the day's program to raise money for the "Old Ironsides" fund. Mr. and Mrs. R. W. Maycomber, No. 821 Beacon street; Mr. and Mrs. H. R. Otto, No. 790 Beacon street, and Jesse J. Ottinger, chief machinist at the navy yard, were sponsors for the Old Ironsides' baby.

At 10 o'clock the ships had "open house." A baseball game was in progress on the athletic field and Mayor Quinn of Cambridge made an address at the bandstand. To add to the thrills of the day a boat's crew of picked Coast Guardsmen went through an exhibition capsize drill. After noon air planes joined in the frolic and a track meet took the place of the ball game.

Measurements to Make an Ideal Beauty

Atlantic City, N. J., Sept. 11 (I.N.S.)—Miss America's official measurements are:

Bust—32 in.	Ankle—7 in.
Waist—24½ in.	Hips—33½ in.
Thigh—19½ in.	Weight—120.
Calf—12½ in.	Height—5 ft. 4
Neck—12 in.	

LOEB AND LEOPOLD GAIN MENTAL STRENGTH IN JAIL

Joliet, Ill., Sept. 11 (A.P.)—Predictions when Richard Loeb and Nathan Leopold were sent to prison for life for the murder of Bobby Franks, that Loeb's mind would not survive five years were unsupported by Dr. Walter Martin, prison physician, today. He said Loeb's mind was definitely better than a year ago. He is an errand boy in the old prison. Leopold is in good health in the new prison. Officials said there would be nothing to prevent his writing a book on ornithology after an artist friend of mother's.

'MISS AMERICA' IS GOOD COOK AND 'REAL GIRL'

By SONIA LEE
International News Service Staff Correspondent

Atlantic City, N. J., Sept. 11.—A little Dutch girl, with homely virtues, today tried to keep her eyes open and answer questions as befitted a newly-crowned queen.

Norma Descygne Smallwood, the "Miss Tulsa" crowned "Miss America, 1926," as the climax of the Atlantic City Pageant of Beauty, being young, was a little frightened, and becoming suddenly a celebrity, was a little awed.

Of Dutch descent, suggesting a mellow Rembrandt, this girl of Oklahoma, a college student, found little to say about herself.

"Norma first of all," explains her mother, "is a real girl. She goes to school and does her work, but that doesn't mean that she is a bookworm. Quite the contrary. We're scared to death most of the time, because she has a liking for taking corners on two wheels when she is driving.

"She is athletic, yet she makes all her own clothes and can cook to perfection.

"Her middle name, 'Descygne,' is [illegible]

I was born she drew a picture of a girl—a fanciful picture—and presented it to mother. When I came we found that I looked very much like it, and so mother decided that I would bear her name and be an artist when I grew up.

Miss America doesn't diet, it is explained.

"I eat anything I want to," she said, "even candy."

"But you exercise every morning," prompted her mother.

"Only when you make me, mother," Norma admitted rather wryly.

Of romance? Oh, yes, she wears three fraternity pins.

WINS BEAUTY CROWN

Norma D. Smallwood, Miss Tulsa, Oklahoma, picked by Atlantic City Beauty Pageant judges as the most beautiful, is just a plain everyday girl with unbobbed hair. (I.N.R.)

HALL SLAYING WITNESSES TO BE SEIZED

Somerville, N. J., Sept. 11 (I.N.S.) Ralph V. Gorsline, former vestryman, and Miss Catherine Rastall, former choir singer in the New Brunswick church of the slain Rev. Edward W. Hall, will be held under bond before nightfall as material witnesses in the Hall-Mills murder investigation, Senator Alexander Simpson, special prosecutor, announced this afternoon.

Gorsline and Miss Rastall have admitted being within fifty feet of the murder scene and hearing four shots and a woman scream, investigators said.

The admissions were made after hours of grilling, and four years after their assertion that they were not at the scene the night of the crime.

Warrants for the arrest of Gorsline and Miss Rastall in the case were issued this afternoon by Justice of the Peace William R. Sutphen.

The detectives and a State trooper left police headquarters here shortly for New Brunswick, where Gorsline and Miss Rastall live, to arrest the couple.

Cathedral Bride

MRS. J. A. MURRAY
Formerly Miss Grace A. Tully, daughter of Mr. and Mrs. John A. Tully of Lowell, married to Joseph A. Murray of Roxbury in the Cathedral of the Holy Cross today by the Rev. William A. Dacey, cousin of the bride.

4 'NUNS' HELD AS SMUGGLERS IN VERMONT

St. Albans, Vt., Sept. 11 (A.P.)—Four women, dressed as nuns, were taken from a Canadian Pacific train in Richford today when a customs inspector found that they had yards of valuable French lace concealed beneath their clothing.

Word was received at the office of the collector of customs here that the suspicions of the inspector on the train were aroused when he saw a bit of the lace protruding from the garb of one of the women.

The women were said to have boarded the train in Montreal. The first message received here did not disclose their names or destination. The inspectors said, however, that it appeared that they had the lace wound about their bodies.

All four professed to be unable to speak English and had to be examined by a French interpreter.

Steal Twelve Typewriters

Twelve typewriters were stolen from West Junior High School, Waverly avenue, Watertown, today by thieves who gained entrance by breaking a window.

RELATIVES AND FRIENDS WELCOME M'MILLAN EXPEDITION ON RETURN TO MAINE FROM ARCTIC REGION

HAS ESKIMO DOG
Miss Mary Norton Wroth shown with husky brought from Labrador by MacMillan Arctic expedition.

EXPLORER WELCOMED HOME
Lieutenant-Commander Donald B. MacMillan (at left) welcomed home by Stanley Field, representing the Field Museum, Chicago, for which the expedition gathered many specimens during the explorations in the sub-Arctic.

ABRAM BROOMFIELD
Eskimo native of Jack Lane's Bay, Labrador, brought by MacMillan to U. S. for visit.

ABOARD THE SACHEM
Miss Maude Fisher of New York (at left) and Mrs. Rowe B. Metcalfe of Providence, who were members of the expedition on the long tour in Arctic. They are shown aboard the Sachem. All photos by Boston Evening American staff photographer.

AT CHRISTMAS COVE
Miss Elizabeth Brown, photographed with Abram Broomfield, Eskimo guest on the Bowdoin. A cousin of Miss Brown is a member of the Bowdoin's gallant crew.

HORSE LOVERS FROM NEAR AND FAR GATHER AT HAMILTON FOR POSTPONED MYOPIA CLUB SHOW

CHAMPION TIMBER TOPPERS

Misses Anne (left) and Theodora Ayer are accomplished riders and take the hurdles with ease on their thoroughbred hunters. They are among the most enthusiastic of Myopia Club members.

THOROUGHBREDS BOTH

Mrs. John S. Lawrence and "Wiggins," veteran of many horse shows and winner of blue ribbons.

WATCHING THE POLOISTS

Mrs. Bayard Tuckerman, Jr., entertaining a party. Her black and yellow coach is a familiar sight at all Myopian field days.

COMMENT ON SOCIETY

Postponed Horse Show Being Held at Myopia Today

MYOPIA'S POSTPONED HORSE SHOW, LOSING NOT A whit of interest by such delay, is the large sport feature of the North Shore today, and brings out the whole countryside. As everyone knows, it's a "horsey" community down there and the good points of various hunters are familiar chat by young and old.

WELL KNOWN trophies are in competition, the afternoon winding up gloriously for the much coveted Masters' Challenge Cup. This class, at 4:30, comes after the 20mt teams, always the prettiest of horse show sights.

THE ENTIRE AFTERNOON is devoted to hunting and jumping classes. Junior riders open the show, going over the jumps in the early afternoon. Green hunters appear next. Then, in order, come the Abbott Cup, Kennewick Cup and the Turner Hill Cup contests.

THOROUGHBRED horses are dearest possessions of many a North Shore family, and each is represented on the Myopian field. The Frederick Ayers enter their Allesandro and Traveler, among others.

A TUCKERMAN string, their names familiar to every horse lover; the William Stuart Forbes horses; Augustus F. Goodwin's jumpers and hunters; the faithful old "Wiggins" that has carried hosts many a blue to the John S. Lawrence stables, all will be there.

MISS MARY CURTIS and Miss Alice Thorndike. Miss Theodora and Miss Anne Ayer; Mrs. John K. Howard's handsome high stepper; Miss Eloise Lawrence and her brother, Amory Lawrence, Myopians of high degree, are on the lists.

PRIVATE COLORS blaze on the field; the John R. Macomber blue and gold; Augustus F. Goodwin's black and white; James W. Appleton's silver and black; the Ayer blue and canary, and the Lawrence pink and black.

INTERNATIONAL POLO at Westbury is the irresistible magnet drawing on smart setters hereabouts whose enthusiasm for the dashing and spectacular game is very great. The Quincy A. Shaw McKeans of Pride's Crossing are migrating West, bury way next week.

POLOISTS WHO RATE sky high, as the famous "Tommy" Hitchcock, Devereaux Milburn, Lord Wodehouse and Commander Wise, J. Watson Webb and other goal getters, furnish such smashing polo during the next week or so as seldom is excelled.

TODAY THE PRINCEMERE squad (Messrs. Frederick Prince, Harry East, Commander Wise and Lord Wodehouse) play a Meadowbrook-Army four as the United States open championship starter.

BOSTON SOCIETY finds much to interest it in the announcement that Miss Georgina Lawrence Wells, daughter of Mr. and Mrs. T. Tileston Wells, and Cortlandt Schuyler Van Rensselaer, Jr., will be married on October 14, in Osterville on Cape Cod.

THIS CHARMING New York girl has frequently visited in town, finding much favor with young Harvard swains, and always coming over for Class Day at the Cambridge university. She has a devoted circle here.

OLD KNICKERBOCKER-PATROON blood flows in the bride-groom's veins, as his given and family patronymics would indicate. His parents, Mr. and Mrs. Van Rensselaer, are Bar Harbor Summer folk and live in New York of Winters.

SEPTEMBER goes out gloriously with the Nahant Colony, the pretty little Nahant Club, closing officially on September 23 and celebrating its last jollification on September 24.

THIS EVENING Mr. and Mrs. Archibald Blanchard, leaders in the Summer colony (which, from long association, is much like one huge family) are entertaining at the club with a large dinner for some forty guests.

LATER THIS EVENING is the regular Saturday dance, when practically everyone in the colony drops in. The affair for the 7th is the usual buffet dinner, then dancing and a midnight supper, a familiar Saturday schedule at Nahant.

SENSATIONAL TRIUMPHS in tennis follow closely on one another for those marvellous race, quiet whiches, Misses Mildred and Sarah Palfrey. But such triumphs in no wise lessen their girlish charm and simplicity.

LATEST HONORS to be garnered in championship play in national girls' doubles. Tennis, so to speak, runs in the Palfrey family, for the other two daughters, Miss Lee and Miss Polly, are experts of the net.

THE TENNIS round carries the Palfrey sisters to Philadelphia, temporarily, there to battle at the Cricket Club at St. Martins. Tennis, indeed, is the theme of their existence, so assiduously do they follow the matches.

Betty Alden

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Sale of UNDERWEAR AND HOSIERY Sept. 23, 24, 25

SALE OF HOUSEHOLD SUPPLIES Sept. 27, 28, 29

Sale of APPAREL and ACCESSORIES Sept. 30 Oct. 1, 2

FOUNDED 1865

The Shepard Stores

Boston Sisters Wiff Wed Harvard Men

The engagements of Penelope Curtis to Charles White Greenough and Margaret Curtis to Henry Morgan Bohlen wer announced today by Mrs. Edwin U. Curtis, of No. 131 Bay State road. Both girls are members of the Vincent Club and Junior League.

Greenough was graduated from Harvard in the class of 1919. He is a member of the Porcellian and Harvard Clubs. He is the son of Mr. James Jay Greenough of Cambridge. Bohlen, Harvard '25, prepared for college at St. Paul's School, Concord, N. H. He is a member of Porcellian, Tennis and Racquet and Myopia Hunt Clubs. No plans for the weddings were announced.

Mrs. Mills Ill After Party at Hall Home

(Could Charlotte Mills have prevented the death of her mother, who was slain with the Rev. Edward Hall on a lonely New Jersey farm? For four years fears and doubts have haunted her. Now she reveals the secrets of her heart. She tells, too, how her mother was a great admirer of Mrs. Hall, wife of the man she loved, and how Mrs. Mills became seriously ill after drinking a cup of coffee given her by Mrs. Hall.)

By CHARLOTTE MILLS.

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CHAPTER 8—A STRANGE HAPPENING.

I have told how wrapped up in the church my mother always had been, long before Mr. Hall came to New Brunswick, and how it all began with mere friendliness which gradually—Oh, not for a long time was it anything but friendship—became something more.

Mother was always an admirer of Mrs. Hall because, as I have also said, Mrs. Hall was very refined, very reserved and very much respected, even though not so very much loved.

For a good many years my mother used to make presents to Mrs. Hall, of fine needlework. Mother was an expert in embroidery, Mexican drawn work, eyelet work, all sorts of beautiful and difficult patterns. My aunts and my dad often would say:

"Why do you give all those things to Mrs. Hall? She has so much. You work your fingers to the bone, and never keep any of it for yourself."

Mrs. Hall's Guest

She knew mother was crazy about flowers and used to invite her to her gardens, for she had every kind of flower and shrub there, and sometimes gave garden fetes and had lots of guests. A strange thing happened about a year before mother died. . .

Mrs. Hall invited her to a small garden party. I remember how I tried to make mother dress up, for once, and put powder on and a touch of lipstick and rouge. She said she'd let me "play around" with my make-up and put it on her. I had a tiny box of rouge and a lipstick.

And once in a wild burst of adventure mother had bought a box of face-powder; up to that time she had always used talcum, which every woman knows is worse than nothing on your face. It doesn't take the shine off, and it always shows and looks silly.

But mother wouldn't have anything else—until she got excited and bought the box of face powder for us both. She made that box last three years, till it was a family joke.

Well, anyhow, she let me fix her up for the garden party, but when she gave me a look at herself in the glass, she wiped off every bit of stuff I had put on, and "went just plain, like I am." That's how she put it. She had a new cotton voile dress, though, that she had made herself, and she started off as gay as anything.

After a while, she came home—in one of the Hall cars, with Mr. Hall—and she looked like a ghost. Mr. Hall almost lifted her out of the machine, and she walked sort of tottery and lightheaded.

Mother Takes Sick

She had no more than got inside the house than she was taken violently sick and we were nearly scared to death. Between spasms she told me not to worry, that she'd be all right in a little while, but she looked queer and I didn't know what to make of it all.

Mr. Hall stayed downstairs a few minutes with father and then went home, with a queer expression, I thought, on his face. I felt like running and putting my arms around him, and asking him what it was all about, for he was always strong and kind, and you felt he could help you no matter what was happening. Mother stayed sick like that for three days.

It seemed that when Mrs. Hall had shown her around through the flower beds, she invited her up on the porch and asked if she would like something to drink—iced tea or coffee, I think it was—and mother said yes. She swallowed two or three sips, turned dead white, and dropped in a faint.

They had a hard time bringing her to, and when she got her senses again she had a feeling of death—that's what she told me after.

"Charlotte," she said, looking so queer, "I never felt so awful in my life; a sort of cold, sinking sensation and black, like dying. I thought I was dying, really I did. If I didn't know Mrs. Hall so well, or think I knew her so well, I'd believe I was poisoned by the drink she gave me."

Father Puzzled

There was an odd look about Mother for days—quiet and frightened sort of, and dazed. We didn't know what to make of it all. Mr. Hall called up very often, and came around two or three times the next day and the next, and Mrs. Hall telephoned, I think.

Even my dad had nothing to say for once. I thought he would say "I told you so" or something like that. But I think he was too puzzled and upset to say anything.

We all tried to put it out of our minds as soon as possible. Mother got all right at last and never spoke about it again after she explained to me what had happened and how she felt.

I have always had a feeling since then that perhaps a person could become suddenly insane with jealousy and do almost anything without realizing what they were doing. Or maybe, know what they were doing, but believe under the circumstances it was right to do it.

This whole episode was testified to by my aunt and is in the court records. I only mention it here for what it is worth. Whatever I might think would be brushed aside in court as mere prejudice and suspicion . . .

Sleepless Nights

I have had to stop writing twenty times because I can't see the paper for tears. Nobody knows what this whole awful thing has done to me. Because I cannot go to any doctor about my business without crying all the time, people think I am hard.

If they only knew how I spend some of my nights, alone in that upstairs room where mother and I used to sleep—thinking, thinking, thinking about that frightful night of the murders till sometimes I'm almost crazy, and absolutely sick from crying.

Could I, I wonder, have prevented anything if I hadn't gone to my aunt's? Would mother have told me anything? Had she any presentiment of what was going to happen? I have turned this over in my mind ten thousand times.

But this I do know—that whatever my mother is now, she would tell me not to grieve, but to pull myself together and go on, trying to be something, trying to "get somewhere" as she used to say, and "live some kind of a life."

Mother had no fear of death. Often she used to speak of dying and say, "Kid, when you see me in my coffin, don't cry, please. You can be sure it's all right, and that I am glad to be away from it all—in a better place perhaps. Don't ever pity me."

Monday: Charlotte Mills presents a startling defence of her mother's romance with the Rev. Edward Hall. And she tells some intimate details, which she learned from her mother, of the strange marriage of the rector to the stern Mrs. Hall.

Registration Days

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BAY STATERS SAIL FOR EUROPE

The steamship Paris of the French Line sails from New York today. She has on board Mr. and Mrs. Harold C. Keith of Brookton; Mrs. William G. Perry and Miss Eleanor G. Perry of Cohasset and Brookline, and Mr. and Mrs. Ward A. Detwiler.

From Providence Mrs. Harry P. Cross has embarked on the Paris. She has with her Miss Hope Cross, Miss Virginia Cross and Miss Rina A. H. Cross.

POWERS GIVES CLAMBAKE CLUB PARTY

Beau Brummell, Thomas Powers adds to his chain of superlative entertainments the recent luncheon at the Clambake Club, Newport, voted by his guests all that a Powers affair should be. The Charles F. L. Richardsons, Mrs. Elliott Dyer, Charles Hugh Gregory and Charles Spencer were his guests.

Miss Martha Codman opens her Newport villa (an enormous white wood residence with formal courtyard entrance) tomorrow afternoon for a musicale.

Madame Naarden Lyzer, French artiste presenting chansons in dramatic setting, and Mrs. Lewis A. Armistead give the program.

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M. R. Auto Top Co., 171 Huntington Ave., Kenmore 4283
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Commonwealth Auto Top Co., 62 Brookline Ave., Kenmore 2128
Burke Auto Top & Body Co., 706 Beacon St., Kenmore 6341

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Joseph T. Malloy, 9 Elm St., Boston. 4135

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Baldwin Piece Co., 75 Massachusetts Ave., Kenmore 4090

Band Instrument Dealers
Cone Boston Co., 468 Boylston St., Boston. Kenmore 6182.

Beauty Parlors
Alice S. Conley, 251 Huntington Ave., Room 304 Kenmore 7188

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Russo's, 126 Tremont St., Room 606. Han. 2580

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Brunswick-Balke-Collender Co., 695 Mass. Ave., Boston. Kenmore 1024

Bottles and Glassware
McLaren & Co., 172 Hutchinson St. Rich. 0715

Brass Beds
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Art Metal Bed Co., 16-18 Hancock St., Cambridge. University 5440.

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F. H. Gowing, 161 Tremont St., Liberty 1946

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Bugs-Mice-Rats
W. F. Cochran, 181 Devonshire St., Boston. Main 0749.

Buttons Covered
New England Button Co., White pay wait, 469 Wash. St., Boston. Hancock 2303

Carpet Cleaners
Granite Carpet Cleaning Co., 835 River Road, Quincy. Granite 1211-M.
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Boston Carpet Laying Co., 63 Charlton St., Boston. Hayward 2117

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Landers Frary & Clark, 76 Pearl St., Liberty 6055

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Somerville Charcoal Co., 17 Village St., Somerville. Prospect 1427
Metropolitan Charcoal Co., 219 Whitten Ave., Dedham. Dedham 0425

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Richardson Bros., 16 Pemberton Sq., Harriman Hall, room 113. Hay. 0502

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J. W. Cook & Son Co., 54 Broadway, Boston. Han. 3718

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Boston Mercantile Collection Agency, Inc., 27 School St., Boston. Main 0872
Guaranty Collection Service, Rooms 414-416, 50 Pemberton Sq., Boston. Hay. 8497

Custom Shirts
Barker's Custom Shirt Shop, 3 Cornhill, Boston. 3419-W

Decorating—Flags and Bunting
New England Decorating Co., 121 State St., Boston. Main 0996

Dog Repairer
EMKI Repair Shop, 7 Norwell St., Dorchester. Talbot 2594

Dolls, Parts, Toys, Etc.
Butts, Pollen, St. Bernard, W. M. Cutler, 101 Sprague, Everett Everett 2198-M.

Police Dogs (Alsatians)
11 Chester Square, Kenilworth, Mass. Gloucester 3136-W.

Airedale Dogs (Studded). W. S. Forrest, 42 Lawrence St., Cambridge. Porter 0062-W.
Boston Terrier Puppies, 56 Fisher Ave., Roxbury. Roxbury 2872-R.

Dress Suits for Hire
Boston Dress Suit Co., 399 Washington St. Boston. Cong. 8107
Electric Needle Specialists
H. Terbast, 254 Chelsea St., Chelsea. Chelsea 1770-M.

Electric Welding
Waltham Electric Welding Works, 23 Crescent St., (Rear) Waltham. Waltham 1192-W.

Elastic Hosiery & All Rubber Goods
Gillies Rubber Specialties Co., 50 Boylston St., Beach 5758
Fireplaces (Brick and Wood)
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Colonial Flag Co., 399 Washington St. Main 4424

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Perry Pen Co., 333 Washington St., Main 2833
New Ade Fountain Pens, $5.00
Ruth Brown, 634 Mass Ave., University 10205

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Safety Fumigetant Co., 7 Long Wharf Congress 2622

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J. Henry Curran, 125 Blackstone St. Richmond 6414

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Adolph Edson, 110 Tremont St., Main 2433
Samuel Bernstein Hair Co., 111 Summer St., Boston. Liberty 8776
Hair Dressers' Supplies
Blanchet & Son, 211 Summer St. Liberty 1013

Heating Supplies
Waverley Heating & Supply Co., 93 Union St., Boston. Rich. 2668
Brass Colorine and Waxed Waving
Marie A. Hall, 430 Boylston St., Room 515. Copley 9756-M

Interior Decorating and Commercial Draperies
Art Drapery Shop, 612 Washington St. Hancock 8068

Iron Workers
Barbour Stockwell, 265 Broadway, Cambridge. University 1370

Jokes and Novelties
Daddy & Dick's Joke Shop, 32 Bromfield St. Liberty 4622

Letter, Envelope Printing
The Globe Print, 15 School St. Boston. Liberty 1414-W

Live Poultry Wanted
H. Berlin, 27 Linwood St., Malden. Malden 2458-J
S. Goldstein & Sons, 17 Willow St., Malden. Malden 4387-1981-R

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J. J. Martin, 4169 Washington St., Roslindale. Parkway 0130—0448

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Manicia (Ward)
Gen. R. Carter Co., 406 Harrison Ave. Hancock 7598.

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Ware Costumers, 724 Washington St. Beach 6240

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Better Letter Shop, 816 Little Bldg. 89 Boylston St. Boston Beach 1450

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F. P. Davis Monumental Works, 55 Wall St., Boston. Wash. St. Jamaica 1570-M
W. U. Caniffe & Sons, Inc., 518 Ashland St., Roslindale. 1634 Wash St. Boston. Parkway 2494
E. J. Fanning, 38 State Street, Milton Milton 4455
D. J. Ford, 553 Walk Hill St., Mattapan. Milton 6584

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Brown Duley Mops, 56 Sanford St., Mattapan. Milton 2052

Musical Instruments
Henry E. Wood & Son, 166 Hanover St. Richmond 6046

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Boston Nickel Plating Co., Inc., 140 Portland St., Boston. Hay. 8723

Office Appliances
Russell Blakney Co., 67 Pitts St. Liberty 6912

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Office Appliance Co., 131 Devonshire St. Liberty 8750

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L. J. Peabody Desk Co., 146 Lincoln St. Liberty 8235

Old Clothes Bought and Sold
Calf Lissky, 1141 Canal St. Hay. 6140

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Henry L. Hankins, 22 Ames St. Cambridge. Univ. 5569

Picture Frames and Mouldings
E. Schoepflin, 51 Chardon St., Boston. Hay. 3146

Plants—Potted—Rockery
Cottonwoods, etc.
Eastern Nurseries Co., Hollston, Mass. Natick 0348

Polish Mfrs.
"Best Liquid"—Sold by Hurwitz, 40 Glossom St., Chelsea. Chelsea 3219; Rich. 1214

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Otto A. Beth, 24 Congress St. Liberty 6276.

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Richard Killen, 107 Mass. Ave. Kenmore 0346

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Guaranty Rat Exterminator, 27 School St., Boston. Liberty 1729.
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Ames Safety Envelope Co., 25 Sudbury St. Haymarket 4447

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Kronberger, 65 Hanover St., upp. American House. Hay. 6107

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Typewriter Service Co., 520 Devonshire St. Liberty 7407

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Essex Umbrella Co., 71 Summer St. Beach 6810

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T. B. Hassaro Co., 168 Portland St., Boston Hay. 2572
Window Shade Cloth
Dedham Shade & Screen Co. 36 Milton St., Dedham. Dedham 1433-M
New England Shade and Screen Co., 1825 Dorchester Ave., Dorchester. Talbot 0234

Wood Dealers
Small Bag Wood Dealers, 169 Crescent Ave., Chelsea. Chelsea 2280-W
Wood Working Mach. (Repaired)
E. L. Fitzhenry & Co., 46 Beverly St. Rich. 1254

Zenith Carburetors and Gasoline Heads
Zenith Auto Supply Co., 873 Stuart St. Hancock 7216

BOSTON AMERICAN HOME BUILDERS BUREAU

Plan this month to rid your home of heating troubles for good!

INVESTIGATE NOW WHAT THIS PROVEN BURNER OFFERS YOU

CONVENIENCE: There is no coal to shovel, no ashes to carry out, no coal dust and dirt to clean up. The NU-WAY saves you drudgery—day and night.

SAFETY: The NU-WAY is absolutely safe. The safety device for which Mr. Honeywell and his engineers spent a long period of time.

HEALTHFULNESS: Health authorities agree that the varying temperature of coal-heated homes is the cause of much of our winter sickness.

ECONOMY: The cost of oil heat is comparable with coal heat and, because of its cleanliness, less fuel is required the year. However, as one ton of coal burned in both saves over five dollars a day can make money with a thrift.

Oil Nu-way Burner & Bryan Heat Generator

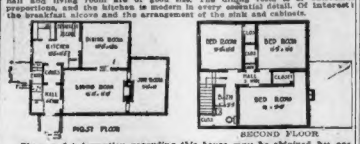
PRICE $535.00 Complete Burns 3½ ¢ Oil

F. D. KIRBY, Inc.
49 Eliot St., Boston Tel. Beach 6323

A Comfortable Home of Cheerful Design

Although this house is built along conventional lines it is nevertheless charming and interesting. The straightforward simplicity of the design and the neatness of the color scheme of the exterior. This type of Dutch Colonial house is one of the most popular being built today.

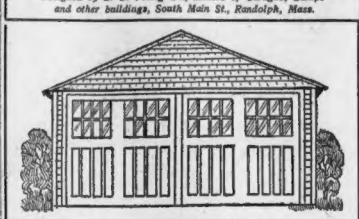
Study of the floor plan reveals a homelike arrangement of rooms. The hall and living room are of good size. The dining room is of convenient proportions, and the kitchen is modern in every essential detail. Of interest is the breakfast alcove and the arrangement of the sink and cabinets.



Plans and information regarding this house may be obtained by communicating with William J. L. Roop, Engineer-Builder, 294 Washington St., Boston.

Suggestions for the Private Garage

Designed by E. C. Young Co., makers of Garages, Camps and other buildings, South Main St., Randolph, Mass.



Several attractive types of garages are being shown this season at the exhibit of the E. C. Young Company, makers of portable buildings, on South Main Street, Randolph, Mass.

A hip-roof garage, boarded with matched boards and shingled with asphalt fire-resisting shingles, is very popular just now, a type adapted for one or two cars.

Other styles include such features as trellises for climbing vines, patented door and window fasteners and gutters and conductor pipes. Red, green or black shingles may be had to match the house.

The workmanship in Young's Garages is of the best quality, it being pointed out that it is much more practical to buy them in this way than it would be to build.

They deliver and erect the garage after selection and purchase is made and relieve the customer of all worry and bother.

The above garage may be had for $375.00 in your yard, complete.

Any district which has the following advantages certainly is an ideal home community!

Look the homes at Tamworth Hill over carefully — *they'll stand every test!*

1. High, healthful location amid beautiful surroundings.
2. Rapid, continuous transportation to Boston and North Shore.
3. Near good schools, churches, libraries, stores, etc.
4. All public improvements: Sewer, gas, electricity, etc.
5. Effective restriction to one-family homes.
6. Sturdily built, cheerfully designed homes.
7. Extraordinarily reasonably priced homes.
8. Co-operation to home-owner in financing.
9. Fine neighbors.

Tamworth Hill Is Such a Community

It's off Main street in the Greenwood section of Wakefield just beyond Franklin square, Melrose Highlands—a short ride from Malden square.

WILLIAM J. L. ROOP
ENGINEER, BUILDER
294 WASHINGTON ST., BOSTON
Lib. 7956-7957
541 FRANKLIN ST., MELROSE HLDS.
Melrose 0043

The materials for Roop-built-houses are furnished by

The Lumber: W. A. Webster Co., 148 Waltham St., Watertown.

Doors and Windows: Lovell & Hall Co., 191 Friend St., Boston.

Paints and Varnishes: Carpenter-Morton Co., 77 Sudbury St., Boston.

Hardware: Haymarket Hardware Co., 5 Washington St., Boston.

Bathroom Fixtures: E. G. Chisholm & Co., 128 Sidney St., Cambridge.

Electric Light Fixtures: Millbender Electric Supply Co., 617 Atlantic Ave., Boston.

Wallpaper: Henry Beach Co., 118 Summer St., Boston.

Roof Tile and Concrete Products: N. E. Concrete Products Co., 294 Washington St., Boston.

Linoleums: C. E. Osgood & Co., 744 Washington St., Boston.

In your town is a reputable building contractor

He'll do first class work at moderate prices — Get in touch with him!

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CONCRETE TILE ROOF
Mfd. by NEW ENGLAND CONCRETE PRODUCTS CO.
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Tel. Arlington 0468

MEDFORD
H. E. Warren
46 Raymond St.
Tel. Mystic 1423-M

ARLINGTON
Arthur L. Bacon
Mason Contractor
241 Mystic Ave.
Arlington 2176

HYDE PARK
H. A. Vincent
18 Albion St.
Tel. Hyde Park 1346

SOMERVILLE
Ernest S. Snow
1761 Broadway
Tel. Somerset 2215-R

JAMAICA PLAIN
Daniel Platt
92 Hyanny St.
Tel. Jamaica 1098

CAMBRIDGE
Gilmore Brundage
1016 Mass. Ave.
Porter 2716

MATTAPAN
J. Fine
67 Woolson St.
Milton 1943

WALTHAM
J. S. Hays
Grant Pl.
Tel. Waltham 0667

CONCORD
W. E. Wheeler
Cambridge Turnpike
Tel. Concord 702

CENTER NEWTON
R. H. Vachon & Sons
72 Union St.
Tel. Center Newton 0072

MALDEN
Burt Dewar
Plastering Contractor
38 Webber St.
Tel. Malden 2797

ALLSTON
C. S. Allen
861 Cambridge St.
Tel. Brighton 0490

WINCHESTER
James J. Fitzgerald
10 Oak St.
Tel. Winchester 1035

WATERTOWN
Wm. H. Porter Co.
182 Spruce St.
Tel. Newton North 3070

STONEHAM
Robert M. Bingham
17 Avon St.
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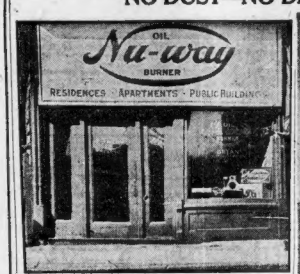
ASPHALT SHINGLES, ROLL ROOFINGS
WATER PROOFED BUILDING PAPERS
and WALL BOARD; also CONDUCTOR PIPE
OFFICE AND WAREHOUSE
74 NEEDHAM STREET, NEWTON HIGHLANDS, MASS.
TELEPHONE CENTER NEWTON 2545

NO DUST—NO DIRT—NO GRIME FROM OIL HEAT



NU-WAY SHOWROOM
Oil burners are receiving attention owing to the approach of colder weather.

CLEAN IN SHOWROOM AND CELLAR
The oil burner banishes both dirt and work. The Nu-way shown above is making heat, and the lack of ashes, shovels and grime is easily noted. F. D. Kirby Co., at 49 Eliot St., are the distributors.

Adornments for the Well Planned Home

LAMPS THE BIG FACTOR
The Jackson Caldwell Company, Somerville, places pretty lamps to the fore in home decoration, displaying them in profusion at their Union Square showrooms.

WINDOWS HELP FIRM GROW

Attractive seasonal window displays drawing visitors and observers from all sections of the community are one of the strong factors on which the Morency & Corbett Co., 160 North Main street, Concord New Hampshire, have built a flourishing wall paper business in a few short years.

Among the lines of fine wall paper sold by the firm are imported wall coverings such as Lloyd's, Graves', Griffin's, Srahan's, Stamford's and Bridges and Sons' Colonials. The Niagara line is also stocked with special emphasis placed on Niagara Blues.

This Concord firm has progressed rapidly on the policy of carrying the best and giving service. It employs more than a score of paperhangers and painters. It carries the largest stock of wall coverings in the New Hampshire capital.

Morency & Corbett have had success also in mottletoning to which they give painstaking attention with fine results.

Write for Advice

If the Home Builders' Bureau can be of assistance or advice to you on any specific house or building problem, please do not hesitate to write.

Address the Director, Home Builders Service, Boston Evening American.

COVERED PIPE SAVES HEAT

Of the many devices on the market designed to reduce fuel costs, most require the installation of new fixtures or other apparatus.

A notable exception to this rule is the product of the Asbestos Covering and Textile Company, 91 Broad street.

Few home owners realize the tremendous loss of heat caused by uncovered piping of the heating system in the cellar of the house. The loss amounts to approximately 70 per cent.

Covering when properly applied fulfills so many of the requirements of the home owner that it is surprising that many more heating plants are not so equipped as it requires only a small initial expense and is practically indestructible.

Without cost or obligation, the Asbestos Covering and Textile Company figures the cost of this improvement in the household and quotes prices for the work completed or for the stock required for the job.

HOME OWNERS
We Lend Money for Repairing, Remodeling and improvements
No Mortgages
No Endorsers
No Liens
Money Loaned on 1st and 2nd Mtgs.
HOME REPAIRING AND REMODELING CORP.
7 Water St. Boston
Room 540—Main 2317

SECURITY FENCE CO.
Dealers and Erectors. Farms for all purposes. Plans & write for estimate and catalogue. No obligation.
SECURITY FENCE Co., 20 East St., Somerville, Mass. 3900

A BROWN DAISY FOR EVERY USE
No. 20 Dust cloth
21 Axle dust cloth
22 Floor dust cloth mop
23 14-inch block floor polisher
24 Hand duster for radiators
26 Triangle floor duster
31 Brie-a-brac hand duster
33 Utility hand dusters
34 Utility auto dusters
36 Curved overhead dusters
37 Untreated wet mops
40 Wall brushes in 2 sizes
THE BROWN DAISY MOP CO.
36 Sanford St., Hatboro, Pa. Tel. Hilltop 2030

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L. E. Boyd
24 Sea Beach Ave.
Ocean 0353-W

HYDE PARK
Harry J. Johns
106 Readville St.
Hyde Park 1031-W

BROOKLINE
Neil M. Forsyth
1318 Beacon St.
Aspinwall 0316

SOUTH BOSTON
Frank Kimmel
(Successor to George Wirth)
1071 Fourth St.
South Boston 1863-W

QUINCY
Paul M. Paulson
21 Wolpa Road
Granite 2918-R

PLYMOUTH
Harry W. Bumpus
18 Pine St.
Plymouth 358-W

WALTHAM
Gustav Benson
4 Hammer St.
Waltham 0045-M

CHELSEA
A. Berman
42 Everett Ave.
Chelsea 1240-W

EAST BOSTON
Antone Caton
78 Paris St.
East Boston 0180-M

DORCHESTER
Roy R. Ahern
51-A Monadnock St.
Columbia 2858

ARLINGTON
K. Bernstein
136 Crescent Hill Ave.
Arlington 1787-R

CAMBRIDGE-SOMERVILLE
N. E. Painting & Paperhanging Co.
21 Warren, Mgr.
28 Magnus Ave.
Prospect 2201

EVERETT
I. Ginsberg
29 Irving St.
Everett 0380

NEWTON
Edward Prendergast
Mine St.
West Newton 2575-W

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NEAT IN APPEARANCE—AUTOMATIC—ENTIRELY ENCLOSED
WELLOMATIC
(THE BETTER BURNER)
Sold at a Popular Price—Serviced One Year Free
Call and See a Demonstration
WELLOMATIC OIL BURNER CO.
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OIL BURNER

YOUNG'S GARAGES
One and Two-Car Garages

Come and see them set up at So. Main St., Randolph, or write for free booklet, with cuts and prices. First-class garages. Cheaper and better than you can build or buy elsewhere.
DELIVERED AND ERECTED
We Also Build Camps and Bungalows
E. C. YOUNG CO.
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Tel. Randolph 337 or 374

WALKEN ELECTRIC DISHWASHER
Two Minutes to Wash, Wash and Dry the Dishes
Demonstration Any Time.
E. B HOLBROOK CO.,
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Get Free estimates at present personal rates
KAUFFMAN
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242 Harvard Street, Brookline
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HOTEL BILL PRICE IS DECIDED BY JURY

During the Democratic national convention in New York in 1924 David W. Murray of Boston occupied a room at the Hotel Belmont, which he shared with two other men. When he went to settle his bill he found he was charged $320.60. Mr. Murray refused to pay his proportionate share of the expenses, but the hotel management declined to receive it, claiming that under the laws of New York Murray was responsible for the whole sum.

Later the proprietors of the Hotel Belmont brought suit in Suffolk Superior Court, and the case was tried before Judge Flynn and a jury in the sixth session. Mr. Murray told the jury he was willing to pay $139 and interest, and the jury found for the Hotel Belmont in the sum of $148.93.

Railway to Suspend

New Bedford, Sept. 11—The New Bedford and Onset Street Railway Company is to suspend operations on all its street railway lines at the close of business Oct. 10.

Announcing that our new Fall Line of Artistic and Durable Furnishings for the Home are now on display at our Display Rooms.

Furniture for the Home at Reasonable Price,
Visit the Salesroom of
JACKSON CALDWELL CO.
21-32 Union Square, Somerville Tel. 360 Prospect

Plan NOW to Reduce Next Winter's Fuel Bills

Now is the time to insulate pipes and boilers. The saving in fuel costs the first season will more than pay for the entire cost. Our Engineering Dept. will be glad to furnish estimates gratis on any form of home heating system.
Send for this Free Booklet "HOW to REDUCE YOUR FUEL COSTS"
Asbestos Covering & Textile Co.
91 Broad St., Near Franklin
BOSTON
Tel. Main 1784 and Con. 4000

MORENCY & CORBETT
Painters and Decorators

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Estimates Gladly Furnished
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Painting, Paper Hanging
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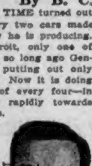
Contractor
Unit Built Alpine Houses
Can Be Erected in 4 Hours.
RAYMOND STREET
NASHUA, N. H.
Tel. Nashua 770

Ford's Lead Threatened; Baker Foresaw Stock Rise

By B. C. FORBES

FORD AT ONE TIME turned out one of every two cars made in America. Now he is producing, according to Detroit, only one of every three. Not so long ago General Motors was putting out only one of every six. Now it is doing better than one of every four—in fact, is climbing rapidly towards one of every three.



B. C. Forbes

What Street had been buzzing with rumors that Ford was ready to spring a big surprise, in the form of entirely different car, a 6-cylinder or 8-cylinder one to sell well below $2000, Ford now officially denies this, and urges his dealers to roll up their sleeves and get more business with the good old

standby which has put the Ford family in the billionaire class—the first to reach that class! John D. Rockefeller, I understand, never touched the billion-mark.

Why has Ford been slipping and General Motors coming so rapidly to the front?

Is the explanation to be found in the prosperity enjoyed throughout the country? A family's status is largely fixed in many communities by the kind of car owned. Therefore, every effort is made by hundreds of thousands of families to buy something higher priced than a Ford.

John N. Willys unquestionably speaks truly when he says:

"I am under no illusion over the inevitability of intensified competition arising from the efforts of the major companies to dominate their respective fields."

A battle among automobile giants is on. Numbers of weaker companies, doubtless, will get fatally hurt.

The likelihood is that Ford, love and hate, will find it necessary to make some drastic new move. He is unlikely to sit back and see competitors eat further and further into his business.

• • •

GERMANY is now so thoroughly able to finance her own enterprises that Berlin cables American bankers, visiting that city in quest of underwritings, have all decamped. Fine. But I rather think you will find more American money going to Germany before New Year bells start ringing.

• • •

GEORGE F. BAKER, the dean of American bankers, was intensely annoyed when he found himself quoted as having commented on different stocks on his arrival from Europe. Wall Street looked for a direct denial from the veteran banker, but, instead, there came only a denial of a sort from one of his neighbors and friends.

Long before the market started to boil last Fall Mr. Baker was assuring his own associates that he had never seen the United States enjoy such gratifying conditions or inspiring prospects. When the stock market suffered its terrifically swift fall last February and March Mr. Baker and his colleagues became bearish. One of them told me, when the market was at its worst, that he regarded certain issues—which he named—as extraordinary bargains. I rather think that the First National Bank people were then, perhaps, the heaviest buyers in the land.

While Mr. Baker shuns interviews, he is not at all averse to expressing his opinions to friends, even to me. Even W. C. Durant has not been more optimistic than Mr. Baker has been. Just the other day Mr. Baker feels at the moment I don't know.

• • •

THE NAMING of a receiver for G. L. Miller & Co. should not stampede holders of first mortgage real estate bonds to throw them over at any price. A family's status is largely fixed in many communities by the kind of car owned. Therefore, every effort is made by hundreds of thousands of families to buy something higher priced than a Ford.

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BOSTON STOCKS

Sept. 11 Sept. 10

	High	Low	Close	Close
Am Can	56	55¾	55¾	56
Allied Chem	133⅞	133½	133¾	136½
Am Sugar	76⅝	76⅜	76⅝	78¾
Am Smeltg	147⅛	145¼	145½	148¾
Am Tel	147¾	147¼	147½	147¾
Am Woolen	33¾	32¾	33¼	33¾
Amoskeag	66½	66¼	66¼	66¾
Anaconda	49⅜	49¼	49¾	49⅝
Atchison	154⅝	153⅜	153⅝	154⅝
Balt & Ohio	108⅞	108⅜	108⅝	109⅜
Bigelow Hartf	97	97	97	97½
Bingham	43¾	43¾	43¾	43¾
Bos & Albany	171½	171	171	172½
Bos & Maine	82¾	82½	82½	83⅛
Boston & Me	65⅜	65	65	65⅞
B & M pr pf	105	105	104	106
B & M Asto	64	63	63	—
B & M C std	90	88	89	—
Brnh Sh pf	66½	66¼	66¼	66¾
Cal & Ariz	69⅜	69⅛	69⅝	70
Cal & Hecla	101	101	101	101
Cal Petr	32⅜	32¼	32¾	32¾
Chas & Ohio	159⅝	159¼	159⅝	159⅞
Chic & Alton	101	101	101	—
Chic, R I	63	62¾	62¾	—
Congoleum	27	26⅝	26⅝	26⅝
Cons Gas	108⅞	108½	108½	107⅞
Chrysler	35¾	35¼	35¼	35¾
Dodge A	29¾	29¼	29	29⅛
Edison	229⅜	229	229	229
E Mass adj	45¾	45¼	45½	46
Fidelity Fund	49¾	49¾	49¾	50¼
Fisk Rubber	19¾	19¾	19¾	19¾
Gen El new	80	79¾	80	80
Gen Motors	213⅝	212	213¼	214
Gillette	94	93¾	93¾	94
Granby	29	28⅞	28⅝	28⅞
Greenfield	90	90	90	90
Gilchrist	37¼	36⅞	37¼	37
Hudson	64⅞	64¼	64¼	65¼
Hood Rub	63	63	63	63½
Hardy Coal	16¾	16¾	16¼	—
Int Comb	52	51¾	51¾	52½
Island Creek	132	130	131¾	134
Kennecott	56⅝	56⅜	56⅝	56⅞
Keweenaw	1¾	1¾	1¾	1¾
Mariana	68¼	67⅝	68¼	68⅜
Mass Gas	94⅜	94	94¼	94⅜
Mass Gas pf	97	97	97	97
Mergenthaler	106¼	106¼	105¾	106
Mo Pac	43	42⅝	43	43
Mohawk	81¾	81½	81½	81¾
Mack	117¾	116¾	117¾	118
Nash	60	59¾	59¾	60⅛
NE Pb St	91¾	90	90	91
NE Pb S pf	99	99	99	99
N E Tel	118½	118¼	118¼	119¼
N Y Central	143¾	143¼	143¼	144¼
N Y & N H	44¾	44¾	44¾	45
No Penn	80	80	80	81½
Mont Ward	65¾	65¾	65¾	66⅛
Pan Am B	68¼	67¾	67¾	68⅛
Packard Mtr	18¾	18¾	18¾	18¾
Penn R R	54¾	54¼	54¼	55
Phillips	50⅝	49¾	49¾	50⅜
Pierce Arrow	11¾	11¾	11¾	11¾
Pond C Pce	12¾	12¾	12¾	12¾
Punta Al Sug	39⅜	38⅝	38⅝	37⅞
Quincy	20¾	20	20¼	20¼
Radio	69⅝	69⅜	69⅜	69⅞
Reading	93¾	93¼	93¼	93¾
Reece B H	16¾	16¼	16¼	16¾
St-L Frisco	99⅝	99¾	99⅝	100
Shannon	40	40	40	—
Studebaker	60¾	60	60¾	60¾
So Pacific	104⅝	103¾	104	104⅝
Swedish-A pf	100	100	100	100
Swift & Co	115	114¾	114¾	114¾
Swift Int'l	21	21	21	20¾
Texas Co	54⅝	53¾	53¾	54¼
Tower	11¼	11¼	11	11¼
Travelers Shoe	70¼	70¼	70¼	70¼
Un Drug 1 pf	57⅜	57	57	58
Un Fruit	118	117	117	118½
U S Rubber	50¾	50¼	50¼	50¾
Un Shoe	51⅜	51	51	51⅜
Un Shoe pf	29	29	29	29
U S A Pf pf	112	112	112	112
U S & FS pp	87¾	87	87	87
U S Steel	144¾	144¼	144¼	145¼
Utah Apex	7¾	7⅝	7⅝	7¾
U Twist Dr	14¼	14	14	14¼
Waldorf	20¾	20¾	20¾	20⅝
Walworth	16	16	16	16
Warren Pro	48¾	48¾	48¾	48¾
Westingh'se	70¾	70¼	70¼	72¾
Yellow Truck	35	33	33¾	33¾

BONDS.

Mass Gas 4½s	89⅜	89¼	89¼	89½
P C Pocb 7s	105	105	105	105
Cent & F L 6s	96	96	96	96

GENERATOR SET TO BE WORLD'S LARGEST

The world's largest, a 208,000 kilowatt turbine generator set, practically three times larger than any turbine now in operation and approximately 40 per cent, greater in capacity than any now being manufactured, has been purchased by the State Line Generating Company from the General Electric Company. It will be installed as the first unit in what will ultimately be the world's largest steam generating station, to be built on the Indiana side of the Indiana-Illinois State line on the shore of Lake Michigan.

This station is expected to increase its equipment until it eventually will be producing 1,000,000 kilowatts of energy. Delivery of the turbine has been promised for 18 months. The total weight of the set will be about 4,000,000 pounds. More than two tons of low-grade Illinois coal per minute will be consumed in operating this machine.

State Street Notes

THERE have been admitted to Boston trading on "when issued" basis $2,000,000 20-year 6½ per cent. sinking fund mortgage bonds of Leipsig Overland Power Company.

AUGUST zinc production in United States was 61,741 tons, making eight months' total 474,461 tons. **SHIPMENTS in August of zinc** were 56,533 tons, of which 52,186 were domestic shipments and 4,397 tons export.

At New Bedford

(Quoted by Sanford & Keller.)

BANKS

	Par	Bid	Asked	Div.
First National	100	350	—	20
Merchants	100	350	—	20
Nat. Bk.	100	300	310	20

COTTON MILLS

Acushnet Mills	100	125	—	—
Beacon Mfg. com	100	—	—	—
Beacon Mfg. pf	100	—	—	—
Booth Mfg. Co. com	100	100	107½	8
Booth Mfg. Co. pf	100	—	100	6
Bristol Mfg. Co. com	100	—	120	12
Butler Mfg. Co. com	100	—	100	8
City Mfg. Co. com	100	90	102	6¼
Mohawk Mills	100	100	110	8
Dartmouth Mfg. Co.	100	98	98	—
Fairhaven Mills	100	—	—	—
Gosnold Mill com	100	10	—	—
Gosnold Mill pf	100	100	—	—
Grinnell Mfg. Co.	100	80	—	—
Hathaway Mfg. Co.	100	90	—	—
Holmes Mfg. Co. com	100	—	75	—
Holmes Mfg. Co. pfd	100	—	100	—
Kilburn Mill	100	—	108	—
Manomet Mills	100	—	100	—
Nashawena Mills	100	77	—	7
N. B. Cot. Mills com	100	—	70	—
N. B. Cot. Mills pfd	100	—	—	—
New Bedford Rayon	100	38	42	—
Nonquitt Spinning Co	100	90	—	12
Pierce Mill	100	220	240	20
Pierce Mill	100	220	240	20
Quisset Mills com	100	101	—	—
Quisset Mills pfd	100	100	—	—
Sharpe Mfg. Co. com	100	10	—	—
Sharpe Mfg. Co. pfd	100	10	—	—
Soule Mill	100	140	—	—
Taber Mill com	100	100	—	—
Wamsutta Mills	100	—	—	—
Wm. Wood Mill	100	—	—	—

MISCELLANEOUS

Arlington Mills	25	50	—	—
Rotex Mfg. Co.	100	130	186	12
Rotex Mfg. Co.	100	130	—	—
Cent. Wd. Screw Co.	10	34	38	14
Cent. Wd. Screw Co.	10	—	—	—
Dendale Hos com	100	—	—	—
Dendale Hos pfd	100	—	105	—
Grant, W. R. pfd	100	—	—	—
Grant, W. R. com	100	—	—	—
Hill Mfg. Co.	100	—	—	—
Hood Rubber com	100	—	—	—
Hood Rubber Prod pfd	100	101	103	—
Massac Cot Prod pf	100	100	105	—
Ipswich Mills pfd	100	—	—	—
Lawson Mfg. Co.	100	—	50	—
Lyman Mills	100	110	—	—
Merrimack Mfg. com	100	100	—	—
Morse Twist Drill	100	—	—	—
Nashua Mfg. Co. com	100	—	—	—
Nashua Mfg. Co. pfd	100	78	81	7
Nat. Hat Co. com	100	130	—	12
N. B. Cordage com	100	—	60	—
N. B. Cordage pfd	100	—	—	—
N. B. Gas & E. Co.	25	18	20	—
Perpetual Mfg. Co.	100	100	—	—
Perpetual Mills	100	100	120	12
Taunton N. H. Co.	100	83	—	12½
Thayer Pace pfd	100	—	—	—
Tubes St. Ry.	100	—	97	—
Waterfield Pfd	100	—	100	—
West Point Mfg.	100	150	185	—
Wm. Whitman pfd	100	—	—	—
Yarn Mills Co.	100	—	100	—

*Ex-dividend.
aPresent rate.

NEW YORK STOCKS

	Sept. 11 High	Sept. 10 Low	Sept. 11 Close	Sept. 10 Close
Ahumada L.....	7⅞	7⅞	7⅞	—
Ajax Rubber..	9¾	9¼	9¼	9¼
All Ch & Dge	132¼	132¼	132¼	134½
Allis Chal Mfg	39¼	39¼	39¼	39⅞
Am Ag Chem.	16½	15¾	15¾	15¾
Am Ag Ch pf	64¾	64¾	64¾	65¾
Am Best Sug..	24	23¾	23¾	24
Am Bosch M..	19¾	19¼	19¼	20
Am Br'n Bov	45⅝	45⅝	45⅝	45⅝
Am Can	55⅝	55⅜	55⅜	56⅛
Am Express..	123	123	123	124
Am F'P.....	20½	20½	20½	20½
Am H & L pf	42	42	42	42
Am Ice	125	123	123	123
Am Int Corp	37	37	37	—
Am Linseed .	37	36⅝	36⅝	37⅜
Am Lns pf..	77¾	77¼	77¼	77¾
Am Smelting	106¼	105¾	105¾	106¼
Am Metal ..	51	51	51	51⅛
Am Smeltg..	147¾	146	146	147⅜
Am Steel F..	76¾	76¼	76¼	76¾
Am Sumatra .	32⅜	32	32⅜	33
Am T & T ..	147¾	147¼	147¾	147¾
Am Tob B....	78¾	78¼	78¾	79⅛
Am Drug	9⅜	9⅜	9⅜	9⅜
Amerada.....	21	20½	20½	21
Am Beet Sug.	24	23¾	23¾	24
Am Tobacco..	123¼	122¼	122½	123
Am Tob B....	122¾	121¾	122¼	122¼
Atlantic Ref..	53¾	53¼	53¼	53¾
Am Wool pf..	84¾	84¼	84¾	84
Am Woolen ..	49¾	49¼	49¼	49¾
Armour Ill A..	17¾	16⅞	16⅞	17¼
Armour Ill B	10¼	10	10	10
Art Metal....	29¾	29¾	29¾	30
Asso Dry Gds	42¾	42¼	42¼	42¾
Arch Daniels..	40½	40	40	40
Atch T & S F..	153¾	152¾	152¾	153½
Austin Nichols	12	12	12	—
Atlantic Cst L	230½	230½	230½	232
Bangor & Ar's	44¾	44¾	44¾	46
Baldwin Loco..	119¼	118¼	119¼	119¼
Balt & Ohio..	109¼	108¼	108¾	109¼
Barnsdal Cl A	28¾	28¼	28¼	28¾
Barnsdall Cl B	60	60	60	60
Bayuk Cigars..	80¾	80¼	80¼	80¾
Beth Steel....	46¾	46¼	46¼	46¾
Bklyn Edison..	229	228	228	229
Bklyn Man Tr	93¾	93¼	93¼	93¾
Briggs Mfg....	27¾	27¼	27¼	27¾
Burr Add M...	117¾	116¾	117¾	117¾
Burr Add M...	117¾	116¾	117¾	117¾
Brune B'ke Col	33¾	31¾	33¼	34¼
Butterick	65	64	65	64½
Calif Packing	67¾	67¼	67¼	67¾
Cal & Ariz....	70	69¾	69¾	70
Calumet & Ar	65¾	65¼	65¼	65¾
Can Pacific ..	166	165¾	166	166¾
Cen Leather pf	80	80	80	80
Cen Leather ..	16¾	16¼	16¼	16¾
Cert-Teed Prod	43¾	43¼	43¾	44¼
Chandler Mot..	144	144	144	145
Chand Mot pf..	97¾	97¼	97¼	97¾
Ches & Ohio..	160	159	159½	159½
Chi M & St P	12¾	12¼	12¼	12¾
Chi R I & Pac	23¾	23¼	23¼	23¾
Chi & Alton..	—	—	—	—
Chi & Alton pf	8¾	8¾	8¾	8¾
Chi Gt W West	11¾	11¼	11¼	11¾
Chi Gt W pf	29¾	29¼	29¼	29¾
Chi Mot V...	73	72	72	73
Chi R I &	64	63¾	63¾	64¼
Chrysler	35¾	35	35¼	35¾
Coca Cola....	235	233	233	235
Coca Cola....	161¾	160¾	160¾	161¾
Collins & A'h.	51	50¼	50¼	50¼
Colo Fuel & I	47¾	47	47	47¾
Cleve Cin Ry.	275	275	275	276
Colum Carbon	65¾	64¾	64¾	65½
Col Gas & E..	52¾	52	52	52¾
Con Distrib...	2	2	2	2
Congoleum	26¾	26¼	26¼	26⅝
Consol Cigar..	26¾	26¼	26¼	26¾
Consol Gas....	109	107¾	108	108¾
Conti Bak A..	32¾	31¾	32	32¾
Conti Bak pf..	94	93¾	93¾	94
Conti Bak pf	94	94	94	95
Com Credit...	27¼	27¼	27¼	27¾
Com Textiles..	2¼	2¼	2¼	2¼
Conti Can....	89¾	89	89	89¾
Conti Motors..	14¾	14¼	14¼	14¾
Corn Prod	44¾	44	44	45
Coty Co.....	57	55	53	52
Cuba Cane....	5¾	5¾	5¾	5¾
Cuba Cane pf	42¾	40¾	42¾	41
Cuba Co.....	32¾	31¾	31¾	32¾
Cuba Cos pf..	85¾	85¼	85¼	85¾
Cudahy	97	97	97	—
Curtis Publ..	35¾	35¼	35¼	35¾
Del & Hudson	177	176	177¾	177¾
Det Edison..	139	139	139	—
Dodge Bros A	29¾	29¼	29¼	29¾
Dodge Bros pf	88	87	87	—
Dupont & N..	306¾	301¼	301¼	306½
Eastman Kod..	151¾	151¼	151¼	152¼
Elec Auto St.	70	70	70	—
Elec P & L....	70¾	70	70	70¾
Elec Refrig..	66¾	65¼	65¼	65¾
Elec S Bat....	90	90	90	90¼
Endicott John	103¾	103¼	103¼	103¾
Erie R R.....	33¾	32¾	32¾	33¼
Erie 1st pf....	42¾	42¼	42¼	42¾
Erie 2d pf....	40¼	40¼	40¼	40¼
Eureka Vac...	52¾	52	52	52½
Elec Bond....	49	48¾	48¾	49
Fairbks Morse	114¾	113¾	113¾	114
Fed Mot Truck	33	32½	32¾	33
Fed Min & Sm	33¾	32¾	32¾	33¼
Fleischmann..	36	35¾	35¾	36¼
Foundation	100¼	98¾	98¾	100¾
Fox Film.....	71¾	71¼	71¼	—
Freeport	27¾	27	27	—
Gabriel Snub'r	33	33	33	33⅜
Gen Asphalt..	67¾	66¾	66¾	67¾
Gen Elec	89¾	89¼	89¼	89¾
Gen Elec spec.	11¾	11¼	11¼	11½
Gen Motors..	216½	212	212	214
Gen Ry Sig ..	83¾	83¼	83¼	83¾
Gimbel Bros ..	53¾	53	53	53
Glidden	33¾	33¼	33¼	33¾
Gold Dust	50¼	50¼	50¼	50¼
Goodrich Tire	50¾	50¼	50¼	50¼
Granby Con..	29¾	29¼	29¼	29¾
Gt Northn pf	79¾	78¾	78¾	78¾
Gt West Sug..	101½	99¾	101¼	99
Gulf M & Nor	36¾	36¼	36¼	36¾
Gulf States St	70	70	70	70
Hartman Corp	59¾	59¼	59¼	59¾
Houdaill Pr A	45¾	45¼	45¼	45¾
Hows Bound	40¾	40¼	40¼	40¾
Hud & Mn RR	31¾	31¾	31¾	32
Hudson Motor	65	64¼	64¼	65
Hupp Motor ..	25¾	25¼	25¾	25¾
Ill Central ..	126¾	126¼	126¼	126¾
Indepd Oil ..	26¾	26¼	26¼	27
Inspiration Cp	35	35	35	—
Interc Rubber	15¾	15¼	15¼	15¾
Intl Agr Corp	14¼	14¼	14¼	14
Intl Harvester	129¾	129¼	129¼	129¾
Int Business..	48¾	48¼	48¼	48¾
Intl Cement..	53	53	53	53
Intl Mer Mar	31¾	31¼	31¼	31¾
Intl Mer M pf	29¾	29¼	29¼	29¾
Intl Nickel ..	36¾	36	36	36¾
Intl Paper ..	39¾	39¼	39¼	39¾
Intl Tel & Tel	119⅜	119¼	119¼	120
Jordan Motor..	4¾	4¾	4¾	4¾
Kan City & So	49¾	48¾	48¾	49¼
Kayser & Co	40¼	40	40¼	40
Kelsey Wheel..	14¾	14¼	14¼	14¾
Kennecott Cop	57	56¾	56¾	56¾
Kresge Co	63¾	63¼	63¼	63¾
Kroger G & B..	214	213	213	214
Lambert	60¼	58¾	58¾	58¾
Lee Rubber ..	13	13	13	—
Lehn & Fink..	36	36	36	—
Liggett & M..	92¼	91¼	92¼	91¼
Liggett & M pf	125¾	125¼	125¼	125¾
Lorillo G & S	24¼	24¼	24¼	24¼
Loews Inc	42	41¾	41¾	41¾
Loft Inc	14¼	14	14	14¼
Life Savers ..	21¾	21¼	21¼	—
Lorillard & Co	32¾	31¾	32¾	31¾
Louis & Nash	140¼	139	139	139
Louisiana Oil	16	16	16	—
Mack Trucks	118	116¾	117¾	118
Magma Cop ..	27¾	27¼	27¼	27¾
Mallinson RR.	16	16	16	—
Manhat Shirt	23¾	23¼	23¼	23¾
Manhat S Sup	80	77	77	80¾
ManhElRyMtG	52¾	52¼	52¼	52¾
Marcalbo Oil..	23¾	22¾	22¾	23¾
Marland Oil....	58¾	58	58	58¾
Max Seabd Oil	10¾	10¼	10¼	10¾
Miami Copper..	14¾	14¼	14¼	14¾
Mid Cont Pet..	32¾	31¾	31¾	31¾
Mo Pacific....	43	42¾	43¾	43¾
Mo Kan & Tex	13¾	13¼	13¼	13¾
Montana Pow..	75¾	73¾	73¾	73
Montgy Ward..	65¾	65¼	66	—
Moon Motor....	21¾	21	21	21¾
Mullins Body..	22¾	22¼	22¼	—
Motor-Meter A.	40	39½	39¾	39¾
Murray Body ..	9¾	9¾	9¾	10
Nash Motors ..	60¼	59¼	59¼	59¾
Nat Biscuit ..	91¾	91	91	91¾
Nat Cash Reg	61¾	61	61	—
Nat Dairy Pr..	72¾	71¾	71¾	72¾
Nat Dept Str	26¼	26¼	26¼	26¾
Nat Distill	23¾	23¼	23¼	23¾
Nat En & Stge	28	27¾	28	—
Nat P & L	21¾	21¼	21¼	21¾
Nat Supply	21¾	21¼	21¼	21¾
Nev Cons Cop	13¾	13¾	13¾	13¾
N Y Canners..	40	39¾	39¾	40¼
N Y Central..	143¾	143¼	143¼	144¼
N Y C & St L..	131	131	131	132
NY NH & H..	46	44¾	44¾	44¾
N Y Ont & W..	45¾	45¼	45¼	45¾
Norfolk & W..	163¾	163½	163½	163¾
North Am	54	54	54	54¾
Nor Pacific ..	84¾	84¼	84¼	84¾
Otis Steel	8¾	8¾	8¾	9
Owens Bottle..	73¾	73¼	73¼	73¾
Pac Gas & El..	71¾	71¼	71¼	71¾
Packard Motor	37	36¾	37	36¾
Packard pf....	117¾	117	117	117¾
Pan-Am Pet B	68¼	67¾	67¾	68¼
Pan-Am West..	46	46	46	46
Parke Davis..	63¾	63¼	63¼	63¾
Pathe A	55¾	55¼	55¼	55¾
Penn RR	55¾	54¾	54¾	55
Penn Seab St	3¾	3¾	3¾	3¾
Pere Marq ..	105¾	105	105¾	105
Phila & R Co.	46¾	45¾	45¾	45¾
Phillips Petr	49¾	49¼	49¼	49¾
Pierce Arrow.	23¾	23¼	23¼	23¾
Pierce Ar pf..	102¾	102¼	102¼	102¾
Pond Creek....	107¼	106¾	106¾	106¾
Pub Serv NJ..	93¾	94¼	94¼	94¼
Pullman Inc..	70¾	70¼	70¼	70¾
Punta Alegra..	39¾	38¾	39¾	38¾
Pure Oil	26¾	26¼	26¾	27
Radio Corp....	69¾	69¼	69¼	69¾
Ray Cons	14	14	14	14
Reading	94¼	93¾	94	94
Reading 1st pf.	40½	40¼	40½	—
Reading 2d pf.	40	40	40	40½
Remington T..	115¾	115	115	116
Republic Steel	10	10	10	—
Rep Iron & St.	60¼	59½	60¼	60
Reynolds Spg..	61	61	61	62
Rey Tob B....	109⅞	108¾	108¾	109
Royal Dutch..	51¾	51¼	51¼	51¾
Safety Cable..	52¾	52¼	52¼	52¾
Savage Arms..	70¾	70¼	70	70
St Jos Lead..	45¾	42¾	42¾	46¼
St L & S Fr..	99¾	99	99¾	99¾
St L & S Fr pf	99¾	99	99¾	99¾
St L S'west pf	79¾	79¼	79¼	79¾
Seald Air L..	37	36¾	36¾	37
Sears Roebuck	67	66¼	66¾

STAGE AND SCREEN

Jawn Luce Is Bragging Again

You may take it from Mr. J. W. Luce of the local Shubert department of promotion that the Al Jolson show, "Big Boy," is so heavy that a complete rebuilding of the Shubert stage is necessary in order to take care of the big treadmill and other horse race impediments.

Royal Heirs Will Take Headers

When Governor Fuller received George Jessel the other day the Governor remarked that his son had fallen from a horse and fractured an arm. Mr. Jessel was sympathetic. "Tell Junior," he said, "to remember he is a Governor's son—not the English King's."

INFLUX OF NEW PLAYS TO GIVE FRESH COLOR TO SEASON ALREADY RUNNING AT FULL SPEED

AL'S PAL, "Big Boy," has a name that describes two things, a good show and a good horse. Here's the horse, and the show shows up Monday at the Shubert. Sound ye trumpets! And bang ye cymbals! "Mistr" Jolson rides into town!

ON THE STAFF off Mr. Erlanger's "Happy Go Lucky," opening Monday night at the Colonial, you will find Madeline Cameron very much in the forefront of the entertainment.

THIS DISCUSSION probably has something to do with the little piggies going to market—in "Pigs" at the New Park. George Henry Trader and Wallace Ford face the issue like true men.

ANITA FURMAN trips gayly at the head of a sprightly chorus in "The Daring Duchess operetta at the Wilbur.

COURTENAY COURTING with Mary Carroll in "12 Miles Out" at the Plymouth. And if you saw "Under Cover" or any other of Bill's romances you are bound to like the proceedings—even if they are all about rum-running and similar yachting.

JESSEL WEEPS AND GAINS NEW GLORY

By NICHOLAS YOUNG

WHEN George Jessel turned an icy shoulder upon vaudeville and musical comedy and flared forth into the emotional drama he hardly could be accused of picking a soft spot upon which to lay his talents. For a good many trembling seasons Mr. Jessel sang and laughed himself into soundly established popularity. He might have let well enough alone and, following the line of least resistance, take the profits as they came and let it go at that. It would have been a simple solution for a man of less stirring ambition.

BUT George Jessel felt a great urge. Warfield had sprung from burlesque into enduring fame; Al Jolson had made a flying leap from high pitched warbling in Lew Dockstader's minstrel troupe into the greatest earning capacity the theatre of Broadway had ever known. What Warfield and Jolson had done with nothing more than a little first class talent gave Jessel his inspiration. And when ambition flagged and inspiration diminished our newest emotional actor was prodded into exhilaration by a thousand friends who were not ashamed to tell him he was better than either Warfield or Jolson. While the detail may be left for later decision it is a curious fact that Al Jolson himself, usually cautious in forming opinions, has been Jessel's biggest booster.

* * *

THE test of any actor's ability is the power to compel response to his emotions. When "The Jazz Singer" gets fairly started Jessel opens up the valves and pumps tears all over the proceedings. On the face of things he is the most miserable actor in the world and he makes his audiences miserable and happy by turns. There is nothing like a deluge of tears to bring audience and player together. Jessel has solved that problem. It is doubtful if any actor ever has shed more tears or has made his audiences sob more honestly. Warfield in his prime wept dryly in "The Music Master" and "The Grand Army Man" he wept copiously, but no tears splashed upon his heaving bosom. In "The Jazz Singer" the Jessel eye is ever glistening and streams of warm glycerine make deep paths along a dry face.

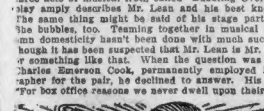
* * *

HOWEVER, George Jessel turns in an honest performance. He may suffer and writhe in anguish, but the picture is faithful. Whether "The Jazz Singer" will bring to the new emotional star all its expected glory may not be determined from so close a view. In any event, Jessel is carrying his gifts into the classic corners of the theatre and is making them understood and enjoyed.

* * *

MARRIED FOLKS MAY HAVE THEIR PRIVATE DIFFICULTIES—BUT NOT MR. AND MRS. LEAN

WHILE Jessel weeps and suffers at the Hollis, further down the Rialto, at the Tremont, Cecil Lean is laughing his way through three acts of musical froth called "Bubbling Over." The title of the play simply describes Mr. Lean and his best known stage manner. The same thing might be said of his stage partner, Cleo Mayfield. She bubbles, too. Teaming together in musical comedy and in solemn domesticity hasn't been done with much success in later years, though it has been suspected that Mr. Lean is Mr. Mayfield at home—or something like that. When the question was squarely put up to Charles Emerson Cook, permanently employed historian and biographer for the pair, he declined to answer. His cryptic reply was: "For box office reasons we never dwell upon their domestic side."



A FAIR answer, perhaps, but sadly incomplete. These people are married to each other—have been for some few happy years. Prosperous years are always happy years. It may have been noticed, however, that the Leans never play opposite each other, though always in the same company. They never are sweethearts in their plays—sometimes not even friends. Out of the theatre they are partners in business and just married folk at the family fireside. They share and share alike; one is never seen in public without the other. But they confine all their quarrelling to the stage, wherein they frequently must be victims of unfeeling authors.

* * *

It has been said that marriage often spoils otherwise congenial couples for the theatre. This does not appear to hold true with Mr. Lean and Miss Mayfield. Through a full half dozen musical plays were that passing success they have toiled side by side, and they so worked together in vaudeville, where they won high favor as a team. Married? Of course, but isn't that really a personal matter [illegible]

MOVIE LOT IS HARD ON THE ANXIOUS

Tom Meighan has discovered the only movie actor who ever overtrained for a role and went stale. Runners, fighters, wrestlers — all sorts of athletes have done it, but so far, this is the first experience of this kind in front of a camera.

Early in the Summer while getting ready to do a South American saloon sequence in Tommy's new picture, "Tin Gods," now at the Metropolitan, Director Allan Dwan asked Meighan to pick out a likely looking bandit from among his minor players. The genial star did, and told the fellow within a few days Dwan would want him to sit on a stool at a roulette table, that he, Meighan, would push him over backwards, and that as he fell he should register fury and pull a gun on Meighan.

The extra listened with great attention. This was his first opportunity to do a bit." A few minutes later he asked the prop department for a gun. That afternoon an electrician, walking across a dark, unused set was startled when a roughneck leaped at him with drawn gun and shouted, "I'll get you for that." Later, several carpenters went through the same experience. This went on for three days.

On the fourth morning Dwan called his men together and the bandit was told his time had come. He was so nervous he pulled the gun before Meighan could reach toward him. On the second time he sprawled backwards and forgot the gun. Dwan was finally obliged to call in another player, less anxious.

COPLEY OPENS TONIGHT

After a brief interlude at the end of a highly successful supplementary Summer season, the Copley Theatre throws open its doors tonight for the formal beginning of the new semester.

"The Last O'Laughter," described as a "London comedy triumph," is Mr. Clive's selection for the first week. Besides introducing this play—picked up while he was abroad this Summer—Mr. Clive will also present two newcomers to the company, Nan Marriott-Watson and Joan Carey.

Miss Watson is co-author with Edith Carter of "The Last O'Laughter" and is said to be one of the most versatile actresses of the English stage.

Keane Returns With New Show At the Colonial

A "hands-across-the-sea" favorite, one who has made equally great success in England as he has in America, is the designation won by Robert Emmett Keane, leader of the male contingent of entertainers appearing in A. E. Erlanger's "Happy Go Lucky," which is to be shown for the first time on any stage at the Colonial, Monday night.

F. E. Keane

It has been a familiar expression to be heard by regular theatregoers when Mr. Keane's name came into conversation: "There's a good comedian, but he appears in a show hit, and then we don't see him for a few years." The answer to that is that Mr. Keane has divided his time more or less impartially between America and England. Keane started his professional career in the far more serious side of the drama, but his talents as a comedian were bound to come to the surface and ever since his time has been divided between the English and American stages.

NEXT WEEK'S NEW BILLS

SHUBERT—Al Jolson in "Big Boy," a musical story of the Kentucky Derby, in which the star appears as a darkey stable boy who finally rides the winner in the big race. Book by Harold Atteridge; lyrics by Bud De Sylva; music by James Hanley and Joseph Meyer. In the supporting cast are Franklyn Batie, Owen Martin, Grace Eline, Mary Adams, Colin Campbell, Frankie James, Betty Bowman and a company of sprightly dancers, jubilee singers and all 'round merrymakers. Produced by the Shuberts.

* * *

COLONIAL—"Happy Go Lucky," a new musical play. First time on any stage. Book and lyrics by Helena Phillips Evans; music by Lucien Dennis; dances arranged by Max Scheck. In the cast are Robert Emmett Keane, Nydia D'Arnell, John Kane, Edith Shayne, Walter Craig, Betty Gallagher, Ralph Whitehead, Madeline Cameron, Gladys Baxter and Ethel Mulholland. Staged by Fred G. Latham. Produced by A. L. Erlanger.

* * *

PLYMOUTH—"12 Miles Out," a melodrama by William Anthony McGuire. The action of the story concerns rum runners and hijackers. A love affair is woven into the story. William Courtenay heads the cast and is supported by Frank Shannon, Mary Carroll, John Westley, Alfred A. Hesse, Saul Z. Martell and Frank Hilton. Produced by the author.

* * *

COPLEY—(Opening tonight) "Lass O'Laughter," a three-act comedy by Edith Carter and Nan Marriott-Watson, the latter announced as one of Mr. Clive's new player-associates. Miss Watson will take the leading feminine role. Others in the cast are Mr. Clive, Alan Mowbray, May Edliss, Elspeth Dudgeon, C. Wordley Hulse, Victor Tandy, Norman Cannon, Richard Whorf, Edmund George and Joan Carey.

* * *

WALDRON'S CASINO—Dave Marion, originator of "Snuffy the Cabman," in a new black and white show. Mr. Marion will continue as "Snuffy," a character that he has made famous throughout the country. In the supporting cast are Boob McManus, Anna Propp, Sadie Banks, Sid Loraine, Richie Covey, Frank Hildebrand and a dancing chorus in twin tints. The photoplay feature is Rudolph Valentino in "The Sainted Devil."

Rex Ingram to Make Picture in Africa

By LOUELLA O. PARSONS
Motion Picture Editor of Universal Service

LOS ANGELES, Sept. 11.—Rex Ingram is letting his critics talk. He is convinced that a foreign clime is the place for him to do his filming, and with that idea in mind he is sailing at once for Northern Africa.

When one considers that his next picture will be "The Garden of Allah," Robert Hichens' play, I cannot say I blame him for going to the actual location of this dramatic story.

Alice Terry will play the role that Helen Ware created on the stage, and will join her husband as soon as she finishes playing opposite Ramon Novarro in "The Great Galeoto," which is now in production at the Metro-Goldwyn-Mayer Studios.

Alice Terry

MARION DAVIES, who directed, planned and personally supervised Eleanor Boardman's marriage to King Vidor, did not forget the rice and old shoes.

I wish to say there was nothing Marion forgot, from wedding bells to attractive favors and decorations, and she had less than twenty-four hours to get everything in readiness.

The bride, who looked like an old-fashioned painting both in her simple wedding frock and in her grey going-away gown, said that without Marion there would have been no wedding.

Her earnest words of appreciation, I better explain, were all said before Marion, with two hands full of rice, lead the well-wishers in giving Mr. and Mrs. Vidor a proper send-off.

"A WAITER FROM THE RITZ" is the title of a comedy being written by Julien Josephson for Raymond Griffith.

To make it even stronger, let me say it is a romantic drama, and will be directed by James Cruze. Jesse L. Lasky has great hopes for that combination.

EDITOR CLARK LEFT ESTATE TO FAMILY

Hartford, Ct., Sept. 11 (A.P.)—With the exception of $21,000, specifically bequeathed, the estate of Charles Hopkins Clark, editor of the Courant, is to constitute a trust fund, the income of which will go to his widow, his two children and a sister, according to Mr. Clark's will filed for probate here.

The trust is to terminate upon the death of Mrs. Clark and Frances C. Butler, with the stipulation that one-third of the principal of the estate is to be paid to Horace B. Clark and two-thirds to his sister, Mrs. Butler.

DAVE MARION FIFTY YEARS IN HARNESS

Dave Marion, "Owner, Producer and Star," means a whole lot to the man who is responsible for "Dave Marion's Own Show," next week's attraction at Waldron's Casino. It means that he has arrived at the pinnacle he set out to attain when he entered the show business fifty years ago.

Dave Marion

In the long stretch of his career he has seen some of the "greatest of them all" develop. Weber & Fields, Gus Hill and Dave Warfield.

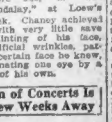
Dave Marion's fifty years on the stage is a grand contribution, but he has done more. He has a nationally known characterization — his own conception. "Snuffy the Cabman"—known wherever the name of his progenitor is known. Joe Jefferson may have put his name on "Rip Van Winkle," James O'Neil his on "Monte Carlo," but "Snuffy the Cabman" will live on in the memories of burlesque-goers until the last of the present day devotees has been called to his reward.

Chaney Tells Trick or Two On the Art of Make-up

The secret of success in make-up, according to Lon Chaney, master of strange disguises, is observation.

"In other words, to know how to don a strange disguise the actor must know the details of some face in real life that is like the one he sets out to reproduce.

"It becomes not a study of the anatomy of the face, but of the anatomies of many faces," explains Chaney, in discussing his latest make-up, the weird depiction of the one-eyed "Singapore Joe," in "The Road to Mandalay," at Loew's State next week. Chaney achieved the disguise with very little save the artistic painting of his face, placing in artificial wrinkles, patented after a certain face he knew, and then eliminating one eye by a secret process of his own.



Lon Chaney

New Season of Concerts Is Now but Few Weeks Away

A record list of great singers, virtuosos, and ensembles is now announced for the coming series of Sunday afternoon concerts in Symphony Hall. The season will open on October 3rd with a recital by Beniamino Gigli. Others to be heard are Pablo Casals, the Elman String Quartet, the English Singers, Amelita Galli-Curci, Rosa Ponselle, Fritz Kreisler, John McCormack, Sigrid Onegin, Serge Rachmaninoff, Tito Schipa, Ernestine Schumann-Heink and John Charles Thomas.

Beniamo Gigli

What's What With Shows Remaining

By NICHOLAS YOUNG

George Jessel in "The Jazz Singer" at the Hollis. (Second week.) Sentimental comedy, designed to wring both smiles and tears from the tender hearted.

* * *

"The Daring Duchess" at the Wilbur. (Second week.) Flirtatious musical comedy made up of midnights' revels and a girl who loved a sailor. A tuneful diversion.

* * *

"Pigs" at the New Park. (Second week.) Undisfigured John Golden comedy in which virtue finally rides triumphant into a lovely sunset of domestic felicity.

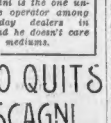
"Bubbling Over" at the Tremont, (Second week.) Prevailing Cecil Lean and Cleo Mayfield in their own brand of drolleries, with the usual drapings of pretty girls.

* * *

Houdini at the Majestic. (Second week.) Believe it or not, Houdini is the one unfathomable operator among present day dealers in magic. And he doesn't care much for mediums.

GALLO QUITS MASCAGNI

As a result of Pietro Mascagni's failure to come to this country, as agreed, to appear as guest conductor with the San Carlo Grand Opera Company at special performances in New York, Boston and Philadelphia, Gallo's "Il Piccolo Marat" the newest opera by the famous composer of the immortal "Cavalleria Rusticana" —will be dropped from the repertoire of Fortuna Gallo's company. This is the third time in the last fifteen years that Mascagni has failed to appear in this country, as scheduled. It is nearly a quarter of a century since Mascagni has visited America, when a disastrous season at the Metropolitan Opera House, New York, was followed by more difficulties in Boston where his company went on the rocks and the composer narrowly avoided being sent to prison for debt. The opera company came to Boston immediately after the close of the New York season which opens tomorrow night. Interesting newcomers will be heard during the Boston season of two weeks, which begins Oct. 11, as well as the regular San Carlo favorites of other seasons. Franco Tafuro, the lyric tenor introduced to Boston audiences last season, when he revealed a voice and talent of unusual merit, will again be heard in those roles that won the approval of Boston opera-goers. Blanca Saroya, the stately prima donna of splendid gifts, will be heard in the dramatic soprano roles. Dimitri Onofrei, tenor of romantic parts, is another of the many past seasons who comes again with the Gallo forces.



Fortuna Gallo

JOHNNY GETS HIS!

Johnny Hines, film comedian, is sporting an exquisitely tinted black eye which was presented to him by an "extra" who was a demon for realism during the filming of one of the sequences of the picture, "Stepping Along." The presentation occurred when Johnny was shooting a scene in the backstage of a theatre in which he is chased about by an "extra" as an irate stage manager.

BIG CARNIVAL AT REVERE NEXT WEEK

The formal opening of the Mardi Gras and Carnival at Revere Beach will take place tomorrow night.

For the next eight days and nights this popular beach resort will stage the celebration which will mark the official closing of a very successful season.

Beginning in the morning and repeated each afternoon and evening there will be presented seven big circus acts.

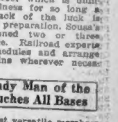
In the evening other novel features will be added. The first of these will be the "Battle Royal," which begins each night at 8 o'clock, and in which contesti will be the main attraction used. Then there will be block dancing, with the boulevard as the dance floor and the music furnished by bands stationed at equal distances apart.

No carnival is complete without fireworks, and the displays will be in keeping with the exhibitions which Revere has shown all season and the set pieces will be designed to represent the spirit of the carnival.

In addition to the public celebration as arranged by the general committee, there will be many novel and amusing features prepared by the individual amusement proprietors to add to the week's fun.

Sousa at Symphony Hall Week From Tomorrow

There is only one Sousa, and he will be at Symphony Hall with his band on Sunday afternoon and evening, September 19. Although the March King's fame has been such that he might have sent out other musical organizations managed and presented by him, the only Sousa's Band has been the one with which Sousa himself has appeared. And never but once in his third-of-a-century career has Sousa been compelled to disappoint his audiences. That was five years ago, when a fall from a horse made it necessary for him to cancel his engagements for two weeks.



J. P. Sousa

There is an element of luck, of course, in a career which is unterrupted by illness for so long a period. But back of the luck is thoroughness of preparation. Sousa's tours are planned two or three years in advance. Railroad experts check train schedules and arrange for special trains wherever necessary.

Whorf, Handy Man of the Drams, Touches All Bases

One of the most versatile members of E. E. Clive's organization at the Copley Theatre is Richard Whorf. the Winthrop youth who, when not occupied in acting, is engaged in designing new sets for furthest productions. Whorf has been a member of the Copley Theatre since Mr. Clive grabbed the reins several seasons ago. Last year, during the theatrical mid-season, he went to Paris, Berlin and Rome to complete his art studies.

Richard Whorf

At the recent close of the supplementary Summer season, Mr. Whorf became associated with the Summer Players at Peterboro, N. H., and, while there, wrote, directed, produced and appeared in the "Mary Arden Follies," one of the high lights of the season at this popular Sum-

STAGE AND SCREEN

One Way to Fool Mr. Houdini

Houdini toiled three long, hard hours before he opened the cell door and walked out. "You were three hours getting out," said the turnkey. "Long enough," Mr. Houdini admitted. "Too long, much too long," was the reply, "the door wasn't locked at all."

Drops in for Little Exercise

Rehearsing musical plays is one of the best forms of exercise, declares A. L. Erlanger, who has arrived at the Colonial to put finishing touches and add a few new ones to "Happy Go Lucky." The Erlanger rehearsing outfit consists of a gray sweater and woolen cap.

DRAMA AND COMEDY, WITH STIRRING SPECTACLES, MAKE UP BILLS IN FORTHCOMING CINEMA

TOYS FOR TOMMY in "Tin Gods" at the Metropolitan. In the film, Mr. Meighan goes to the bow-wows in South America instead of building bridges and generally behaving himself. But he meets Renee Adoree and all's well along the Amazon.

"THE GREAT DECEPTION" is the title of this movie (Olympia), but it's hardly fair to apply it to this tender proposal scene of Aileen Pringle and Ben Lyon.

QUEENLY CORINNE comes "Into Her Kingdom" at the Fenway. The royal robes mean nothing when the children cluster close. There are her jewels. Like 'em?

ROMANCE RIDES for the last time with the late Rudolph Valentino in "The Son of the Sheik" at Loew's Orpheum. With Vilma Banky in this film, he is seen at his best.

"TAKE HER, MY BOY, and may Heaven bless you." Lon Chaney says something like this to Owen Moore when he steals Lois Moran in "The Road to Mandalay" (State).

FILMSTER HAS ADVICE FOR PETTERS

"Petting?—Well, I hardly think it the refined thing to do in public, do you?" So speaks an authority on the subject—in a movie way—Miss Louise Glaum, screen "vamp" who comes to Loew's Orpheum next week for a personal appearance in a playlet called, "The Sins of Julia Boyd."

Louise Glaum

Miss Glaum was amused by the description of police activities in certain cities against petting and unarmed driving. She was told that it is dangerous these days to so much as put an arm around one's own wife, while driving a car, lest one be arrested for "reckless driving."

The film star smiled. "So that's what they call it," she said.

"Laws are undoubtedly necessary," she remarked, "but after all, don't you think that a thing of that kind should be properly restricted by one's training, or one's conscience rather than by the police? Because, really, you know, if you hound an innocent little flirtation too much it may easily be forced into something worse."

Treacy Learns How to Mix Art With Big Business

Emerson Treacy is a business man despite the role he fills as Spencer Atkins in "Pigs," now at the New Park. In the play he is the writer of bad poetry, but in his hours off stage his fingers are on the pulse of a flourishing business in Philadelphia.

Emerson Treacy

Mr. Treacy's father died several years ago, leaving him and his mother a large costuming establishment. Besides the usual stock of military uniforms, velvet court dresses, crowns, sceptres and draperies to be found in such an emporium, there is a large factory with a steady output of masquerade and carnival regalia.

"Hallowe'en celebrations in the North and the New Orleans Mardi Gras provide a steady market for our product," says Mr. Treacy, "and our factory is the largest of its kind in the world."

Changes IN Vaudeville

LOEW'S ORPHEUM — Louise Glaum, film star, in person in the playlet, "The Sins of Julia Boyd;" Joe Garson and Kitty Kane in a scenic novelty; Arthur Thornton and Sam Carlton in the skit, "Not Now;" Billy Wyeth and Evelyn Wynne in a comedy act; The Dallas Trio, "Acrobatic Aces," and others. The feature film is "The Son of the Sheik," the last production of the late Rudolph Valentino.

B. F. KEITH'S — Anna Fitziu, prima donna of the Metropolitan and Chicago Opera companies, assisted by Paul Yartin; Arthur and Morton Havel in the skit, "Oh Uncle;" James Morton, "Just a Jester;" John Sully and Muriel Thomas in songs and patter; Pat Henning and company in "Versatility;" Senna and Dean in "Charlie's Night Out," and others.

If you have capital to invest and desire to be your own boss—the Classified Ads contain various Business Opportunities which may be of interest to you. Classified Page 52.

Variety AND Pictures

NEW BOSTON—"Fig Leaves," with Olive Borden, George O'Brien, Phyllis Haver and Eulalie Jensen. Also vaudeville.

SCOLLAY SQUARE—Gloria Swanson in "Fine Manners." Also vaudeville.

GAIETY—The drama, "Give and Take," done in the musical comedy way, with Abe Reynolds, Florence Mills and a pretty, singing chorus.

MODERN—Tom Mix in "No Man's Gold," and Alexander Carr in "April Fool."

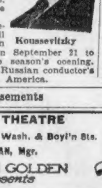
HOWARD — (Burlesque) "Dimpled Darlings" revue with George Leon and Viola Spaeth. Also pictures and vaudeville.

BOWDOIN SQUARE—"Stella Dallas," "The Boy Friend," and vaudeville.

BEACON—Tom Mix in "No Man's Gold," and Alexander Carr in "April Fool."

Symphony to Open Season Very Early Next Month

The 46th season of the Boston Symphony Orchestra is to open in Symphony Hall on October 8. It will include the usual double series of 24 Friday afternoon and 24 Saturday evening concerts in Symphony Hall, the series of five Monday evening concerts, which are to be repeated.



Koussevitsky

Serge Koussevitsky is to sail for America on the "France" on September 21 to prepare for the season's opening. This will be the Russian conductor's third season in America.

HAND-PICKED CHORUS FOR AL JOLSON

The chorus of "Big Boy," Al Jolson's stellar musical vehicle at the Shubert beginning Monday evening, has an unusual qualification. For not only was the chorus selected for good looks, native ability, and general conformity to the scene of the production, but Jolson saw to it personally that every member was possessed of a healthy sense of humor.

When the young women were selected Jolson would walk over to the group of them and tell some funny story. Then he watched their faces closely. If they exhibited a sense of humor they were certain of places in the chorus.

"Other things being equal, a chorus which has a sense of humor will do far better work and give a far better performance than one which has not," he said. "Humor is simply superintelligence. It is the intelligence that enables one to see the real nature of a thing. It is really more than humor, for humor does not confine itself merely to funny things. It has been said often enough that real humor is close to pathos. That is true, and the reason that it is true is that the man who has a sense of humor also has a sense of the fitness of things."

CHECKER INN OPENS

After extensive alterations the Checker Inn will throw open its doors this evening, inaugurating its new season with the reappearance of Jimmie Gallagher and his Broadcasting Orchestra. The inn will appear in an entirely new decorative scheme and offers several new entertainment features. For this evening's opening Manager William B. Leonardi has arranged a special host's program.

FILM FARE FOR NEXT WEEK

METROPOLITAN—(Starting today) Thomas Meighan in "Tin Gods." (First run.) Adapted from the stage play of William Anthony McGuire. A romantic drama of the regeneration of a man in the South American jungle. A dancing girl to the rescue! Also in the cast are Aileen Pringle, Renee Adoree, William Powell and Hale Hamilton. Allan Dwan directed. A Paramount picture. On the stage, a John Murray Anderson presentation, "Lovers in Porcelain."

LOEW'S STATE—Lon Chaney in "The Road to Mandalay," (first run) an original screen story written and directed by Tod Browning. A tale of the Oriental underworld with assorted horrors and amours. Also in the cast are Lois Moran, Owen Moore and Henry B. Walthall. A Metro-Goldwyn-Mayer picture. On the stage, Spitalny and band.

OLYMPIA—(Starting tomorrow) "The Great Deception." (First run.) Adapted from the George Gibbs story, "The Yellow Dove." A wartime tale of spies, guns and detections—and a girl who fooled a nation to keep faith with love. In the cast are Ben Lyon, Aileen Pringle, Sam Hardy, Basil Rathbone and Charlotte Walker. Howard Higgin directed. A First National picture. Also vaudeville.

FENWAY—(Starting today) Rudolph Valentino in two former releases. "Blood and Sand" Saturday and Monday, and "Cobra" Sunday and Tuesday. Shown with both of those is "Into Her Kingdom" with Corinne Griffith and Einar Hansen. Starting Wednesday, Lionel Barrymore in "The Bells" and Ford Sterling in "The Show-Off."

ORPHEUM—"The Son of the Sheik," the last production of the late Rudolph Valentino. A sequel to his former greatest success, "The Sheik," adapted from the novel by E. M. Hull. A thrilling desert romance with plenty of hard riding and quick shooting to enhance the tempestuous love-making. The supporting cast includes Vilma Banky, Agnes Ayres and Karl Dane.

Amusements Amusements Amusements

FREE TO ALL

MARDI GRAS FESTIVAL
NEW ENGLAND'S GREATEST
CARNIVAL
REVERE BEACH
NEW ENGLAND'S PLAYGROUND
WORLD'S GREATEST OUTDOOR ATTRACTIONS
SEPT. 12 to 19
COME ON DOWN!
BATTLE OF CONFETTI NIGHTLY AT 8:00
AT 11:00 P.M.
FIREWORKS! FIREWORKS!!
11:00 P.M.

FREE TO ALL

Amusements Amusements

MAJESTIC
BEGINNING MONDAY
LAST TWO WEEKS
Sensational Prices
Eve. 50c to $2. Pop. Mat., Best Seats Wed. $1.00, Sat. Mat. 50c to $1.50

MASTER MYSTIFIER
HOUDINI
THE GREATEST ENTERTAINER OF THE AGES
AN ENTIRE EVENING'S ENTERTAINMENT

SYMPHONY HALL
Sunday, Sept. 19th
Two Vocal Concerts
Matinee 3:30, Night 8:15
30th Boston Engagement
Special Programs

SOUSA AND HIS BAND
LIEUT.-COMMANDER JOHN PHILIP SOUSA
CONDUCTING
SOUSA'S LATEST MARCH SUCCESS
THE WETS AND THE DRYS

Local Direction—Albert Steinert
Prices $1, $1.50, $2.00, Plus Tax
Seats on Sale at Steinert and Symphony Halls

WALDRON'S CASINO
NOW COMES THE LEADER OF THEM ALL!
DAVE MARION AND HIS BIG WHITE and BLACK SHOW
2 TWO BIG SHOWS 2 IN ONE
The 100 mile an hour speed show. A real Burlesque Show with all the snap and vim that has made both the name of Marion and Burlesque famous. Produced by a company of talented artists.
The second part will introduce thirty of America's foremost colored artists making
A BIG DOUBLE SHOW
ALSO 2 BIG FEATURE PHOTOPLAYS
RUDOLPH VALENTINO in "THE SAINTED DEVIL" and "MISS NOBODY"

Amusements

PARK THEATRE
Wash. & Boyl'n Sts.
IT'S THE HIT OF THE TOWN NOW
THOS. S. LOTHIAN, Mgr.
Matinees Wednesdays and Saturdays
JOHN GOLDEN presents
PIGS
A COME ROMANCE OF YOUTH
by ANNE NICHOLS and ANTOINETTE ABBEY
STAGED BY FRANK CRAVEN
VERDICTS OF BOSTON CRITICS:
E. S. WORSTER—Pops "Pigs" remains in Boston a long time.
GLOBE—Rude incident arouses before unduly keen.
POST—To say "Pigs" is funny is inadequate.
HERALD—Go to the Park Theatre if you like clean, wholesome comedy.
AMERICAN—"Pigs" brings home the bacon.
TRANSCRIPT—Laughs come fast and furious.
TELEGRAM—"Pigs" contains laughter throughout the entire evening.
PEALS AND SQUEALS OF LAUGHTER

WILBUR
POP MATS. WED. & SAT.
EVES. at 8:15
MATS. at 2:15
TREBITSCH and ABRAHAMSON, present
The MUSICAL RIOT WITH THE MOST TUNEFUL SCORE EVER WRITTEN
The Daring Duchess
By Jacobson, Bodansky and Stols
American Book, Lyrics and Music by JOS. J. GARDEN
Dances and Ensembles by VAUGHN GODFREY
Staged and Entire Production Supervised by VICTOR MORLEY
SYMPHONY ORCHESTRA—GYPSY BAND
COMPANY OF 150

TREMONT THEATRE
T. B. LOTHIAN, Mgr.
BARGAIN MAT. WED.
EVENING at 8—MATS. WED. & SAT. at 2
AGAIN
THE TREMONT HAS BOSTON'S BIGGEST HIT!
THE EFFERVESCENT MUSICAL COMEDY
"BUBBLING OVER"
with CECIL LEAN AND CLEO MAYFIELD
and a Cast of Brilliant Entertainers including
JEANNETTE McDONALD—FRANKER WOOD—CYRIL RING—JOHN HENSHAW — JOHN CHERRY — BRENDA BOND—IMOGENE COCA—THE IRWIN SISTERS—TINO & DELLA and
A CHORUS OF DANCING LOVELINESS

CENTRAL SQ. THEATRE CAMBRIDGE
MON.-TUES.-WED.
Corinne GRIFFITH in "Into Her Kingdom"
On the Stage
INA ALCOVA CO.
& OTHER VAUDEVILLE ACTS

PLYMOUTH
LIMITED ENGAGEMENT
Beginning Mon. Eve. (Sept. 13)
OPENING OF THE NEW SEASON
WM. ANTHONY McGUIRE
AUTHOR OF 'SIX-CYLINDER LOVE' 'KID BOOTS' AND 'IF I WERE RICH'
Presents
WILLIAM COURTENAY
IN '12 MILES OUT'
A SENSATIONAL ROMANCE WITH FRANK SHANNON MARY CARROLL JOHN WESTLEY AND ORIGINAL CAST
DIRECT FROM 4 MONTHS AT THE PLAYHOUSE N.Y.
THE STRANGEST ADVENTURE THE MOST GRIPPING ROMANCE THE MOST COMPELLING LOVE STORY OF MODERN TIMES
ALL NIGHTS 50c to $2.50—WED. and SAT. MAT. 50c to $2.00 PLUS TAX

BOWDOIN SQ. THEATRE
CONTINUOUS
"THE WALTZ DREAM," story of our life in Vienna before the war. "Son of the Sheik" with Ben Lyon, Gareth Hughes and Wanda Hawley. Rose Tremper in "The Flaming Marine." Also scenes from the life of Rudolph Valentino. 3 Vaude-ville Acts.

MODERN BEACON
Lionel Barrymore in "The Bells"
Buck Jones in "The Flying Horseman"

HOWARD
Tamplers Burlesque
with Ed Jordan, Elsie Raymond, Vaudeville and Pictures. Continuous doors 1 and 12.

THE REFRIGERATED SCOLLAY SQ. OLYMPIA
The SHOW-OFF with FORD STERLING
7 ALL STAR ACTS

GAYETY
TWICE DAILY 2:00 & 8:00
FIRST TIME AT POPULAR PRICES
WHITE CARGO

Boston Girl in Local Stage Debut

Although she has been carrying the banner of her art for eight years, Mary Carroll, a Boston girl, will make her first appearance in her home town at the Plymouth on Monday. Curiously enough, Miss Carroll is the only woman in the cast of "12 Miles Out."

STAGE AND SCREEN

Jazz Not So Bad, Says de Montolia

"Better dance jazz than nothing at all" declares Placide de Montolfu, one of the world's famous directors of the rhythmic ballet. "And if you can dance the tango," he adds, "and are perfect in the Charleston you have accomplished something worth while."

REALISM HAS DRAWBACKS ON STAGE

"There is no denying the fact that the theatre-going public of the present generation demands realism," said William Courtenay, the rum-runner here in "12 Miles Out." William Anthony McGuire's melodrama that opens the Plymouth season Monday evening.

Everything must be as real as it is humanly possible to get it; and along this line those who have seen "12 Miles Out," will recall that wireless telegraphy plays an important part in it. Mr. Courtenay, desirous of realising to the fullest the situation in which the Marconi operation figures, decided to obtain some slight knowledge of how to send messages via the wireless, and purchasing a complete outfit he devoted all his spare moments to it, with the result that within a few weeks he had mastered the instrument to the extent that the messages the play calls for were actually sent, at least in so far as their being properly executed on the apparatus.

A newspaper friend, himself an expert wireless telegrapher, thinking that Mr. Courtenay's knowledge of the wireless was limited to the requirements of the play challenged him, with dinners as the stake, to tick off any ordinary sentence. But that is where Mr. Courtenay said he fell down, and instead of wiring as was his intention, "the dinners are on you," he really wired, "the dinners are on me."

ERLANGER IN TOWN

A special train that arrived yesterday afternoon from New York conveyed the company and effects of the A. L. Erlanger production, "Happy Go Lucky," which will open at the Colonial Monday night. Mr. Erlanger with his personal staff occupied a separate car. The company has been rehearsing for the past six weeks, and Mr. Erlanger's purpose in coming several days in advance of the Boston opening is to have intensive closing rehearsals to acquaint the players to the new scenery and the theatre.

BEAUTY AND MAGIC RIVALS IN CURRENT DRAMA

ANNA PROFF—one of the main props in "Dave Marion's Own Show" at Waldron's Casino all next week.

Anita Teaches the Chorus in Simultaneous Steps

The brunette with the Mary Pickford curls, the first of the specialty dancers to come on and cha, last to leave the stage in "The Daring Duchess," now at the Wilbur, is Anita Furman. Although she is in the chorus, Miss Furman is an important part of the production.

This is how Miss Furman differs from the chorus girl. When Vaughn Godfrey, who staged the dances and ensembles, wanted a step or movement illustrated in rehearsal, it was Miss Furman who came to the front and demonstrated with her nimble feet just what Godfrey had in mind. When a certain girl found the step or kick difficult, Miss Furman became her teacher for the moment. When the steps were assembled to make the number whole, Miss Furman took the lead, dancing on, performing the evolution and dancing off last of all.

THE LADIES ARE LEAVING. Mr. Houdini, as the Majestic, will wave a voluminous white sheet and his fair companions will depart as completely as if they had gone on an ocean voyage. But they are always on the dot for the next performance.

ADDED LUSTRE for the Copley. Nan Marriott Watson makes her bow tonight in "Lass O' Laughter."

Al Moore and His Band Will Play at the Olympia

After a tour of the West, Boston's own Al Moore and his "Jolly Tars," band will begin a week's engagement Monday at the Washington Street Olympia. Moore first organized his present group of musicians at the Charlestown navy yard during the war, and its popularity was almost instantaneous. Ensign Moore, he was then, and his band were selected for all sorts of wartime activities. There were Liberty Loans to stimulate, plenty of overseas duty and a trip on the George Washington to entertain the President. Since then the "Jolly Tars" have made merry to the full extent of their vaudeville circuit.

Al Moore

Opportunity knocks daily in the Help Wanted Columns of the Classified Ads. Classifications 50 and 53.

Quick Quizzes on the Movies

BY BARBARA BENTON

By BARBARA BENTON

L. H. J., ROXBURY.—Allen Kay and Walter Miller are married—but not to each other. Edmund and Lilyan divorced? Should say not! They've been married only a short while.

Alberta Vaughn—yes, it's her real name—was born in Ashland, Ky., June 27, 1906. Betty Bronson the same month of the same year—seventeenth of the month—and her name is all her own. Anything else?

F. J. H., BOSTON.—William Boyd is a Cambridge boy—Cambridge, O. Ever hear of the place? It's new on me. His new picture is "The Last Frontier." Boyd has been in pictures for quite a while, but only lately became prominent. Guess it was his good work with "Papa"—Cecil De Mille—and his nice, chummy love-making with Vera Reynolds that lit up the spotlight for him. Well, he's not so tall as you think. Just five feet, eight inches and weighs 140 pounds. Light hair and blue eyes—when he isn't using a dark wig.

S. E. R., DORCHESTER.—Lon Chaney is married, but not to a picture star. Drawn up to his full height, he is five feet, ten inches tall, black hair of his own and brown eyes.

T. E. W., DORCHESTER.—Marion Nixon works for Universal, Universal City, Cal. Write to her there and don't forget to send a quarter for her picture with your letter. Film stars are very particular on this point.

G. F. J., MALDEN.—Richard Bathelmess at the Tec-Art Studio, No. 5260 Melrose avenue, Hollywood, "The Amateur Gentleman" is his next.

Many homesite developments now being laid out. Buy a lot and hold for future profits. See the Classified Ads for special offerings. Classification 79.

REPERTORY OF YIDDISH ART AT 'GRAND'

The newly converted Grand Opera House, Dover and Washington streets, to the Yiddish Art Theatre of Boston, continues it's performances of the musical comedy, "The Golden Soldier." Numbered among the most successful of all the Jacobs Nathanson repertory, "The Golden Soldier" will be given regularly every Friday and Saturday evenings and Saturday matinee.

Malvina Lobelle

There are twenty singing numbers to the piece and these are sung by voices of unusual excellence. An efficiently trained ballet adds it's own action and color and imparts zest to the many ensembles.

The resident company is composed of some of the best known players and singers of the Yiddish stage. Among them are Frances Adler, Anna Nathanson, Malvina Lobell, Jennie Kabbis, Max Badin, Mischa Kaltunoff, Jack Shatzel, Dora Weisman, Oscar Salamansko, Morris Weisman, Mania Elgard, Israel Mandel, Leon Seldenberg and the actor-manager-director, Julius Nathanson.

Corinne's Latest to Show At the Central Square

The latest starring vehicle for the gorgeous Corinne Griffith, "Into Her Kingdom," will be shown at the Central Square Theatre, Cambridge, during the first three days of next week. The Russian Revolution provides the theme of the story and the star is seen in the dramatic role of the Princess Tatiana." The new Swedish actor, Einar Hansen, and Claude Gillingwater are effectively seen in her support. The accompanying vaudeville headliner is Ina Alchova, in her singing and dancing act. For the last half of the week, Ford Sterling in "The Show-Off" is the film attraction, with the Paramount Quintet as the leading stage piece.

Amusements

METROPOLITAN

A rare chance to see 3 great stars in one great drama an amazing, exceptional picture

THOMAS MEIGHAN
RENEE ADOREE
AILEEN PRINGLE
in "TIN GODS"
Love, regeneration and a battle of womans' wits
A Paramount Picture

Murray Anderson's latest revue
"LOVERS IN PORCELAIN"
delicately tuneful—colorfully exotic—a stage presentation.
WM. ROBYN
New York's Famous Tenor, Singing
"KOL NIDRE"
KLEIN & GREAT
Grand Orchestra in Sweet Spanish Melodies
Del Castillo's
New Funny Organ Gem

Amusements

HOLLIS ST. THEATRE Tremont and Eliot Sts. Tel. Hancock 0131
3 Matinees Next Week ALL AT POP. PRICES 25c
TUES. WED. & THURS.

IMPORTANT NOTICE

MR. JESSEL WILL NOT PLAY FRIDAY NIGHT and SATURDAY MATINEE — THEREFORE NO PERFORMANCE FRIDAY NIGHT and SATURDAY MAT. THIS WEEK. RESUMES PLAYING SAT. NIGHT

ALBERT LEWIS in association with SAM H. HARRIS presents
GEORGE JESSEL
in THE COMEDY DRAMA SENSATION
The JAZZ SINGER
By SAMSON RAPHAELSON
"A REMARKABLE PORTRAYAL"
"SEND THE CROWD OUT READY TO RETURN FOR MORE"—Advertiser

COPLEY
Management E. E. CLIVE
Evs. 8:30. Tues., Thurs. & Sat. 2:30
Telephone Kenmore 4674.
OPENING TONIGHT
LASS O'LAUGHTER
A COMEDY
ONE YEAR IN LONDON—FIRST TIME IN BOSTON

Amusements

COLONIAL THEATRE T. B. LOTHIAN, Mgr.
POP. 2, MAT. WED.
EVENINGS at 8 — MATS. WED. & SAT. at 2:10
OPENING OF THE SEASON
MONDAY at 8 P. M.—TWO WEEKS ONLY
A. L. ERLANGER'S
MUSICAL COMEDY COMPANY OF YOUTH
HAPPY GO LUCKY
FOR THE FIRST TIME ON ANY STAGE
(Book and Lyrics by HELENA PHILLIPS EVANS
Staged and Directed by LUCIEN CALVIN
Production Designed by FRED G. LATHAM
Dances arranged by MAX SCHMID

Amusements

SUNDAY AND ALL WEEK
OLYMPIA WASH. STREET
A 3 HOUR SHOW of EXCELLENT PICTURES and VAUDEVILLE
THE KIND OF A MYSTERY FEW CAN SOLVE AND MOST CAN FORGET!
The Great Deception
with AILEEN PRINGLE · BEN LYON
ROMANCE with THRILLS GALORE!
ON THE STAGE BEGINNING MONDAY
AL MOORE AND HIS JOLLY TARS
with SONNY HOEY—Eccentric Dancer
FREDDIE VOGT — TINY JACKSON and LOUIS MONTESANO
OTHER HIGH CLASS ACTS
Next Week RICHARD BARTHELMESS in The AMATEUR GENTLEMAN

KEITH-ALBEE BOSTON
9:30 A. M.—Continuous to 11 P. M.
WEEK OF SEPTEMBER 13TH
Fig Leaves Olive Borden & George O'Brien
Latest Screen Comedy.
"Snookum's Tooth"
Vaudeville: Sharon & De Vries Revue, 7-Collegians-7 Deacon & Lee, Foster & Seamon, Bob Geary, Koehler & Edith, Pathé Events, Topics of the Day, Fox News.

B. F. KEITH'S Telephone HANcock 2100
WEEK OF SEPTEMBER 13th
ANNA FITZIU Sally & Thomas
Jim Thornton, Pat Rooney, Susan & Dan, Geo Mahony, Hirsh & Edge, Verna Haworth & Co.
ARTHUR & MORTON HAVEL
SAVE STEPS IN SHOPPING THE AMERICAN CLASSIFIED WAY

Amusements

NOW CELEBRATING
MARCUS LOEW'S
20th ANNIVERSARY
UNTIL 12.30 25¢ UNTIL 5.30 35¢ AFTER 5.30 50¢
Your Last Chance! TO SEE THE BELOVED RUDOLPH
VALENTINO
IN HIS LAST PHOTOPLAY
The Son of the Sheik
STARTING MONDAY OAT
LOEW'S ORPHEUM THEATRE
CONTINUOUS FROM 9.15 A.M. to 10.30 P.M.
2 ENTRANCES: WASH. ST. (Near Summer) HAMILTON PL. (off Tr.)
Your First Chance! TO SEE THE ORIGINAL "MOVIE VAMP"
LOUISE GLAUM
IN PERSON
HEADING SIX BIG ACTS OF LOEW VAUDEVILLE ONLY THEATRE IN BOSTON WITH CHAS. HECTOR'S ORCH.—MARIE ROHDE'S UNIT
2 FULL ORCHESTRAS 2
AT THESE ASTOUNDING LOEW PRICES
UNTIL 12.30 25¢ UNTIL 5.30 35¢ AFTER 5.30 50¢
EXCEPTING SATURDAY SUNDAY & HOLIDAYS

TEL. 8.8.0961
FENWAY
The Beloved VALENTINO
in Two of His Greatest Successes
Saturday and Monday "Blood and Sand"
Sunday and Tuesday "Cobra"
Co-Feature BEAUTIFUL
Corinne Griffith in "Into Her Kingdom"
MARTEL
ENGAGEMENT EXTENDED ONE MORE WEEK BY POPULAR REQUEST
WEDNESDAY—THURSDAY—FRIDAY
FORD STERLING LOIS WILSON LOUISE BROOKS in
'THE SHOW OFF'
LIONEL BARRYMORE in 'THE BELLS'

Amusements

NOW CELEBRATING
MARCUS LOEW'S
20th ANNIVERSARY
LOEW'S STATE
The Better Theatre
STARTING MONDAY FIRST SHOWING OF THIS GREAT
LON CHANEY
IN HIS LATEST METRO GOLDWYN MAYER PICTURE
THE ROAD TO MANDALAY
WITH OWEN MOORE · LOIS MORAN · HENRY B. WALTHALL
and SERIES OF STARTLING SCENES AND SEQUENCES
On the Stage
SPITALNY
And His VICTOR RECORD BAND
with Charles Calvert · Denny Looney
ALL THIS WONDER SHOW AT "LOEW" PRICES
MATINEES 30¢ 40¢ EVENINGS 50¢
Excepting Saturday, Sunday & Holidays
VALENTINO in SON OF THE SHEIK
SPITALNY and his BAND VAUDEVILLE
Loews State Symphony Orchestra
MATS. WED. & SAT. at 2:15

SHUBERT
MON. (Sept. 13) NIGHT at 8:15
MATS. WED. & SAT. at 2:15
WELCOME TO BOSTON!
MESSRS. SHUBERT PRESENT
WORLD'S GREATEST ENTERTAINER
AL JOLSON
IN HIS NEW MUSICAL SHOW
"BIG BOY"
Book Selling Four Weeks in Advance

PHOTOPLAY DIRECTORY
TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON
CAPITOL COMM. AVE. — Louise Brooks in "THE SHOW OFF" Clara Bow in "THE MANTRAP" Visit the Starlight Promenade
ALLSTON BRIGHTON AVE. — Douglas Fairbanks, Jr., in "Broken Hearts of Hollywood" Lefty Flynn in "The College Boob"

BOSTON (SO. END)
NEW COLUMBIA — Lon Chaney in "Outside the Law" Richard Holt in "TEN DAYS" & Acts Vaudeville Afternoon and Evening "Fighting with Buffalo Bill"

CAMBRIDGE
CENTRAL SQ. CAMBRIDGE — Clara Bow, Percy Marmont in "Mantrap" Big Vaudeville Show
HARVARD NORTH CAMBRIDGE — Bebe Daniels in "The Palm Beach Girl" Rudolph Valentino in "COBRA"

CHELSEA
BROADWAY CHELSEA — Bebe Daniels in "The Palm Beach Girl" Bert Lytell in "The Lone Wolf Returns"
OLYMPIA CHELSEA — Mario Provost in "Up in Mabel's Room" Dorothy Dwan in "Soner Dare Devil"

DORCHESTER
DORCHESTER THEATRE — Tom Tyler in "The Wyoming Wild Cat" Mat Moore in "Early to Wed"
FRANKLIN PARK — Anna Q. Nilsson in "Miss Nobody" Big Vaudeville Show Professional Tryout Night
STRAND UPHAM'S CORNER — Jackie Coogan in "The Brown Derby" Rudolph Valentino in "Monsieur Beaucaire" Vaudeville
CODMAN'S DORCHESTER — Paramount Junior Stars in "Fascinating Youth" Big Vaudeville Show
FIELD'S CORNER — Paramount Junior Stars in "Fascinating Youth" Harry Carey in "Satan Town"
HAMILTON — Lon Chaney in "Outside the Law" Tom Tyler in "The Fighting Marine"

GROVE HALL
NEW SHAWMUT NEAR DUDLEY — Rudolph Valentino in "THE EAGLE" Anna Q. Nilsson in "MISS NOBODY" Country Store

JAMAICA PLAIN
JAMAICA JAMAICA PLAIN — Bebe Daniels in "The Palm Beach Girl" Tom Mix in "HARD BOILED"

MALDEN
STRAND MALDEN — Margaret Livingston in "A Trip to Chinatown" & Acts New York Vaudeville

ROSLINDALE
RIALTO ROSLINDALE SQUARE — Milton Sills in "PUPPETS" Greta Nissen in "THE LOVE THIEF"

ROXBURY
DUDLEY DUDLEY SQUARE — Betty Bronson in "The Cat's Pajamas" BIG 10 UNIT VAUDEVILLE PROGRAM
NEW RIVOLI RIVOLI SQUARE — Another Merry Widow with Mae Murray, Jeanne Eagels, Irene Rich, Conrad Nagel, Owen Moore, Lew Cody, Aileen Pringle, Chas. Ray, Jack Mulhall, Eleanor Boardman, Renee Adoree

BOSTON RADIO AMERICAN

VOICING THE GREAT DEMOCRACY OF THE AIR

FOUR WINNERS AT TRYOUTS IN RADIO TALENT QUEST

A PIANIST
Miss Hazel Hallet, of No. 18 Redfield street, Neponset, is a splendid player.

A SOPRANO
Mrs. Katherine Mann, of No. 49 Cushing street, Wollaston.

A VOCALIST
Miss Grace Beaumont, soprano, of No. 713 River street, Mattapan.

SOPRANO, TOO
Miss Irene Martin, of No. 670 Cambridge street, Cambridge.

RADIO BY THE HOUR

LOCAL STATIONS

WNAC—Boston—430

THE SHEPARD STORES

11:30 A. M.—News bulletins.
12:58 P. M.—Time signals and weather report.
1:00 P. M.—Shepard Colonial luncheon concert, direction Edouid Rosewvald.
1:15 P. M.—Bernard Epps and company in a popular program.
1:30 P. M.—News bulletins.
1:45 P. M.—Shepard Colonians luncheon concert.
4:00 P. M.—Shepard Colonial tea dance.
4:15 P. M.—Newspaper selections.
4:30 P. M.—News bulletins.
5:00 P. M.—The Sailors, conducted by Clyde McArdle.
6:30 P. M.—Dinner dance, Lido Venice Orchestra, direction Jacques Renard.
7:30 P. M.—Baseball scores; news bulletins.
7:35 P. M.—Weather report
7:36 P. M.—Talk Daniel J Kane, candidate for district attorney.
8:00 P. M.—Concert program.

WEEI—Boston—349

EDISON ELECTRIC ILLUMINATING CO.
Prem Haughton & Breton Studio.
3:00 P. M.—Eddie Davis and his Palace Restaurant Orchestra.
5:00 P. M.—Lillian Givans, soprano; Russell Hayman, accompanist.
5:15 P. M.—Frank Coffin, pianist.
5:30 P. M.—Full Lorson and the Kings of Harmony.
6:30 P. M.—Hiram Goldman, violin student program.
8:00 P. M.—Irene McNulty, soprano; Rose Kaliher, accompanist.

WBZ—Springfield—333

WBZA—Boston—278
6:00 P. M.—Newspaper selections.
6:00 P. M.—Dinner music.
6:30 P. M.—Markets.
7:00 P. M.—Baseball results.
7:30 P. M.—Castle Theatre orchestra under the direction of J. Fred Turgeon.
8:00 P. M.—Recital from the Hartford Club by Harold Brown.
8:30 P. M.—Miss I. Myers and his Hotel Westminster orchestra.
9:00 P. M.—Grace L. Raom, contralto, with assisting artist.
10:30 P. M.—Weather, report; missing persons; baseball results.

WJAR—Providence—485

1:00 P. M.—Studio program.
2:30 P. M.—Weather report.

WTAG—Worcester—545

12:30 P. M.—Weekly review of the market by J. Kreek, market reporter.
12:30 P. M.—At the piano with Chester Gaylord.
1:00 P. M.—Daily news bulletin.
SILENT NIGHT.

WTIC—Hartford—476

12:00 Noon—News, weather and police reports.
6:30 P. M.—News, baseball scores and returns.
7:30 P. M.—Colt Park municipal dance orchestra.

OUTSIDE STATIONS

8:00 P. M. to 10:00 P. M.

8:00 P. M.—WLW (422.3) Cincinnati—Organ.
WMAK (322) Chicago—Trianon Artists.
WMCA (341) New York — Musical Program.
WOR (405.2) Newark—Talk, A'rre Batteries Needed."
WOAW (526) Omaha — Literary Period, Program.
WORD (275) Batavia—Winter Concert.
WFG (299.8) Atlantic City—Recital.
WQJ (447.5) Chicago — Concert, Dance Music (2 hr.).
WRC (469) Washington—Hotel Willshire Orchestra.
WBNY (273) New York—Uke'ele... Debut Hour
8:15 P. M.—WCCO (416.4) Mpls. St. Paul —Dinner Concert.
WJZ (344.6) Chicago — Save Dance (6 hrs.)
WOS (461.2) Newark—Concert Program.
8:30 P. M. — KMOX (380.2) St. Louis — Organ.
WFAA (473.9) Dallas—Joy's Orchestra.
WHAS (337.7) Louisville—Songfellows.
WLW (422.3) Cincinnati—Military Hawkins Club. Organ.
WMAK (256.5) Buffalo—Musical Program (2 hrs.)
WJAR (296.8) Atlantic City — Dinner Music also WIP.
WHAD (480) Washington—Concert.
8:45 P. M.—WGN (370) Cleveland—Studio Program.
WWJ (352.7) Detroit—Concert.
9:45 P. M.—WHAS (313.6) New York — "Pathway."
WBNY (273) New York—Musical Entertainment (1½ hrs.)
9:30 P. M.—WOR (405.2) Newark—"The Phone Girl."
9:00 P. M.—WBBM (226) Chicago — Harmony Time.
WTAM (389) Chicago—Popular Program (2 hrs.)
WEAF (492) New York—Musical Comedy Hits.
WGN (306) Chicago — "Auld Sandy." Ensemble.
WHAS (313.6) New York—Orchestra and Chorus.
WJZD (370.2) Moosesorth—Palmer House Studio.
WJZ (317) Pontiac—Concert Program.
WMAQ (447.5) Chicago — Musical Potpourri.
WMCA (341) New York—Entertainers.
WFG (299.8) Atlantic City—Concert Orchestra (2 hrs.)
WOAW (526) OMAHA — Educational Program.
WOR (217) Chicago — Capitol Theatre. Popular Music.
WMC (499.7) Memphis—Bedtime Story. Talk.
WTAM (389.4) Cleveland—Orchestra.
9:15 P. M.—WGN (370) Chicago—Corrull and Goodeve, Musical Program.
9:30 P. M.—KFKX (396.9) Houston—Studio Program.
WHAP (473.9) Portworth — Sunday School.
WHAM (399.8) Louisville — Concert (1½ hrs.).
WJAZ (447.5) Clarkcraft—Sandy Hops.
WHOR (246) Milwaukee—Dinner Concert.
9:45 P. M.—WWJ (352.7) Atlantic City — Welch's Minstrels also WIP.

10:00 P. M. to Midnight

10:00 P. M.—KLDS (442) Independence—Studio program.
KMOX (280.2) St. Louis—Orchestra.
WGN (370) Chicago—Classical program.
WAAM (268) Newark—Musical Program.
WOAW (526) Omaha—Dance music.
WHAP 473.9) Portworth — Musical program.
WHAP (325.6) Kansas City—Orchestra program.
WEBH (370.2) Chicago—Vocal; orchestra.
WHAP (492) New York—Bernie's Orchestra.
WMCA (341) New York—Musical program.
WJAX (320.5) Chicago—Dance music; entertainment (4 hrs.)
WLW (422.3) Cincinnati—Castle Farmers.
WMBB (280) Chicago—Popular program (3 hrs.)
WORD (275) Batavia—Musical program.
WOAW (526.3) Omaha—Dance dance (3 hrs.)
WHAD (476.9) Atlanta—Newton-Kerr hour.
WTAM (389.4) Cleveland—Vaudeville; orchestra (3 hrs.)
10:10 P. M.—WGN (315.9) New York—Night & Weeg.
10:15 P. M.—Coleman—Musical program.
WOR (405.2) Newark—Features.
WBNY (273) New York—Musical saw; songs.
WFG (299.8) Atlantic City—Dance music; also WIP.
10:30 P. M.—WBBM (226) Chicago—Old melodies.
WFAA (473.9) Dallas—Negro contralto, (45 min.) Old New York—Arrowhead Inn Orchestra.
WJZ (370.2) Schenectady—Dance music.
WJZ (455) New York—Dance music; also WHC.
WMC (499.7) Memphis—Musical program
WSAI (326) Cincinnati—Pianist.
WHAD (246) Milwaukee—Sunda. school.
10:45 P. M.—WFG (299.8) Atlantic City—Dance music; also WIP.
11:00 P. M.—KFI (467) Los Angeles—Orchestra; vocal.
KHJ (461) Shreadsedh—Old Time Orchestra.
KMOX (280.3) St. Louis—Drama "Back stage."
KFKX (337) Hollywood—Talks; Sunday services.
KTHR (376.6) Hot Springs—Scenes; dance music.
WCX (226) Chicago—Variety song.
WDCO (416.4) Minneapolis-St. Paul—Old-fashioned concert.
WEAF (492) New York—Palais d'Or Orchestra.
WHN (360) Chicago—"Sam 'n Henry"; musical program.
WJZD (370.2) Moosehart—Feature hour.
WAHC (325) Charleston—Swain Garden Frolic.
WMCA (341) New York—Golden's Orchestra.
WOC (484) Davenport—Marquis Hand.
WOAW (526) Omaha—Classical.
WQJ (447.5) Chicago—Radio artists; orchestra (6 hrs.)
WEBH (266.8) Lansing—Popular program (2 hrs.)
11:15 P. M.—WOR (405.2) Newark—Orchestra.
WFG (299.8) Atlantic City—Dance music; also WIP.
11:30 P. M.—KTW (536) Chicago—Progress Carnival.
(360.3) St. Louis—Radio theater program.
WOAW (526) Milwaukee—Dance program.
WHAP (475.9) Fort Worth—Concert program.
WHY (470) Chicago—Organ; entertainers
WOI (270) Ames, Ia.—Weather.

Midnight to 3:00 A. M.

12:00 Mid.—WCCO (416.4) Minneapolis St. Paul—Dance music; sermon.
WENR (370.2) Chicago—Orchestra; songs.
WJZD (370.2) Chicago—Orchestra and studio program.
WIL (272.3) St. Louis—Radio vaudeville (2 hrs.)
WEBH (370.2) Chicago—Special numbers; Popular program.
WMCA (341) New York—McAlpin entertainers.
WBNY (273) New York—D-X sounds.
WHO (499) Washington—Program.
12:30 A. M.—WJR (517) Pontiac—Jewett Jackson.
WBBM (226) Chicago—Popular program (2½ hrs.)
CNRW (384.4) Winnipeg—Studio program
12:45 P. M.—WGN (416.4) Atlantic—Hilton Help Saylors.
1:00 A. M.—KFI (467) Los Angeles—Songs, also KTO.
KFNF (461) Shreandah—Old time music.
KGO (361.3) Oakland—Dance music (4 hrs.)
WAFD (275) Detroit—Ether Dusters Club.
WWJ (352.7) Chicago—Frolic (3 hrs.).
WFAA (473.9) Dallas—Gardner's orchestra.
WHT (400) Chicago—Tone Hour League.
1:45 A. M.—WDAF (365.6) Kansas City—Nighthawk Frolic.
2:00 A. M.—KNX (337) Hollywood—Orchestra.
WEBH (370.2) Chicago—Special numbers; Popular program.
WQJ (447.5) Chicago—Popular program.
3:00 A. M.—KFI (467) Los Angeles—Midnight frolic.
KNX (337) Hollywood—Frolic.

Radio Queries

Q.—Will you kindly tell me where I can get the latest information about the theory of transmitting and receiving equipment. I want to know the principles on which transmitters and receivers are based.
U. S. S. Putnam, E. J. C.

A.—The following books will be very helpful references. "Radio Telephony for Amateurs," by Saintine. This is a very good book for almost anyone even including the engineer. Professor Morecroft's "Principles of Radio Communication" is an authority on the subject. Lauer and Brown "Principles of Radio" is also a very good book.

Q.—I have a four-tube set using all 199s with four rheostats. I am going to make it over and wish to cut down on the number of rheostats. What would you advise for a rheostat combination?
R. C. Lawrence.

A.—Use two rheostats, one for the detector, and the other one for the three audio amplifier tubes. It will be an improvement to use a power tube in the last stage also.

UNDER THE SOFT LIGHTS OF BOHEMIA

What goes on there? Read "The Secret Studio" Monday, in the Boston Evening American for the adventures of a Boston girl in the land of "Don't Care."

RADIO DICTIONARY

INPUT—Input is the energy from the antenna or other feeder which goes into the set and comes out amplified. The primary is always the input or receiving side, while the secondary is the output side which is much amplified.

INSULATION—All wires, bus bars, and conductors which are covered with cloth, enamel, spaghetti, silk, or other material to prevent them from short circuiting are said to be insulated. Insulation is a material which prevents and protects the wire from touching other parts and causing damage thus. Porcelain wall and antenna insulators keep the currents from leaking to walls, trees, roofs and other unwanted places. To insulate is the same as to isolate or keep separate from the rest.

INSURANCE—Many houses are insured for fire subject to rules and regulations governing the electric wires, the gas piping, positions of doors, types of roof covering, and other matters which might affect fire hazard or cause fire. Radio wiring is subject to these rules, because some installations are put in very carelessly. The listener who installs his set in accordance with the rules as shown in former articles this Fall will comply with all insurance regulations and have a better installation than the usual.

INTERFERENCE—Interference is the simultaneous reception of two or more stations with nearly the same intensity. This causes a jumble of programs in the horn and is proof that the receiver is non-selective. When stations are on the same or very nearly the same wave lengths interference will occur. This is almost impossible to avoid with even a selective receiver, and cannot be eliminated. Stations separated by 10 meters or more should be separated by receivers located eight or more miles apart.

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IONS—Ions are small particles of air or gas which have acquired a small electric charge. Although little mentioned, they are of great importance in the action of soft tubes such as the new UV-A type. When an ion is present in the gas of a soft tube, it will carry electricity and act as a conductor. When the current ceases the ion loses its charge.

TALENT QUEST AIDS MANY

The Talent Quest offers readers with the gift for entertaining others a munificent opportunity. In all theatrical history there have been few like it.

George M. Cohan has related time and time again the particulars of the bitter struggle he was forced to make before he fought his way to prominence as a singer and entertainer. Other theatrical celebrities tell the same story.

The Talent Quest smoothes out the path to theatrical preferment for two talented readers. It banishes the discouraging obstacles found of theatrical agencies and disheartening refusals.

If fortune smiles you go on Loew's Circuit for ten weeks at $150 per week. This award will be made to two readers, who will draw a total of $3,000 in salaries during the tour. Write for a card of introduction to Spitalny. It will be sent you without delay. Any reader of the Boston Evening American is eligible. Present the card at the stage door of Loew's Theatre.

The try-out periods are from 12:30 to 1 each noon and from 8:30 to 9:30 each evening.

Please use the noon hour if you are not employed and leave the evenings free for others who work. The card of introduction is essential to obtain admission.

The Talent Quest is sponsored by the Boston Evening American and the Boston Sunday Advertiser in conjunction with Loew's State Theatre and the Boston Radio Exposition.

Preliminary winners named yesterday included Miss Sara Locke, No. 54 Heard street, Chelsea, pianist; Anthony Costanza, No. 91 Woodlawn avenue, Everett, double voice baritone and tenor; Harold Patrick, No. 54 Dunster road, Jamaica Plain, banjoist; Charles McGrath, No. 43 First street, Taunton, baritone; Rose Battari, No. 83½ Fleet street, soprano, and Samuel Paige, No. 38 Worcester street, who plays the ukulele, croons, whistles and performs with the clicking spoons.

SCHARTON OUT ON STUMP TO AID O'BRIEN

Causing surprise in political circles, Atty. William R. Scharton, criminal lawyer, has taken the stump for Thomas C. O'Brien in his bid for re-election as district attorney.

Scharton and O'Brien have engaged in an open battle ever since the former has been sitting at Pemberton square. Their enmity has been no secret.

Scharton's first stump speech was made in South Boston. He will speak tonight in East Boston and Charlestown. Politicians see in Scharton working for O'Brien a move on the latter's part to get votes from the so-called gang districts.

Whatever the reason the wise ones say the hatchet, which has been prominently flourished between the district attorney and one of his most opponents, has been buried.

Speaking at a series of rallies in Dorchester, Daniel W. Harrington, candidate for sheriff of Suffolk County, said: "All decent Democrats will vote for Mr. Curran because Mr. Curran speak the truth when they brand each other as traitors, and the only solution is to repudiate both if them and elect a young man who can be depended upon to stand to all, regardless of race, color or creed."

CROWLEY SEES VICTORY.

"I will defeat Gallivan, not only in South Boston, his former home, but also in every other section of the 12th district," declared Senator John W. McCormack, candidate for the Democratic nomination for Congress, at rallies in South Boston and Dorchester.

Closing his campaign for the Democratic nomination for district attorney of Suffolk, William C. Crowley predicted victory, saying it would come to him because of strength in Dorchester, Roxbury, East Boston, Charlestown and other sections.

CURLEY AIDS KELLIHER.

Former Attorney General Henry Wyman, in a radio speech, declared in favor of Alexander Lincoln for attorney general. "His training, experience and ability qualify him for the position," he declared.

Former Mayor Curley will tour the city tonight in a series of speeches in support of Sheriff John A. Kelliher. Since Tuesday the former mayor has been stumping for Kelliher. Tonight he will speak at City square, Charlestown, Central square, East Boston and at Dudley and Vine streets, Dorchester.

BURY MEDFORD MAN AT SEA

A sea burial was witnessed by the 1,000 tourists aboard the Leyland liner Devonian, which docked at East Boston from Liverpool today.

Joseph Sykes of Medford died in the ship's sick bay on the first day out. He was seventy-one years old, and when taken aboard at Liverpool was in a dying condition. The burial service was conducted by Rev. Arthur B. Matthews of Brockton, one of the passengers, and in the presence of officers, crew and passengers the body was lowered into the waves.

The Brockton clergyman returned from a study of labor conditions in Europe. Miss Alice Kane, teacher in the Martin School, Dorchester, completed a continental tour. Prof. R. P. Thompson of Notre Dame returned from a trip to study European art and Dr. H. M. Gardiner, of Wellesley College professor of psychology, ended a vacation sojourn when the vessel reached her berth. Misses Hope Cook of Beverly and Elizabeth Patterson of Amherst were also passengers.

Several valuable horses were brought over by Richard Sheehan of Dover, in addition to three bedlington dogs. Students of Harvard, Yale and Princeton, who crossed as cattle tenders, were aboard.

GOURLEY LIVED IN MANY JAILS

Two terms in Sing Sing Prison, New York, and a string of convictions for larceny are part of the record of Frederick Gourley, forty-five, of West Newton, held in Brighton charged with larceny of his honeymoon automobile.

Gourley's record was forwarded today to State police by New York authorities. The record follows:

1910—Arrested in New York, larceny, convicted, suspended sentence.

1911—Brooklyn, larceny, convicted, suspended sentence.

1912—Brooklyn, abandonment, suspended sentence.

1913—Brooklyn, forgery, four years in Sing Sing.

1918—As William Durach, served in Los Angeles jail.

1919—New York, grand larceny, three and one-half years in Sing Sing.

1921—As Joseph Gatti, New York, grand larceny, Blackwell's Island.

Released from Blackwell's Island a year ago, after being sent there for petit larceny under the name of James Garrity.

Gourley is charged here with purchasing an expensive roadster for his honeymoon and giving a worthless check.

WINCHESTER MAN HELD IN $2,500 GEM THEFT

Charged with a $2,500 theft of diamonds, jewelry and silverware in the residence of William Merrick, Arlington street, Winchester, Peter Nurcynski, forty and married, was arrested today by Brighton police in his home in Newton street, Brighton.

According to Special Officers Cripps and Maguire of the Brighton division vice squad, Nurcynski related them and was subdued after a struggle. He was turned over to the Winchester police for arraignment on a charge of breaking and entering and larceny.

BAY STATE GIRLS HOME FROM EUROPE TRIP

—Boston Evening American Staff Photo.

LAND AS DEVONIAN DOCKS
Misses Hope Cook of Beverly and Elizabeth Patterson of Amherst, photographed as they landed in Boston today from the Devonian after a tour of Europe.

TODAY

Continued from First Page.

vest the amoun. safely, then live wisely and quietly.

THE QUEEN OF RUMANIA, soon coming here, may allow her daughter to marry a commoner, and gives that wonderful opportunity to some American millionaire with a common son.

In China and Japan, to honor a man, they confer a title upon his great-grandfather, giving him noble ancestry.

A millionaire buying the little Rumanian princess for his son, would confer magnificent ancestry on the children of his dollar boy. They would be the great-grandchildren of Queen Victoria of England, blood cousins of the King of England, the Prince of Wales, and the former German Kaiser, and great-grandchildren of a Russian Czar.

Where could such a bargain be had for love or money, MONEY ESPECIALLY? It is like buying the whole Almanachs De Gotha. What gallery of ancestral portraits that American father-in-law could build up—and all genuine.

WHEN YOU were little you sang, "Way out upon the prairie, how many children dwell, that never read the Bible, or hear the Sabbath bell." That made you sad.

It makes you cheerful to read that way out in the Pacific Ocean many earthquakes start, arouse the seismologists, but never do any harm on shore.

There was a big earthquake on the floor of the Southern Pacific yesterday, the old earth settling down, but no harm done. That big ocean is a great shock absorber.

LADY ASTOR says England is more democratic than America. "I can throw a challenging question at our Prime Minister, but imagine anyone asking a question of your President."

That isn't hard to imagine, the difficult thing is to imagine anybody getting an answer from our President, and that proves his wisdom. This is the land of gold and the administration of golden silence.

LADY ASTOR says it is a terrible thing for a woman who has "made her own child's life a perfect thing to send that child out into an imperfect World."

It should comfort her to know that for her children the World won't be so hard as it would be had not the Astor ancestors bought New York real estate. It sends millions to the Astor children in England, its value increasing with every child born to the mothers of New York City. That's the thought that keeps good single taxers awake at night.

CHANGHAI is alarmed by political unrest and social chaos in China. That big Nation of four hundred millions, not counting young children and those too old to work, is like that ancient dinosaur, so big and long that the little brain in its head could not manage the body. It had a second brain on a much enlarged joint half-way down the backbone. Ru[illegible] bolsheviism seeks to supply such a second energizing brain for the Chinese dinosaur, and may succeed.

MEANWHILE, thank the Lord, this Country decides that it isn't responsible for the recent Chinese shooting of British officers and sailors, Washington says: "It is surely a British affair."

If we were in the World Court up to our necks, or worse, in the League of Nations, the Court or League could say to Washington: "You may think so, but WE decide that it is also an American affair. Come across!"

YOU WILL READ today of a new "Miss America," selected in a beauty pageant at Atlantic City. The selection will be only moderately important, because our "Miss America" is selected by judges that pay more attention to the "figure" than to the intelligence, more attention to the hips than to the head, more attention to the bust than to the brain.

WITH ALL the nations wildly cheering, Germany enters the League of Nations. Herr Stresemann, talking for the German Republic, joins Briand of the great French Republic in pledging Europe to "perpetual peace and solemnly engaging the honor of their nations never again to draw the sword, but to settle disputes by arbitration or compromise."

EVERYBODY GAVE three cheers, and Uncle Sam will gladly give nine cheers, or ninety, if they will STICK to that good resolution, and kind, excuse him from guaranteeing the glorious arrangement.

Our forty-eight States won't draw the sword of fight and they really will submit everything to our Supreme Court.

If Europe's nations will submit their troubles to their World Court, changing its name to "European Court," all will be well.

MANHATTAN ISLAND, with only six million people packed in Greater New York, and dozens of billions packed into the Wall Street neighborhood, is now connected with the American Continent by a vehicle tunnel under the Hudson River.

Through that tunnel motor buses will carry passengers comfortably to the subways. Railroads say: "The Interstate Commerce Commission should control these omnibuses. They may cut the income of organized carriers." Organized carriers cut the incomes of farmers by raising rates, but nobody stops that.

THE RAILROADS haven't any perpetual mortgage on the American people, or on highways or tunnels. They have just what the people gave them, the right to run railroads, nothing else; no right to say, "You people shall not run omnibus lines, or flying machine lines, without railroad permission."

GERMANY'S PARLIAMENT discovers a new convenience, this time for the busy cabinet minister. German important officials will hear everything that goes on in the Reichstag by radio.

If our Congress should broadcast proceedings free of charge, how many would listen in? In Europe important questions are fought out in open Parliament. Here they are arranged in committee rooms or by the "big men" far removed from politics.

And Congress, itself, is a good deal like a Punch and Judy show, others pulling strings.

GEORGES MICHEL, a Paris baker, chirr[illegible]-six years old, swims the Channel, beating the World record of the German, Vierkotter, by one hour. The French are among the World's best athletes, combining extraordinary will power with tremendous energy. You still a place that when you see Mlle. Lenglen play tennis presently.

MALDEN VOTERS TO STRIKE BLOW AT THE LEAGUE

Malden, the only city in New England to vote on the question, will instruct its representatives in the General Court to vote against the League of Nations and World Court, Judge Thomas F. Riley, Malden Democrat, predicted today, pointing to New Hampshire's record endorsement of Senator George H. Moses' World Court opponency.

Senator Moses' victory, Judge Riley said, is an indication of the trend of public opinion all over New England and that Malden will probably vote overwhelmingly to instruct its representatives not to vote for any resolutions in the General Court calling for the entrance of the United States into the League of Nations or World Court.

Malden voters will answer the question on November 2 in a referendum under the Public Policy Act.

The campaign of eight Republicans for the three nominations for the House from the Twenty-first Middlesex District, has already brought the question to the fore. Judge Riley, who is associate justice of Malden District Court, campaigned against the United States entering the League in opposition to any court tied up with the League. He is willing to take the stump again he said.

If Malden votes "No" on the proposition to be submitted in November, the three representatives which it sends to the House will be instructed not to vote for resolutions requesting President and Senate of the United States to take steps toward bringing the United States into membership in the League of Nations.

PROBE BOOKS IN CATTLE FRAUD

Books and papers of the State division of animal industry, taken over by Attorney-General Benton, in his investigation of charges made in connection with payments made on claims for tuberculosis cattle supposed to have been slaughtered, were subjected to a rigid examination today by accountants.

At the same time, the attorney general had a long conference with Dr. Lester H. Howard, director of the division, and William A. Hersey, commissioner of conservation.

All transactions and payments made for cattle since 1918, are being thoroughly examined." Bilenton declared when asked. He added that he hopes to be able to make his report to Governor Fuller some time next week.

The report that the records of the animal division had been "seized" was denied by the attorney general.

"We have and are having the full co-operation of Dr. Howard and Commissioner Hersey," he declared.

Of the $1,000,000 paid out for cooperative work in the last four years from State and Fderal appropriations, it is charged a substantial amount has been obtained illegally.

GIRL CHRISTENS NEW FERRYBOAT

As a bottle of mineral water was smashed over her bow and hundreds of spectators looked on, the new municipal ferryboat Charles C. Donoghue slid from the ways today at the Fore River plant of the Bethlehem Shipbuilding in Quincy.

The boat, built for the city under the supervision of the Ferry Division of the Public Works Department, was christened by Miss Margaret F. Donoghue of East Boston, daughter of the late commander of the P. J. Gross Post of Spanish War Veterans, for whom it was named.

City officials witnessed the launching from another municipal ferryboat and from the decks of other spectators. A delegation of East Boston residents were among the officials' guests.

In about two weeks, during which time the boat will be completed, it will be placed in service, replacing one of the present fleet of seven boats. John E. Cox, Rudolph Thanisch and John T. Magner are in charge of construction of this boat and a sister-craft which is nearing completion and which will be named the Daniel A. MacCormack.

3 GRILLED AT INQUEST IN GIRL'S SURGERY DEATH

Inquest into the death of Miss Lillian McCullough, eighteen, of Waltham, victim of what police say were two illegal operations, was conducted today in Newton Court before Judge Charles F. Brown. Three persons indicted following the girl's death in July were among witnesses. They are Dr. James P. O. Nolan, Brookline, charged with illegal surgery; Richard A. King Cresswell street, Waltham, charged as an accessory, and Mrs. Abbie M Graham, Moody street, Waltham charged with illegal surgery and being an accessory. Medical Examiner George L. West and Police Inspector Peter J. Tracy of Waltham also testified. Judge Brown will make a finding for District Attorney Reading.

TWO FINED $100 ON PROHIBITION CHARGES

Two men were fined $10 each or liquor charges, and cases of four others, one a woman, were continued a week today in East Boston Court following a series of East Boston raids by local police headquarters liquor squad.

Joseph Ignacio, Bennington street was fined $100 and Daniel Neville, Chelsea street, was fined a similar amount and given a one month's suspended sentence. Those whose cases were continued were: Harry Price, Sumner street; Anthony De Palo, Border and Nicholas Nacrelli, same address, and Carmillo Mazzotti, Condor street; all of East Boston. All were charged with keeping and exposing liquor.

Sketches From Today's Classified Pages

Merrymount

At a sacrifice, almost new, six rooms, up-to-date, fireplace, steam heat, large sun parlor, $1,000 down, easy terms.

4 to 6 Rooms for Rent

Heated, continuous hot water, first class condition. Rent $32 to $40.

Essex Headquarters

Come here for used cars of the better kind.

Drive Yourself

New Chevrolets, Hudsons and Essex; no charge for gas, no minimum charge.

Auto Graveyard

Parts for all makes of cars. Orphan car parts special for week.

(For the names and addresses of the above advertisers and scores of other opportunities, see the American and Advertiser Classified Ads.)

Baseball, Boxing, Racing, Rowing, Sporting Chat by the Best Writers

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, SEPTEMBER 11, 1926

SECOND SECTION

Camera's Eye Scans Many Fields of Sport

PULLED HIS LEG—but missed him. Russell Fontaine, Haverhill back, eludes Harold Moore, a teammate, who vainly essays to stop his forward progress

PATRIARCH DEFIES TIME—The name did not fit in this case as Patriarch romped away to win at Belmont Park. Chauvelot was the contender, with Athel grabbing third money.

GRIT GLISTENS in Gene Tunney's eye (at left), as the challenger posed for this nifty photograph at his Stroudsburg training camp.

COADY OF CODY—Clem Coady (right), Harvard's football captain, who will lead the Crimson eleven after several weeks of ranch life in Wyoming.

QUEEN OF PLATE TOSSERS is Fraulein Reuter of Frankfort, Germany, who set a world record recently when she threw the discus 128 feet.

GHOST LISTENS—Red Grange, the football-movie hero, is back in New York spending a lot of time in answering phone calls. Tom Thorp, Columbia football coach, listens in.

GRACE PERSONIFIED—No, that is not the young lady's Meany, national fancy diving champion. The camera caught her in mid-air as she dove from a springboard in Los Angeles.

HOW CHALLENGER DEVELOPS PUNCH—Gene Tunney, who hopes to lift Jack Dempsey's crown on September 23, plays golf as part of his conditioning scheme. This gallery is not unusual as the former Devil Dog whacks the little white pellet about the links.

LEADER OF SWIMMERS is Viola Hartman, who will pace the Southern California relay team in its exploratory swim from Long Beach to Catalina Island. Who wouldn't follow?

RIVAL OF TRUDY—Mary Carr, eighteen-year-old mermaid of Syracuse, N. Y., who recently swam 12 miles in fresh water in 7½ hours.

Jack Kearns to Size-up Dempsey and Tunney for the American

JACK KEARNS ON THE DEMPSEY-TUNNEY BOUT! The Boston Evening American has secured exclusive rights to the greatest newspaper feature in connection with the championship battle. Kearns will size-up Dempsey and Tunney in their training. He will tell the real condition of the rival fighters and also name the probable winner. Kearns' Inside Story of Jack Dempsey has proved the greatest sport page feature ever written. His new series on Dempsey and Tunney in training and the title battle itself should be even better. Kearns probably knows Dempsey better than the latter does himself. Furthermore, he knows the ring game from all angles and will give the fans all the inside dope on the battle.

The new Kearns series will begin in next Tuesday's Boston Evening American.

Portsmouth has sold Catcher Brandon to the Washington Americans. He has already reported to his new assignment.

EVENING AMERICAN SPORTS

New Orleans has purchased Walter (Big Boy) Brown, pitcher, from the Sarasota Club of the Florida State League.

Peggy Joyce Holds Kayo Victory Over Champion

VAMP HIT CHAMPION IN HEART

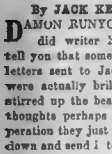
Kearns Tells How Champ Waited All Night for Impetuous Peg to Keep Date

THIS is the fifty-second chapter of Jack Kearns' thrilling story in which he replies to the charges of Jack Dempsey.

By JACK KEARNS

DAMON RUNYON, a splendid writer himself, will tell you that some of the love letters sent to Jack Dempsey were actually brilliant. Jack stirred up the beauty in their thoughts perhaps and in desperation they just had to jot it down and send it to him.

You know from the beginning women never held anything back. If it's on their mind, it comes to the surface.



Jack Kearns

Joe Benjamin and Teddy Hayes used to copy some of them and remail them to themselves just to show to their girls to burn them up.

When we visited the big cafes of Paris that irrepressible cutup, Bill Hallahan, would go in ahead of me yell, "Here comes ze great Zhack Dempsey."

The women would make a concerted rush for him like a swarm of dressed-up bees. Some of them would manage to get a neck hold on him and plant kisses on his cheeks.

It was on our first night's round of the cafes that Dempsey met and was defeated by the undisputed vamp of the world, gorgeous Peggy Joyce.

DEMPSEY HARD HIT.

Peggy was ever so, I to see a celebrated American so far from home, and she told him so. Jack copper plated the compliment and returned it word for word. As the two stood mutually admiring each other, the crowd boomed confetti at them, popped balloons in their faces and cut up did does in high jinx.

It was staggering, flattering, wonderful, enough to turn the head of a stone man. Dempsey handled the hero acclaim stuff as easily and as naturally as he did sparring partners.

He was hard hit by Peg. No mistake about that. She had a bond with her but he was in the out in Chilcoot Pass right off the reel.

Jack came back with a wallop in the end and said that Peggy was going to play the duck on her John and would join him later in the evening so that they could do the Paris line together.

Jack was to go back to his room at our hotel, and await Peg's orders.

Jack and Teddy went back to our apartment and after waiting some time, Jack called Peggy on the telephone. She had not got rid of Sammy Sleepingsickness, she told high-and Dempsey, remained posted near the telephone.

In the end Teddy went sound to sleep. He awoke about 8 when the sunshine came through the bedroom window and played on his face.

Getting up, Teddy walked casually into Dempsey's room and there he sat, still fully dressed and still waiting for word from the adorable Peggy Joyce. It was a world's record "situp."

After that we decided to go to Berlin. While there we got a paper and saw where Peggy Joyce's intended husbands had bumped himself off.

Dempsey laughed and said that perhaps it was a good thing that Peggy had stuck him up that night.

"I might have fallen for her and been in that poor devil's place. They must be wonderful when they can make you kill yourself for them," said the champion.

We came back to America after a wonderful experience abroad and following a short visit to the Pantages circuit, we went back to California to make a picture for Universal. It was while Dempsey was on the lot making this picture that he met Estelle Taylor, his present wife.

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In Monday's article Kearns tells of Dempsey's love affairs just before he married Estelle Taylor.

Indoor Sports

By TAI

AW-YA GOTTA GET UP EARLY— WHERE D'YE GET THAT STUFF? GO ON ONE MORE ROUND— IT'S YOUR DEAL— GIVE US A CHANCE— DEAL!
ONE MORE ROUND— THAT'S ALL— I'M A FEW BUCKS AHEAD BUT I'M NOT GONNA STAY UP TILL YOU KILL ME— IT'S 3 NOW
LET'S PLAY TILL 5 O'CLOCK— I GEE I'M JUST WIDE AWAKE!! DEAL 'EM UP— NOBODY'S TIRED
S'FUNNY NOBODY IS SLEEPY BUT YOU THAT'S THE WAY WITH WINNERS— ALWAYS TRYIN' TO MAKE A GETAWAY WITH ALL THE DOUGH WITHOUT GIVIN' ANYONE A CHANCE 'GO AHEAD ONE MORE ROUND
GO ON DEAL
FOR LUCK
WHEN THE BANANA PEELS ARE FALLING— I'LL COME SLIDING BACK TO YOU
INDOOR SPORTS
TRYING TO GET EVEN BEFORE THE BIG WINNER GOES AWAY FOR GOOD
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PETE HERMAN JOINS EAGLE GRID SQUAD

By J. B. GILLOOLY

Pete Herman, sensational Hyde Park and St. Analemns Prep athlete, has joined the ranks of Major Cavanaugh's B. C. grid squad. Pete is well known around the circuit of Boston high schools as a baseball football and track star. This lad is five five feet eleven inches tall, and tips the scales at 180 pounds. He broke the shot put record in a schoolboy meet at Mechanics Building two years ago, and as a twirler for the suburban high school proved a nemesis to all opponents. He will be welcomed with open arms by all three major sport coaches at the Newton college. He will try for a tackle berth on Cav's football team.

Joe Mirley, who made the varsity squad last season, has returned

B.U. Loses Five Veteran Linemen

Dame Fortune still continues to frown on Coaches Ed Robinson and Reggie Brown of the Boston University grid squad. While making out the list of men to take a two-day trip to Canobie Lake in preparation for strenuous schedule, they learned that five veteran linemen around whom the Terrier's attack was to be built will all be missing from the lineup when the whistle blows for the first game with Bowdoin September 25.

Pops and Wright, two veteran ends, are both ineligible because of failure to keep up in studies last spring. Gilman, who alternated at a tackle last year, has been forced to take afternoon classes, which makes football an impossibility for him. Dorr, a guard on last year's eleven, has found it necessary to work and has joined an orchestra, which will keep him busy in the afternoons. Reinhertz, another guard, had his scholarship removed this past Summer and has not yet sufficiently recovered to engage in football.

Tiny tots enjoy a car. Buy one for your family soon. Look in the Classified Ads and make your choice. Classification 140.

Dempsey Pays Tribute to Sparring Mates

By JACK DEMPSEY

(Written exclusively for the Boston Evening American and other Hearst papers.)

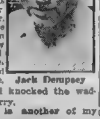
ATLANTIC CITY, Sept. 11.—Some of these days my sparring partners may happen to read what Gene Tunney has been saying about them—and then they are liable to go jumping right over to Stroudsburg and begin paging Gene with a pair of fists.

Gene's comeback when he hears that I'm bouncing my sparrers around and dropping a few is:

"Will, who couldn't? Dempsey's got a poor lot of sparring partners. Any body could beat them up."

Now, let's see about that.

Bill Tate is my chief sparring partner. And Bill's the man who won from Harry Wills on a foul and then, when Harry wanted another chance, Bill obliged—and knocked the wadding out of Harry.



Jack Dempsey

Marty Burke is another of my "burn sparring partners." He took on Tunney twice, once for ten rounds and the next time for fifteen. He can't be said to be about as much as Gene handed him in those twenty five rounds.

Willie ("Kid") Herman is one of the best men his division has produced. Then there's Charlie Anderson, the 213-pound negro from Chicago, who looks to me like a real comer. A hard hitter, fast, clever and a wonder at taking punishment.

Mike Arnold is a good man—just about as good as any that Tunney has. Jimmy Brown, the middleweight from Panama, is a streak of lightning. Johnny Saxon and Frankie Carpentier are mighty good men, too.

My sparrers range in weight from the 220 pounds that Bill carries to about 135 for Saxon. They are of all shapes and sizes and I figure that, grouped together, they make an ideal crew.

(Copyright 1926 by King Features Syndicate)

Trudy Is Choice in Nation-Wide Poll

HAIL Gertrude Ederle, sport queen of America!

This brilliant young swimmer who was the first woman to conquer the English Channel also routed all the sport kings when she finished first in the Hearst Popularity Contest. She had a total of 38,786 in the national poll.

Helen Wills, America's leading woman tennis player, finished second with 29,830 points.

Babe Ruth, king of home run hitters, finished in third position with 28,592 points to his credit.

Tony Hajdich stands fourth on the list. He is a middleweight wrestler and had the backing of the Bohemian people of Chicago. He piled up 22,607 points.

Fifth position went to Red Grange who crashed through with 22,607 points. Red would be very happy if he could get as many points on the gridiron during the remainder of his football career.

Jack Dempsey was eleventh in the national poll with 11,340 points.

More than 200,000 votes were cast throughout the country. Over 1,000 candidates piled more than 100,000 points.

The three leaders in the national vote will be presented with silver loving cups.

In the New England contest, Helen Wills was first with 4,440 points, while second honors went to Babe Ruth with 4,031 credits. Gertrude Ederle was sixth in the New England standing with a total of 1,551 points.

The winners of the prize for the best letters in the New England contest will be announced next week. The Contest Editor is still going over the thousands of letters received. The national results:

	First	Second	Third	Points
Gertrude Ederle	6922	6416	5198	38,786
Helen Wills	4114	5930	5593	29,830
Babe Ruth	4731	5108	4182	28,592
Tony Hajdich	2410	167	43	22,607
Red Grange	2370	3701	3204	17,722
Johnny Meyers	3084	319	117	15,917
Dick Howell	2127	175	208	13,101
Mary Ellen Totten	2260	1945	1837	12,567
Bobby Jones	1880	2181	2316	13,318
Ty Cobb	2077	1660	1645	11,707
Jack Dempsey	1188	2451	2874	11,340
Walter Johnson	2165	1355	1458	10,997
George Lumpo	2015	1555	1195	10,350
Wally Marks	3221	239	136	10,287
Bob Smith	2102	168	76	9,983
Mack Wheat	1137	1178	976	6,743
Pablo Collins	880	777	663	5,057
Buck Weaver	1618	28	27	4,954
Paddy Driscoll	1584	154	164	4,954
Rogers Hornsby	1053	369	600	3,753
Paul Berlenbach	1032	831	817	3,560
Vincent Richards	717	407	445	3,411
Johnny Weissmuller	552	479	631	3,250
Joe Norman	1041	28	38	2,687
Eddie Buell	530	279	276	2,378

Points are rated as follows: Three points for a first choice vote, two for a second and one for a third.

Final results of Popularity balloting in New England:

	First	Second	Third	Points
Helen Wills	1027	511	2722	4440
Babe Ruth	924	484	291	4031
Bobby Jones	395	118	284	1707
Gertrude Ederle	360	153	138	1551
Jack Dempsey	229	127	177	1268
Gertrud. Ederle	231	242	313	1551
Charlie Paddock	116	69	89	545
May [illegible]	684	35	33	2154
Ty Cobb	74	104	103	719
Red Grange	88	72	113	519
Honeyboy Finnegan	78	48	70	400
Harry Wills	46	22	29	411
Walter Johnson	48	66	54	330
Jack Delaney	49	16	26	199
Ralph De Palma	68	29	29	313
Katherine Mearls	154	32	17	963
Dave Bancroft	24	18	22	134
Clarence De Mar	24	29	23	185
Eve Morrison	36	4	10	126

YOST BRANDS PRO FOOTBALL HARMFUL

New York, Sept. 11 (A.P.)—Reasons why boys who are ambitions for success should not play professional football were analyzed today by Fielding H. Yost, Michigan's famous "Hurry Up" football coach. He talked to a representative of the Associated Press on the eve of departure for Ann Arbor to resume his work as director of athletics.

"It is certainly difficult for a boy to know early in life," he said, "just what business or profession he should follow. He must wait until he can discover his natural interests and capacity. You cannot make a good bird dog out of a fox hound.

"It is not so much where the boy begins as when he begins, and what road he travels in reaching the goal of success and contentment at the end of the road. Do not trade permanent happiness for temporary pleasures. Men are developed only by exercise. That is by work, mentally, physically and morally.

"The good pay and the short hours that come with professional football are a deception. At thirty the boy is likely to be without a job, without a business or a profession. If he is that at thirty, what will he be is that at thirty-five, forty and fifty?

"As a game, professional football is not wrong, but its players face the risk of many hours of idle time in which to spend the money made during a brief season, and in which to acquire, scarcely knowing that they are doing so, the wrong attitude toward the hard service which one must give to carry on through life."

CARDS TO PLAY PHILLIES IN TWO DOUBLE-HEADERS

New York, Sept. 11 (A.P.—The following dates have been set for playing off postponed National League games next week.

September 15, Chicago at Boston, double-header; September 16, St. Louis at Philadelphia, double-header; September 18, St. Louis at Philadelphia, double-header.

Fights Last Night

Chicago.—Midget Smith, New York, beat Archie Bell, New York, (10).

Cleveland.—Louis Palmo, Salt Lake City, defeated Billy Wallace, San Francisco, (12). Pico Ramios San Francisco, beat Johnny Moore, Pittsburgh, (8).

Hartford, Conn.—Johnny Risko, Cleveland, and Pat McCarthy, Boston, fought a draw, (12). Jack Gagnon, New Bedford, Mass., knocked out Young Benson, Detroit, (1).

Fargo, N. D.—Billy Petrolle, Fargo, beat Alf Simons, lightweight champion of Great Britain, (10). Reddy Fry, St. Paul, and Johnny Mack, Minneapolis, drew, (6).

Albany, N. Y.—Jud Gorman, Kenosha, Wis., heavyweight, won by a foul in the third round from Bill Goethe, Albany negro.

Tunney Plans Offset to Driving Attack

By GENE TUNNEY

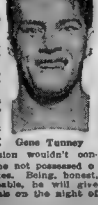
(Written exclusively for the Boston Evening American and other Hearst papers.)

STROUDSBURG, Penn., Sept. 11.—I hear and read much discussion concerning the fidelity of the third man in the ring the night I box Jack Dempsey.

Newspapermen ask me what I shall demand of the referee in the way of barring certain punches and demanding clean breaks.

My answer is that I shall make no requests, let alone demands. Pennsylvania boxing commission, composed of honorable men, will select the official from a list of equally honorable men.

The man named to referee the contest will be a capable, honest, fearless fellow for the commission wouldn't consider him were he not possessed of all these requisites. Being honest, fearless and capable, he will give me an even break on the night of September 23 and that's all I want. It doesn't matter to me which blows Dempsey uses. If he wants to use the flying rabbit punch, he will. The effects are not devastating, anyway, and if they were I'd use it right back on Jack.



Gene Tunney

If Jack wants to hit coming out of the breaks, let him. The referee will see him if I hope he doesn't disqualify him, and if the champion doesn't heed that warning I'll start tiling on the breaks. That will even everything up.

He has never been disqualified, however, and neither have I. Neither of us has won or lost on a foul either, so I don't see one chance in a million for our coming match to end in one.

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League Leaders

NATIONAL LEAGUE

Batting—Hargrave, Reds, .369.
Hits—Brown, Braves, .185.
Runs—Cuyler, Pirates, 97.
Doubles—Bottomley, Cards, 36.
Triples—Walker, Reds, 30.
Homers—Wilson, Cubs, 21.
Stolen bases—Cuyler, Pirates, [illegible]
Pitching—Kremer, Pirates, won 15, lost 5.

AMERICAN LEAGUE

Batting—Fothergill, Tigers, .382.
Hits—Burns, Indians, 191.
Runs—Ruth, Yankees, 124.
Doubles—Burns, Indians, 60.
Triples—Gehrig, Yankees, 20.
Homers—Ruth, Yankees, 41.
Stolen bases—Mostil, White Sox, 23.
Pitching—Dauss, Tigers, won 11, lost 4.

STRONG FIELD PITTED AGAINST BOBBY JONES

By BILL GRIMES.

Against a field of 150 of the country's greatest golfers, Bobby Jones, from Atlanta, Ga., will defend his United States amateur title at the Belmoral Country Club next week.

Due to the brilliant golf which carried him through a winner in both the British and United States open championships, Jones is a decided favorite to retain the honor he won a year ago at the Oakmont Country Club.

Jones is fully deserving of all the honors which have been and are being heaped upon him. He is the holder of three major golf titles, a feat never before accomplished in golf and but for a slight slump during the British amateur championships he would be playing against Jesse Sweetzer, Jones would now be the proud possessor of all worth while golf titles.

Bill Grimes

Since to his home in Atlanta after the Scioto event, he has been resting up. He will need be at his best at Cleveland, for he will meet an exceptionally fast field. With the exception of Sweetzer, the British amateur champion, the best in the amateur ranks of this country will be out there, fighting to replace the Atlanta boy.

Jones is a great medal player. There are few in the game capable of staying with him in this style of play. Therefore he should have little or no trouble qualifying on Monday.

EX-KING JOINS CHAMPION'S HELPERS

By GEORGE BARRY.
I. N. S. Staff Correspondent.

Atlantic City, N. J., Sept. 11.—Benny Leonard, undefeated lightweight champion of the world, was at Jack Dempsey's camp today and may box with the champion today or tomorrow. Leonard received an ovation from the crowd when Dempsey introduced him from the ring yesterday.

Tommy Loughran, Philadelphia light heavyweight who came here to work out with the champion said today that he would not spar with Dempsey unless he gets on the same card which stars Dempsey and Tunney. He asked Dempsey to try to influence Tex Rickard in his behalf.

Dempsey boxed a round with yesterday with Bill Tate, Charley Anderson, Frank Carpenter and Martin Burke. Tate landed in Dempsey's head three times and the champion retaliated with a right to the jaw that staggered the negro.

Frank ("Doc") Bagley, Gene Tunney's former manager, was an interested spectator. Bagley sent in Dempsey an instrument that will secure him a bit of revenge upon Tunney. After Bagley worked with Tunney and developed him, Gene insisted that the contract be broken.

"Wow—what a pasting Tunney is going to get," Bagley exclaimed as he watched Dempsey in action, "and maybe I won't be glad."

Downey Asks Too Much Dough to Aid Challenger

By NAT CAMPBELL.
I. N. S. Staff Correspondent.

Stroudsburg, Pa., Sept. 11 (I.N.S.)—Bryan Downey, Cleveland middleweight who came here as a sparring partner for Gene Tunney, today had left camp after wrecking with Tunney for only one day.

Downey demanded a daily guarantee which Billy Gibson, Tunney's manager, thought exorbitant, and it was decided that Bryan's services could be dispensed with.

Jimmy Delaney, St. Paul lightheavyweight, who has twice boxed Tunney, will fill Downey's shoes however. He is due to arrive here today.

Beginning today Tunney will cut down his boxing to four rounds, feeling that that will be enough to keep his eye sharp and his condition as good as it now is.

Tunney denied all the posterous stories that he was to split with Gibson. These yarns emanated from Philadelphia.

"Gibson will be my manager as long as I am in the fight business," he said.

DISTANCE RUNNERS TO RACE AT QUINCY TODAY

Quincy folks will witness an eight-mile road race under the auspices of the Quincy United Veterans Councils, composed of members of the American Legion, Veterans of Foreign Wars, Spanish War Veterans and G. A. R. This event will start and finish at the Fore River Athletic Field.

This race is one of the barbecue and Pow-wow of the veterans organization. Featured among the star distance runners will be Jimmy Henigan, Mike Koski and Robert Hickey.

RESULTS!

Apartments, Flats or Furnished Rooms SOMERVILLE—To Rent, latch house—6 rooms, new, hot water heat; rents, range and coal. $75. Apply 3rd floor, 40 Cedar St.

Owners of apartment buildings realize that every day an apartment is vacant costs money. Mrs. F. E. Fenochetti, of 22 Cherry street, Somerville, knows how to keep her suites engaged.

Last week one of her apartments was to be vacated. Mrs. Fenochetti placed an ad in the Rental Columns of the American and Advertiser Classified Pages. She received many answers and had a new tenant ready as soon as the apartment was vacated.

This illustrates the speed and effectiveness of Classified Ads.

For results, phone your ads to Liberty 4000, "Classified Corner."

BRAVES FIELD

Two Games Today, 1:30 and 3:30
Braves vs. St. Louis Cardinals
Tickets at Horace Partridge Co.
60 Franklin St.

EVENING AMERICAN SPORTS

Joe (Gingar) Carroll, pitcher, recently purchased from the Little Rock Club of the Southern League, joined the Senators in Cleveland last week.

Casey Stengel will manage the Toledo team again next season. The announcement came during a luncheon given President Dick Meade and the pilot last week.

World Series to Open on Saturday, October 2

BIG GAMES PLANS SET BY MOGULS

Landis and Major League Officials Arrange Details of Classic

Pittsburgh, Sept. 11 (A.P.)—The World series this year will open on October 2 in the city of the American League pennant-winning club, it was decided ere today by Baseball Commissioner K. M. Landis and representatives of the leading teams in the American and National Leagues. The second game will be played in the American League city also.

The third, fourth and fifth games will be played in the city of the pennant-winning National League club.

In the event sixth and seventh games are necessary, they will be played in the American League city.

Those attending the session in addition to Mr. Landis, were:

American League—Ed Barrow and Charles McManus for New York; E. S. Barnard for Cleveland; Robert Schroeder for Philadelphia.

National League—Wesley O'Connor, secretary to Commissioner Landis, represented Chicago; August Herrmann, Louis Wilding and Jake Hendricks for Cincinnati; Samuel Breadon for St. Louis, and Barney Dreyfuss for Pittsburgh.

All games of the series will be started at 1:30 p. m., standard time in the city of play.

Should the series be played between New York or Philadelphia, in the American League, and St. Louis, Cincinnati or Chicago, in the National League, there would be a day of rest for the contending teams between the second and third games and the fifth and sixth games, to permit the clubs to travel.

No day of rest would be included in a series between teams located within easy travel distance.

Should a scheduled game be postponed on account of rain or other adverse weather, before the completion four and one-half innings have been played, it will be played off on the grounds where it was originally scheduled, on the next day.

In the event of a legal tie game, it will be played off after the seventh game of the series, on the grounds where the tie battle was staged.

The club officials taking part in the conference with Commissioner Landis decided on the following World's Series prices schedule:

Box seats, $6.60.
Reserved seats, $5.50.
General admission tickets, $3.30.
Bleachers, $1.10.
All prices include the tax.

It was announced by the commissioner that umpires for the series would be selected later by the presidents of the National and American Leagues.

TIMSON QUITS CHANNEL SWIM

Continued from First Page.

was then safely taken out of the water.

The weather conditions were ideal when Timson took his plunge and remained good until 4 o'clock this morning. Then a strong southwesterly wind rose. It kicked up an extremely rough sea and Timson abandoned his attempt on the advice of his pilot when between nine and ten miles out from Cape Blanc Nez, to the west of Calais.

Captain Killingley, who was trainer and mentor for Mrs. Gertrude Corson when she swam the channel, was advisor for Timson. The swimmer had as his pilot Harry Parsons, who guided Mrs. Corson across waterway.

At the start Timson was helped by an eastward drift of the tide. He covered about 15 miles and used the breaststroke throughout. He had four meals of chocolate and malted milk during the swim.

Dover, Sept. 11 (I.N.S.)—Louis Timson, Lima, Ohio, representing Peabody Post of the American Legion, after giving up his attempt to swim the English channel today returned to Dover, avowing his intention to try again.

He called Boston for funds. If he receives the money, he will try again either Sunday or Monday.

WEST END ATHLETES IN MEET AT CHARLESBANK

Youthful athletes of the West End will compete in the district championship athletic meet for the district title on the Charlesbank Gym Track this afternoon. The meet is run under direction of the Boston Park Department.

The schedule of events will find competition in the 100-yard dash, 220-yard dash, 440-yard run, 880 yard run, one-mile run, running broad jump, running high jump and shot put.

RACING TONIGHT
REVERE CYCLE TRACK
SHOW CHAMPIONSHIP RACE
Hopkins—Madonna—Krupp—Chaponis
Wysocki—Crossin
8-HEAT SPRINT
Keller or Waldherr or Sons
Admission 75c

GOTHAM GOES WILD ON RETURN OF MRS. CORSON, CONQUEROR OF CHANNEL

GREETS CELEBRATED MOTHER
Photo shows Mrs. Corson and Mayor Walker descending the steps of City Hall after she had received the best wishes of the Mayor of Gotham.

DAD AND MOM AT STATUE OF LIBERTY
The heroine and her mate are shown aboard the boat that brought her back to sunshine and happiness after 15 hours of struggling in the English Channel.
(Photo by International Newsreel)

HAIL, HAIL, THE GANG'S ALL HERE!
Mrs. Corson, her inspiration to swim the channel and Dad. After all was said and done by the multitudes, the plucky swimmer is really enjoying herself with her two tots.

With the PONIES

Hawthorne Entries

MONDAY, SEPT. 13.

FIRST RACE—$600, claiming, two year-olds, five and one-half furlongs (11): Tom Wise 107, Silvertip 96, Effendilly 112, Master Rinebeth 101, Reig Maegon 108, Major 105, Starmaise 105. Total Power 111, Remember 111, Natalie 106, Le Prunier 91, Sir Ambrose 107, Pete Clarke 112, Dragon Tree 98 and Sir Stree 98 (10). Also eligible: Sir Ambrose 107, Tom Wise 107, Silvertip 96, Major 105, Starmaise 105, Rinebeth 101, Reig Maegon 108, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10).

SECOND RACE—$600, claiming, three year-olds and up, three furlongs (11): Sir Ambrose 107, Tom Wise 107, Starmaise 105, Rinebeth 101, Reig Maegon 108, Major 105, Silvertip 96, Effendilly 112, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10). Also eligible: Sir Ambrose 107, Tom Wise 107, Silvertip 96, Major 105, Starmaise 105, Rinebeth 101, Reig Maegon 108, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10).

THIRD RACE—$600, claiming, three year-olds and up, one mile and seventy yards (11): Tom Wise 107, Silvertip 96, Effendilly 112, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10). Also eligible: Sir Ambrose 107, Tom Wise 107, Silvertip 96, Major 105, Starmaise 105, Rinebeth 101, Reig Maegon 108, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10).

FOURTH RACE—$1,200, the Kenwood Purse, three year-olds and up, one mile and seventy yards (12): Little Visitor 107, Mr. Kimball 106, Cogwheel 106, Chief 104, Prince Fire 98, Cherokee Lee 107, Billie 106, Sidney Fox 106, Marie Ward 106, Grand Dad 97, T. S. Jordan 106, Lou O'Day 91.

FIFTH RACE—$600, the Michigan Purse, three year-olds and up, one mile and seventy yards (12): Sir Ambrose 107, Margaret Lee 107, Curtain Raiser 104, Irish Mist 104, Pete Fire 106, Chicago 101.

SIXTH RACE—$1,200, claiming, three year-olds and up, one and seventy yards (12): Sir Ambrose 107, Tom Wise 107, Reig Maegon 108, Tuleyne 98, Whisper Bend 98, Alderney 104, Sir Stree 110, Lucette Sharp 110, Jo Jo 104, Effendilly 107, Natalie 106, Le Prunier 91, Pete Clarke 112, Sir Stree 98, Silver Rose 104.

SEVENTH RACE—$1,200, claiming, three year-olds and up, one mile and seventy yards (12): Silvertip 96, Rinebeth 101, Major 105, Starmaise 105, Effendilly 107, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98, Silver Rose 104.

EIGHTH RACE—$600, claiming, three year-olds and up, one mile and seventy yards (12): Tom Wise 107, Silvertip 96, Effendilly 112, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10). Also eligible: Sir Ambrose 107, Tom Wise 107, Silvertip 96, Major 105, Starmaise 105, Rinebeth 101, Reig Maegon 108, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10).

Brooklyn Entries

MONDAY, SEPT. 13.

FIRST RACE—$600, two-year-olds, five furlongs (11): Rose Maid 104, Rose Castle 106, Star Piece 109, Bill 106, Plain Rock 115, Silver Fire 106, Tom Wise 112 and Jack Pratt 112.

SECOND RACE—$600, claiming, three year-olds and up, five and one-half furlongs (12): Colonel 118, Glenn 112, Margarette E. 100, Stanley Rose 110, Tom Tailor 118, Washburne 110, Red 115, Dust Brush 115, Newbill 107, Black Friday 115, Sir Glenn 118, Miss 90.

THIRD RACE—$600, claiming, four-year-olds and up, one mile and one-half furlongs (12): Pinkie 107, Sir Stree 110, Helene the Mercy 0 115, Glenn Colonel 118, Tom Tailor 118.

FOURTH RACE—$600, claiming, three-year-olds and up, six furlongs (11): Beryl 107, Pamelia Rose 110, Tom Tailor 118, Naughty Kate 112, Alma Fox 103, Barbara Ann 107, Black Friday 115, Sir Glenn 103, Lamp Ward 111 and Rooster 106, Air Mail 118.

FIFTH RACE—$600, claiming, three-year-olds and up, seven furlongs (12): Miss 113, Mill Boy 115, Stanley 102, Dr. Marvin 118, General Cadoza 118, Tom Tailor 110, Candy Jar 106, Margaret Lee 107, Stanley Up 114, Marjorie Wood 111, Overstock 108, Tom Wise 112, Buck 112 and Mr. Kimball 107.

SIXTH RACE—$600, The Fifth City Handicap, three-year-olds and up, seven furlongs (12): Tom Tailor 118, Sir Stree 110, Miss 113, Sir Ambrose 103, Joe Wood 112, Pal 108, Wheeling 112, Air Mail 118 and Mr. Kimball 107.

SEVENTH RACE—$600, claiming, three-year-olds and up, one mile and seventy yards (12): The Fitting Fox 105, Lassoer 105, Mark Twain 110, Sandy Rose 113, Rockaway 110, Billie Mack 110, Tom Tailor 118, Spokane 106, Spree 109 and Sir Stree 110.

EIGHTH RACE—$600, claiming, three-year-olds and up, one mile and seventy yards (12): The Fitting Fox 105, Lassoer 105, Mark Twain 110, Sandy Rose 113, Rockaway 110, Billie Mack 110, Tom Tailor 118, Spokane 106, Spree 109 and Sir Stree 110.

Weather clear; track fast.

Dade Park Entries

MONDAY, SEPT. 13.

FIRST RACE—$600, claiming, three-year-olds and up, five furlongs (11): Effendilly 112, Starmaise 105, Johnny Rose 109, Sir Ambrose 107, Rinebeth 101, Reig Maegon 108, Major 105, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10). Also eligible: Sir Ambrose 107, Tom Wise 107, Silvertip 96, Major 105, Starmaise 105, Rinebeth 101, Reig Maegon 108, Natalie 106, Le Prunier 91, Pete Clarke 112, Dragon Tree 98, Sir Stree 98 (10).

SECOND RACE—$600, claiming, three-year-olds and up, six furlongs (11): Rose Castle 106, Star Piece 109, Bill 106, Plain Rock 115, Silver Fire 106, Tom Wise 112, Jack Pratt 112, Rock Bottom 106, Realist 104, Ferguson 109, Lindens Dale 106, Sir Lancelot 109.

THIRD RACE—$600, claiming, two-year-olds, five furlongs (11): Rose Maid 104, Rose Castle 106, Star Piece 109, Bill 106, Plain Rock 115, Silver Fire 106, Tom Wise 112 and Jack Pratt 112.

FOURTH RACE—$600, claiming, three-year-olds and up, one mile and seventy yards (12): Tom Tailor 118, Sir Stree 110, Miss 113, Sir Ambrose 103, Joe Wood 112, Pal 108, Wheeling 112, Air Mail 118 and Mr. Kimball 107.

FIFTH RACE—$600, claiming, three-year-olds and up, one mile and seventy yards (12): Tom Tailor 118, Sir Stree 110, Miss 113, Sir Ambrose 103, Joe Wood 112, Pal 108, Wheeling 112, Air Mail 118 and Mr. Kimball 107.

SIXTH RACE—$600, claiming, three-year-olds and up, one mile and seventy yards (12): Tom Tailor 118, Sir Stree 110, Miss 113, Sir Ambrose 103, Joe Wood 112, Pal 108, Wheeling 112, Air Mail 118 and Mr. Kimball 107.

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Weather clear; track fast.

MALONEY PAYS $15,000 FOR FREEDOM

The long feud between Jim Maloney, Boston heavyweight, and his manager, John McGrath, was brought to an abrupt end late yesterday afternoon when Maloney agreed to pay his boss $15,000 in cash for his unconditional release.

Maloney has been dissatisfied with McGrath's handling of his affairs for several months and repeatedly asked to be released. Several persons interested in boxing welfare have come forward with bids but stated coming from Bennie Drohan, a vaudeville agent who offered today to pay $12,500 for Maloney's working papers.

McGrath has a five-year contract with Maloney, which still has two years and eight months to run. Papers will be passed and the contract turned over to Maloney early next week. It is not known whether Jim will manage himself or make the offer for other parties.

Cold Current Bars Avalon Swimmers

Avalon, Santa Catalina Islands, Sept. 11 (A.P.)—A cold current six miles broad and flowing directly across the course at a speed of about one knot an hour is the obstacle that aspirants for the $25,000 prize for the successful swimming of the Channel between this island and the mainland, must overcome, the chart of the relay swim, competed yesterday, shows.

The fifteen swimmers who negotiated the Channel in 23 hours and 17 minutes also found a current during the latter part of their swim, bearing from the island toward the mainland, which may prove an aid to swimmers from the island to the mainland.

The swim was said to show that it is virtually impossible for any single swimmer to swim from Long Beach to Avalon.

De Mar Competes in Readville Races

The annual field day of the New York, New Haven & Hartford Railroad employes is scheduled for today on the old Readville race track.

The railroad workers' day will be featured by a fifteen-mile road race over the one-mile track at Readville with Clarence DeMar competing along with Whitey Michelson, Bill Lundy and Carl Koski, all noted marathon stars. It is believed that at least 10,000 fans will be on hand to witness this finale of the running season.

There will be numerous other sport features, including baseball game golf driving contest, firemen's muscular soccer, along with women's sports and numerous things for the children.

BOSTON WOMEN LOSE MATCHES

Philadelphia, Sept. 11 (A.P.)—Elizabeth Ryan of Santa Monica, California, today won the Middle States lawn tennis singles championship by defeating in the final Mrs. George W. Wightman, Brookline, Mass., 6—3, 6—2.

After the rest of the singles finalists, playing together, defeated Mrs. Molla Mallory, New York, present national champion and Mrs. Edith Sigourney, Boston, for the doubles title, 7—5, 6—0.

Inside Golf

By Chester Horton

How the throw of the clubhead from the inside out in the forward swing really keeps the clubhead on a straight line.

through the ball can best be observed with the putter. Make a line on the ground, then practice a few putts. As the ball is sent forward through the line it will deliver accurately out from the inside, that is, if you were to hit directly across the direction line. Then observe the position of the putter blade at the finish. It will be perfectly square to the direction line, showing that is passed straight through the ball. This is a peculiar things about the golf swing, but it is one of the details that the player must comprehend if he ever is to get anywhere.

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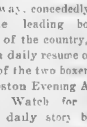
Conway Visits Dempsey's Camp; Grimes on Way to Baltusrol

Jack Conway, boxing editor of the Boston Evening American, left today for Atlantic City and Stroudsburg, Pa., where he will spend the next ten days in the training camps of Jack Dempsey and Gene Tunney in sizing up the principals in the world title heavyweight battle at Philadelphia on September 23.

Bill Grimes


Jack Conway

Conway, concededly one of the leading boxing critics of the country, will write a daily resume of the work of the two boxers for the Boston Evening American. Watch for Conway's daily story beginning Monday from the rival training camps.

Bill Grimes, golf editor of the Boston Evening American, will cover the national amateur tournament, which opens at Baltusrol on Monday. Grimes, who knows golf from A to Z, will write daily stories of the progress of the New England contingent in the classic.

Peltzer Defeats Nurmi

BERLIN, Sept. 11 (A.P.).—Dr. Otto Peltzer, German distance runner, won the 1,500 meter race today at the track and field meet of the Charlottenburg Sport Club. Emile Wide of Sweden was second and Paavo Nurmi of Finland third.

Peltzer's time was 3 minutes, 51 seconds, a world's record. The previous record was established by Nurmi in Finland on June 19, 1924, when he ran the distance in 3 minutes, 52.6 seconds.

BUFFALO BISONS LEAD INT. LEAGUE SWATTERS

New York, Sept. 11 (A.P.)—As the season wanes in the International League, the Buffalo Bisons are definitely establishing themselves as the closing champions of the circuit, despite the fact that in the past week the club, has dropped from second to fourth place in the standing. The Thundering Herd added another point to their total and now are hitting for .309.

Although Toronto is far in the lead over the Baltimore Orioles, seven times champions, the Leafs are but fourth in hitting prowess with a mark of .293. Rochester, fifth in the standing, lost a point at the bat and is second with .302. The Newark Bears cling to the third rung, hitting for .300.

PAY HONOR TO 'TODO' WELCH

Fans of the Savin Hill section of Dorchester will turn out in large numbers to witness the baseball game between the North Dorchester nine and the Brighton Catholic club. North Dorchester is the team that "Todo" Welch pitchers for and the boys are naming the day for their star chucker.

There should be plenty of action as both teams are the best in Greater Boston.

CARDS DEFEAT BRAVES IN OPENER

Braves Field, Sept. 11—Ten thousand fans were on hand for the first game of the Saturday bargain bill between the league leading Cardinals and the Braves. Rog Bresnahan was sent in by Barnes while Jesse Haines was nominated to oppose him for Hornsby.

The Cards won, 2 to 0.

(First Game)

FIRST INNING.

Cardinals—Douthit flied to Smith. Bottomley struck out. Hornsby worth. Blades walked. Bottomley walked. Blades to second. Haines batted to Brown. NO RUNS.

Braves—Bell threw out J. Smith. Bancroft walked. Welsh forced Bancroft. Hornsby to Bottomley. High safe on L. Bell's fumble. Brown walked, filling the bases. Maloney forced to Thevenow. NO RUNS.

SECOND INNING.

Cardinals — O'Farrell struck out. Thevenow to Judge. Grimes doubled to left. Bancroft to Moore to Burruss. Haines threw out Haines. NO RUNS.

Braves — Burruss was safe on Thevenow's fumble. Burruss stole second. J. Taylor flied to Southworth. Burruss took third. R. Smith fanned. J. Smith bunted and Haines tossed him out. NO RUNS.

THIRD INNING.

Cardinals—Douthit flied to Welsh. Southworth doubled. Hornsby fouled to Judge. Burruss to R. Smith, Hornsby taking third. Hornsby scored and L. Bell reached second when J. Smith muffed L. Bell's fly. Haley fouled to High. TWO RUNS.

Braves—Bancroft reached first on Hafey's muff. Welsh singled, High flied to Douthit, Haines struck out. Brown, Bell threw out Moore. NO RUNS.

FOURTH INNING.

Cardinals—O'Farrell singled. Thevenow forced O'Farrell, High to Moore. Haines forced Thevenow, Burruss to Bancroft. Douthit flied to J. Smith. NO RUNS.

Braves—Burruss out, Haines to Bottomley. J. Taylor singled. R. Smith singled putting J. Taylor second. J. Smith flied to Douthit. Bancroft forced R. Smith, Thevenow to Hornsby. NO RUNS.

FIFTH INNING.

Cardinals — Southworth flied to Brown. Hornsby fouled to J. Taylor. Moore threw out Bottomley. NO RUNS.

Braves—Welsh singled. Hornsby fanned. High and Brown, Welsh landing on third on both outs. Thevenow threw out Moore. NO RUNS.

SIXTH INNING.

Cardinals—Bell popped to High. Hafey lined to Welsh. O'Farrell popped to Brown. NO RUNS.

Braves—Burruss flied to Thevenow. Thevenow threw out J. Taylor. R. Smith struck out the same way. NO RUNS.

SEVENTH INNING.

Cardinals—Thevenow popped to Bancroft. High threw out Haines. Grimes struck out the same way. NO RUNS.

J. Smith. Hornsby threw out Bancroft. Welsh flied to Douthit. NO RUNS.

EIGHTH INNING.

Cardinals — Bell out to Burruss. Southworth struck out. Hornsby's terrific grounder and threw him out. Bottomley struck out. Hafey to Welsh. —NO RUNS.

Braves—High lined to Hafey. Brown struck out. Moore flied to Hafey.—NO RUNS.

NINTH INNING.

Cardinals—Hafey struck out. Haley flied to Burruss. O'Farrell lined to J. Smith. Thevenow flied to Brown. —NO RUNS.

Braves—Burruss walked. E. Taylor was sent into run for Burruss. J. Taylor out, Hornsby to Bottomley. Bell to Hornsby to Bottomley. Welsh struck out for R. Smith. He lined to Hornsby.—NO RUNS.

B. C. TO PLAY H. C. ELEVEN IN BOSTON

By JOHN B. GILBODY.

As predicted in the Boston American two days ago the B. C. H. C. clash which was shifted from Boston to Worcester last week, will be played at Braves Field on Saturday November 27.

A consultation of the Jesuit authorities and the engineers of the newly erected Fitton Field stadium was held in Worcester today and it was decided that sufficient seats for the gathering that would turn out to witness this struggle, could not be constructed in due time.

The Crusaders' athletic field has a seating capacity of but 15,000 and the turnout for the annual battle usually exceeds 28,000.

The difficulty with the Braves management has been straightened out. Rumor has it that Herb Treat's pros were willing to play the Alumni on the afternoon of the B. C. H. C. game and that the Sunday crowd would have to look for another picture to play on.

Lots in choice locations in undeveloped territory and full grown communities. Classified Ads bring you many ideal offerings. Classification 20.

BASEBALL STATISTICS

NATIONAL LEAGUE
Standing of the Clubs

	W.	L.	Pc.	Win	Lose
St. Louis	81	58	.583	.586	.529
Cincinnati	78	60	.565	.568	.551
Pittsburgh	77	60	.562	.565	.538
Chicago	75	61	.540	.543	.526
New York	64	68	.485	.489	.481
Brooklyn	64	73	.467	.471	.461
Philadelphia	52	79	.397	.402	.391
BOSTON	43	82	.293	.297	.290

YESTERDAY'S RESULTS
Boston 11, St. Louis 3
Pittsburgh 5, Cincinnati 2 (first game); Cincinnati 5, Pittsburgh 2 (second game).
Philadelphia 5, Chicago 4
New York-Brooklyn (not scheduled).

GAMES TODAY
St. Louis at Boston, 2 games, at 1:30.
Cincinnati at Pittsburgh.
Brooklyn at New York.
Chicago at Philadelphia.

AMERICAN LEAGUE
Standing of the Clubs

	W.	L.	Pc.	Win	Lose
New York	97	56	.634	.636	.631
Cleveland	77	69	.362	.365	.356
Washington	72	69	.343	.349	.331
Philadelphia	71	81	.314	.318	.308
Detroit	71	67	.514	.518	.511
Chicago	70	68	.507	.511	.503
St. Louis	56	82	.406	.411	.400
BOSTON	43	97	.307	.312	.305

YESTERDAY'S RESULTS
St. Louis 5, Chicago 4 (10 innings)
Only one game scheduled.

GAMES TODAY
Boston at St. Louis.
Washington at Cleveland, 2 games
New York at Detroit.
Philadelphia at Chicago.

International League

	W.	L.	Pc.
Baltimore	93	61	.604
Buffalo	89	65	.578
Toronto	86	68	.558
Rochester	84	70	.545
Newark	84	71	.542
Jersey City	81	73	.526
Reading	80	111	.313

American Association

	W.	L.	Pc.
Kansas City	98	54	.645
Minneapolis	90	62	.592
Milwaukee	82	69	.543
Indianapolis	76	75	.503
St. Paul	71	79	.473
Toledo	68	84	.447
Louisville	61	91	.401
Columbus	47	104	.311

Eastern League

	W.	L.	Pc.
Providence	92	50	.648
Albany	79	71	.527
Binghamton	78	72	.520
Hartford	62	89	.411
Springfield	62	90	.408
Bridgeport	61	90	.404
Pittsfield	48	103	.318

STANDING OF THE CLUBS

	W.	L.	Pct.
Providence	92	50	.648
Bridgeport	61	90	.404
Albany	79	71	.527
Springfield	62	90	.408
Binghamton	78	72	.520
Pittsfield	48	103	.318

GAMES TODAY
Bridgeport at Pittsfield
Hartford at Springfield
Albany at New Haven
Providence at Waterbury

Many good used cars desired only a few hundred miles, are offered daily at sacrifice prices through Classified Ads Classification 143.

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Magazine Page

A Shelter for Addicts

IN Berlin, the municipal authorities have established a care-taking center for alcohol, cocaine and morphine addicts. The families of the patients are also provided for in case of need. A physician is the director of the shelter.

Budget a Big Help on the Highway to Success

Budget Talk 148
By MARTHA LEE

LABOR DAY was the home day in one family I know, for then all the children came back for their annual visit, a big dinner and a long talk around the fire. As you know, it drizzled and rained all day, but the sun was shining bright in that home as they told of their work, their success and the prospects of more success.

Each son and daughter had "made good," and was doing his or her share of the work in the world splendidly. How proud the old father and mother were of their children; and how the children honored them. And well they might, for they all owed their success to the old people.

Each one had been given his chance; had been sent through the public schools, and then to a higher school to develop their talent still further.

John had studied electricity, and become the vice-president of an electrical concern. Mary, who was domestic, had taken a domestic science course in a normal school. Margaret had become a librarian, and Jim had gone into law. Each one had made the most of the Opportunity, but that had been the mother and father had furnished the Opportunity.

It all happened long, long ago, when John first came to them, a little blue eyed baby, and the first fifty cents was put aside for his education. Dollar by dollar the little savings account grew for him, and when Mary came, her fund was started, too.

Down through the years the sums accumulated, each child anxious and eager to build up his own amount and to help the others save too.

The whole family worked together toward success. And it is no wonder success came, for they had the means to prepare themselves to earn it.

"I don't suppose that old father and mother had heard of Budget, or knew any systematic method of saving toward their children's education. They just instinctively did it. It was the one great ambition in their lives, and the rewards were very great. They kept close track of income and outgo, and let nothing interfere with their savings. In reality, they were budgeting.

More and more parents are laying plans every day to make the education of their children certain, regardless of what may happen to them or their business. More and more they are following a definite course of spending and saving, for they have learned that hit or miss methods will never bring satisfactory results. And the children must have their chance.

If you will fill out the little Budget coupon on this page I shall be glad to send you one of our Budget forms, which have helped to start so many boys and girls on the road to success. And at the same time you'll be straightening out many a financial tangle. Frazzled finances lose their frenzy when you face them boldly and see just where you are "at."

QUESTIONS AND ANSWERS.

Mrs. F. D. B. writes that she has been following our budget talks closely and enjoys them. Would like budget for newly married couple with income of $52. Have auto, yearly insurance, building and loan association payment on land, telephone and rented house.

I think the Standard Budget for $52 is your best guide. This allows $5.20 for savings, including insurance and the payments on the land and building association. It allows $10.40 which must cover rent, business carfares and taxes on your land, $15.60 for food, including your business lunches, $7.80 for operating which means heat, light, telephone, gas, sundry, and all household supplies under $1, other than food, $7.95 for clothing and $7.95 for personal.

Every expense of the pleasure automobile must come out of personal. All doctors' and dentists' bills, church, charity, lodge dues, Christmas gifts, amusements, vacations, travel. Quite a large order. To take care of the items that must come out of savings means that you will have to borrow something from clothing for the present.

Home Budget Editor,
Boston Evening American
Enclosed please find a two-cent stamp for which please send me one of your Home Budget forms:

Name

Address

Write or Print Very Plainly

Problems of Budget Made Clear for the Reader

Let me know how this works out. To be frank, I am afraid you are "biting off more than you can chew," unless you are willing to make a good many sacrifices.

Mrs. F. J. R. is a beginner at budgeting. Asks for a budget for $25 a week, family of two adults and boy of five and baby of ten months. Rent is $5 weekly, insurance $1.20 savings $1, furniture payments $1 clothing $1, milk $2.50 weekly, ice 75 cents, coal in ter will be $3 weekly. Have several old bills on which they have been unable to make any headway. These were contracted owing to illness.

Try savings $2.50, shelter $5 (this should also include business carfares if there are any), food $9.50 (Then tells us that this is the correct figure for a minimum food budget for a family the size of yours), clothing $2.50, operating (heat, gas, light, telephone, small household supplies under $1) $3.50 personal $1.

Or here is another possible budget for you—savings $1.40 shelter $5, food $9.80, clothing $2.40, operating $4.70, and personal $2.50. Payments on the back bills should come out of personal. Also the furniture payments. Insurance is considered savings. Your outgo is dangerously near your income.

Mrs. E. S. and her parents conduct co-operative housekeeping. Family consists of herself, husband and year-old baby, father, mother and their two-year-old adopted boy. Father's salary is $800 a month. Her husband is $104 a month. She gives her parents $60 a month for her own little family's board and rooms. They rent a furnished house, heated, for $100 a month. Telephone, gas and electricity extra. Also have back bills to pay.

First let's look at the combined salaries so as to see what are the proper percentages for rent, food, operating, etc. This will give $22 weekly savings, $27.80 for shelter and business carfares, $24.75 for food, $29.85 for clothing, $18.55 for operating, $30.85 for personal.

Now for the individual Budget—father's income is approximately $119 a week. This would give him $21.50 in savings, $23 towards rent and business carfares, $18.85 for food, $15 for operating, $17.25 for clothing, $17.25 for personal.

Your own Budget is for $24 a week and will allow you $2.40 for savings and insurance, $4.80 for shelter and business carfares, $6 for food, $1.60 for operating, $3.80 for personal and the rest for the clothing. Adding together your shelter and food will give as a total the amount that you can afford to pay for board.

Mrs. F. O. O., a widow, has an income of $20 a week. Has been used to $125 weekly and is anxious to begin at once to cut down expenses and live within her present allotment.

I would try to lay aside $6.60 a week for some form of savings, possibly the kind of insurance that would give you an independent income for life at the age of 65. Ten a week should take care of your rent and $12.50 should cover the food bill for you and your mother. $6.40 is allotted to clothing, $7 for operating, and $7.50 for personal.

Dear Mrs. S. S. T.: The special form for keeping a definite budget has been sent you, also the caloric tasks for a reducing diet and the book of recipes showing how to cook the less known and less expensive cuts of meat.

Household Hints

The ordinary long, straight fur coat that has lost its fashionable vogue is easily brought up to date by adding to its sleeves in such a manner as to suggest the wide open cuffs that are now so fashionable. This can either be done by adding fur of the same kind as the coat itself, or by deep bands of some contrasting type of pelt. Real coney and seal dyed muscquash coats look well trimmed with wide bands of kolinsky, or of sable dyed squirrel—brown and black being a favorite combination for this season's furs.

Most effective short curtains into a wide band of filet insertion, and then hung from the rod on small bone rings, but labor may be saved by using a delightful ready flounced voile. The flounce is headed by a bold patterned design, and above this is a strip of voile with a lot in it for holding the rod.

It makes a pleasant change to the appearance of a room to alter the position of the pictures occasionally. But the art of picture hanging lies not in placing the greatest number of pictures in a room, but in the power of choosing the most suitable subjects and hanging them with advantage—sparingly and tastefully.

Where possible pictures should be hung in a side light. A picture that is facing the light catches the reflection and this completely obliterates the reproduction.

Instant Relief for Chafing

Rashes, Itching, Scalding, Sunburn, Bed Sores and Skin Soreness of Infants, Children and Adults.

Dr. Hess Comfort POWDER

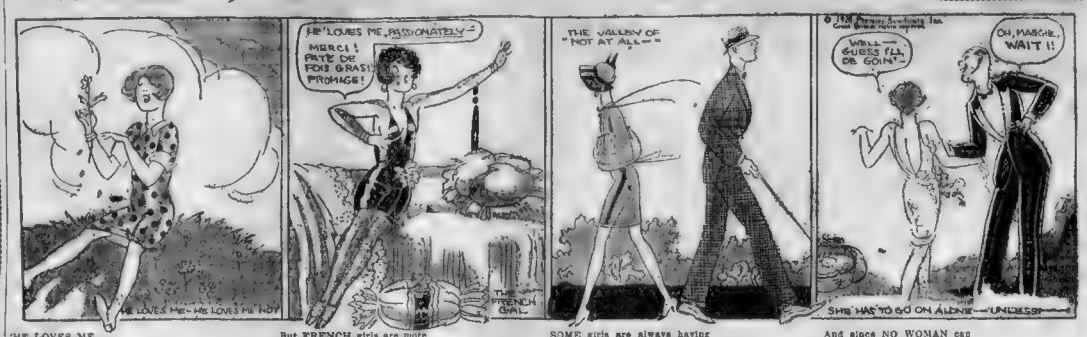
Heals and Soothes Like Magic

Let Cuticura Soap Keep Your Skin Fresh and Youthful

"You Said It, Marceline!"

-:- On "Love's Hills and Valleys" -:-

By Marceline d'Alroy


HE LOVES ME—HE LOVES ME NOT
HE "LOVES ME—PASSIONATELY"
MERCI! PATE DE FOIS GRAS! FROMAGE!
THE FRENCH GIRL
THE VALLEY OF "NOT AT ALL"
WELL—GUESS I'LL BE GOING
OH, MAGGIE, WAIT!
SHE HAS TO GO ON ALONE—UNLESS—

'HE LOVES ME.
HE LOVES ME NOT."
Says the ENGLISH GIRL,
As one by one she
Pulls the PETALS from
A MARGUERITE.

But FRENCH girls are more
Curious. THEY say: "He loves
Me A LITTLE. A lot. Passionately
'NOT AT ALL.'" ANY GIRL knows when
A man LOVES HER. It is HOW
MUCH THAT COUNTS!

SOME girls are always having
To START again with "I love you——"
BECAUSE, having climbed over
The hill to "PASSIONATELY," they
Fall, FINALLY, into the valley of
"NOT AT ALL."

And since NO WOMAN can
Climb BACKWARDS, even over
A hill she has KNOWN, she
Either has to GO ON ALONE
Or climb A NEW ONE. Unless
The man desires otherwise.

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Martha Lee Tells Interesting Ways to Prepare Green Corn

THE corn silk is turning brown, and the kernels are getting fuller and fatter every day. Even in the garage you can catch whiffs of that horrible fragrance suggestive of small boys trying out the same brand of corn silk cigarettes that their fathers and grandfathers tried to smoke long ago.

And in the kitchen creamy white, or delicious yellow ears are stripped and piled, ready for their plunge into boiling water. Everybody anticipates the green corn season.

Now corn contains about 70 per cent. of starch and starch sugars, about 10 per cent. protein (or meat values), 10 per cent. water, and a varying 5 per cent. of fat. Further, the peculiar starch of corn is in the form of a natural sugar, which makes the corn taste sweet, and easy to digest.

Everyone loves the sweet and milky taste of fresh corn, and to get this taste and quality to perfection, the corn should be eaten the same day they are picked, if possible.

When selecting it at the market, strip down a bit of the husk and note whether the kernels are pearly and distended, for if so, the corn is fresh. If the grains are withered or wrinkled, the ear is old and will be tough to eat.

Corn is not expensive. Perhaps it seems so, at 45c. or 50c. a dozen ears, but when you consider that corn is so high in starch value that you need no other foods such as potatoes, starchy puddings, or even bread at the same meal, it brings the cost down to a very moderate price indeed. In fact, a generous "mess" of corn, eaten with melted butter and glasses of milk has the food value of expensive beefsteak, at a quarter of the price.

Or a corn pudding, using eggs, milk and corn, is a typical corn dish which can replace meat entirely. Other combinations of corn with peppers, eggs, tomatoes, make delicious dishes of the most seasonable and economical kind.

The best method of cooking corn on the cob is to have fresh water boiling rapidly, so rapidly that it is all bubbles. Have the ears picked clean of silk, and broken in half, if they are very large.

Add a tablespoon of sugar to the water; then drop in the ears, and when the water again boils actively, your corn is ready to eat. This should not take more than eight to ten minutes. Don't add salt to the water, as it tends to shrivel the kernels.

Cook all the corn that you have on hand, for it is good to the last little kernel. Indeed, the left-over dishes possible from the cobs of yesterday are many and delicious.

You can prepare ten or twelve dishes from this corn, and have a different one twice a week, and never repeat. Just scrape or cut from the cob whatever is left over, and put away for the next meal.

Tomato and Corn Toast—Make a cream sauce of 3 tablespoons of flour, 3 cups of milk, 3 tablespoons of butter, salt and pepper, and 1 teaspoon of onion juice. And to it add 2¼ cups of cut cooked corn. Sauté six thick ripe tomato rings in a little additional butter until golden brown on both sides. Have six slices of hot buttered toast ready. Pour over the corn sauce, heating it carefully in the centre of each slice. Top with a tomato ring, and serve immediately. For lunch or a supper dish try corn fritters. Oh, but they are good.

Corn Fritters—Beat 2 eggs until smooth and very light. Add 1 cup of corn pulp, ½ cup of flour, 1 teaspoon salt, ¼ teaspoon pepper and milk enough to make a thick drop batter. Drop by large spoonfuls into hot fat and brown. Drain and serve very hot under a folded napkin.

Martha Lee

Teeth-Cutting Period

By Charles A. L. Reed, M. D.
Former President of the American Medical Association.

YOUR children must go through the teeth-cutting period of life. This is an exceedingly important period, so important that you need to keep in mind a number of facts that have been emphasized anew by Professor G. L. Hallos.

As a rule, the first milk tooth appears in the seventh month after birth.

Constitutional troubles influence the time of teething. Thus tuberculous children cut their teeth early, while in rickety children the teeth are very slow to appear.

The evolution of milk teeth is usually attended with some irritation and swelling of the gums, which become more and more tense, hot and painful.

Concurrently the salivation is increased. These symptoms are attended by restlessness, cries and sleeplessness. In rare cases there may be inflammation of the tissues surrounding the tooth. In this case an incision is usually made by the physician, after which all morbid symptoms immediately disappear.

The regional disorders may be characterized by the various symptoms due to a reflex irritation of the nervous system. Thus teething may be attended with running at the nose, while fever appears immediately after the appearance of the teeth.

It has to be admitted that some children doubtless suffer from convulsions every time a tooth pierces the gum. The mechanism of these convulsions is as yet unknown.

Probably the co-existence of a peculiar nervous predisposition is necessary to provoke convulsions during dentition. Convulsions on this occasion quickly disappear and affect mainly the face and the eyes.

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5890. Girls' Dress
Cut in 4 Sizes: 8, 10, 12 and 14 years. A 12 year size requires 2½ yards of 40-inch material with ¼ yard of contrasting for facing on tab and collar. Price 12c.

A DAINTY DRESS FOR A TINY GIRL

5890. Nainsook, China silk, batiste, dimity or crepe may be used for this design.

The pattern is cut in 5 Sizes: 1, 2, 3, 4 and 5 years. A 3 year size required 1¾ yards of 36 inch material.

Pattern mailed to any address on receipt of 12c in silver or stamps.

FASHION BOOK NOTICE

Send 12 cents in silver or stamps for our NEW FALL AND WINTER 1926-27 BOOK OF FASHIONS, showing color plates and containing 500 designs of ladies', misses' and children's patterns, a CONCISE and COMPREHENSIVE ARTICLE on DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE illustrating 25 of the various simple stitches, all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT — When ordering, name without fail size, number, Write your name and address, also any combination of pattern as wanted.

Pattern No.

Size

Name

Street

City

State

Print CAREFULLY and mail (coupon) 12 cents—(stamps or coin) to Boston Evening American Pattern Dept., Box 136, Times Plaza Station Brooklyn, N. Y.

ADVICE TO LOVELORN

By Beatrice Fairfax

DEAR MISS FAIRFAX:

I am a young man of twenty and have been going with a girl of eighteen, off and on, four years.

During part of the time she was away, but I corresponded with her.

What puzzles me most is that sometimes when I take her to places she seems to have a good time and enjoys being with me. At other times she is like a different girl.

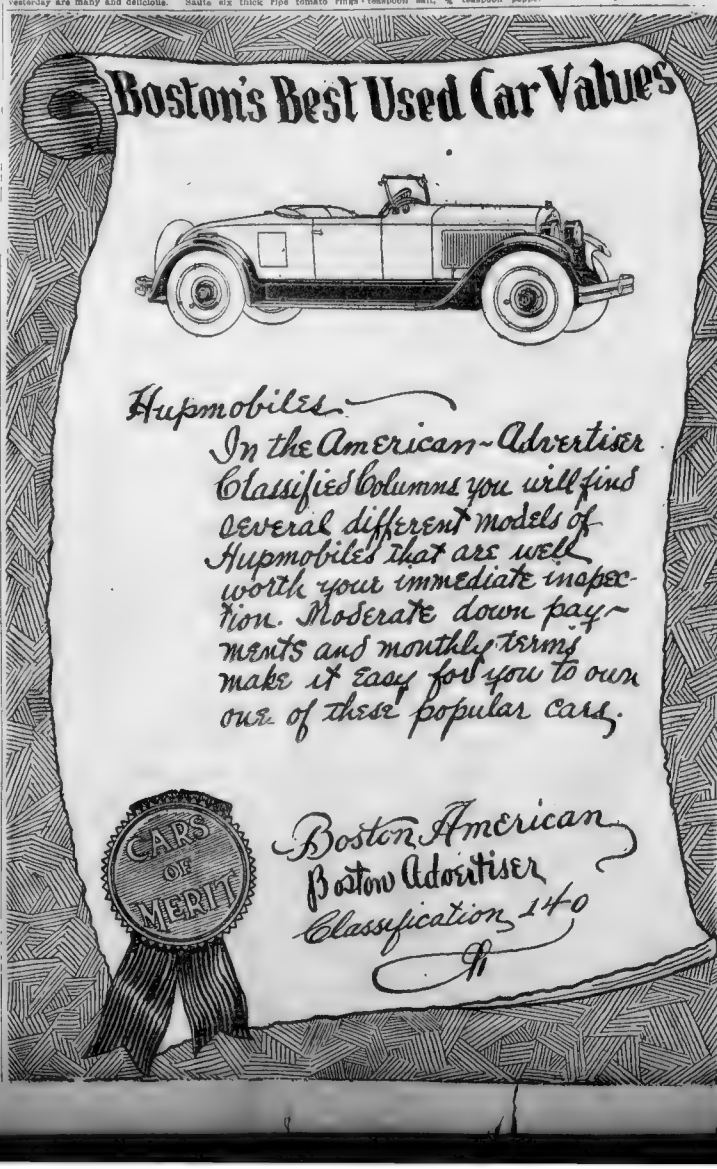
I don't have to tell you how much I think of her, for you can tell. Last Summer I proposed to her. She wouldn't give me any definite answer and the matter has been dropped entirely.

Now I still think as much of her as ever, if not more. Shall I speak to her about it again? Or shall I take her indifference at times as an answer?

If I had a home I might not think of marriage at twenty. But as I make my own way and she is my idea girl, I don't consider twenty too young. Do you?

FRECKLES

CONTINUE to go about with the girl you love and prove yourself in every way a good friend and worthy of her love. When you are twenty-one, propose to her again. By that time she can know her own heart better than she does now. And by that time you will be of age and old enough to wed.


Boston's Best Used Car Values
Hupmobiles
In the American-Advertiser Classified Columns you will find several different models of Hupmobiles that are well worth your immediate inspection. Moderate down payments and monthly terms make it easy for you to own one of these popular cars.
CARS OF MERIT
Boston American
Boston Advertiser
Classification 140

Fiction Page

Automobile Accidents in the United States

REPORTS to the U. S. Department of Commerce from 78 large cities in the United States for the four week period ending July 17 indicate that the total number of automobile fatalities for that period was 484, or 121 deaths a week.

This Day in Our History

A PARTY of emigrants, known as "the Arkansas Company," traveling to California in wagons, were attacked by Indians under the direction of Mormons while passing through Utah, on September 11, 1857. All were killed except a few children.

The WOMAN GAME or "GLITTER"

by KATHARINE BRUSH

A Story of College Life; a Fast and Furious Romance

Jock Hamill, at a dance with Molly, who is in love with him, becomes cool. He is tired of her. She's too easy to kiss, he thinks. Molly goes home. Jock meets Yvonne Mannford. He falls in love with her at sight. Most beautiful girl he ever saw, is his verdict.

Jock is charmed when Yvonne refuses him a kiss. She gives him her address.

Mrs. Hamill, wise woman, picks from Jock his meeting with Yvonne. Jock is entertained by Yvonne. Jock returns to college.

Jock, at lunch with Yvonne, sees an imposing looking business man seat himself at the next table. Yvonne leaves him and talks with the man for some time. She makes no explanation when she returns.

Brad Hathaway asks Jock to take Eunice, his wife, to the football game. He doesn't like to, but agrees.

Yvonne cannot come to the football game. Brad asks him to take Eunice.

Bones Allen tells Jock what the college is saying of Eunice and he. Jock tells Yvonne he loves her.

Jock and Molly have a jolly row over Cecily. Cecily asks Jock how to be popular.

"I'd rather you would remember me here than in an atmosphere of clattering china and plank steaks and—flappers," said Yvonne. (Photo by Charles G. Snyder.)

CHAPTER XVII

THEIR parting took place at five-thirty, abruptly. "Do you see that taxi cab, Jock Hamill?"

"I do."

"Put me into it and send me home!"

Jock stopped dead in his tracks. "Send you home? I'll do nothing of the sort! Why, I thought—aren't you going to have dinner with me? Yvonne! Your last night——"

"I'd rather you'd remember me in Central Park," said Yvonne, "than in an atmosphere of chattering china and planked steaks and—flappers." And to this decision she clung obstinately, though Jock tried almost with desperation to dissuade her. He felt cheated.

She had tricked him into talking of inconsequential things when he thought he had heard left in which to talk, and he had said nothing of what filled his mind. Also he felt tortured, as though something inside him was dying a little.

"Don't say good-bye," Yvonne commanded from the taxi. "I abominate that word. Just say something very collegiate and foolish—like you in a funny or something like that——"

But Jock, stricken, could not even say something like that.

The door slammed.

Portrait of a lady, with a big hack hat, with curving red hair with lips that smiled and eyes that strangely did not smile. . . .

Then she was gone.

The next day, in the automobile section of a New York Sunday paper, Jock chanced upon a single column cut of a man whose features were dimly familiar. The caption line conveyed nothing to him. "Parke Demorest, president and general manager of the Demorest Motors Corporation."

He looked hard at the picture again, scowling in concentration. Then it came to him. This was the man with the cold blue eyes who had entered the restaurant that first time he had Evonne lunched together—the man whom Yvonne had joined, and with whom she had talked so long.

Jock could almost hear her voice again, saying, "You have me coining epigrams, Parke," and then something about jealousy. . . . So that was who the fellow was!

He read the paragraph below the picture, an announcement of the purchase of some other, more obscure make of motor car by Parke Demorest. And finally, at the bottom this:

"Mr. Demorest is leaving today for a sojourn in California . . ."

The first two weeks of December were busy, for which Jock was thankful, for they left him little time for thinking and remembering. He realized that he need not think at all that he might make his mind a blank until such day as Yvonne should return from California and tell him the truth. Plenty of time then to continue that term. No use to try to do it now, when all one's auspicious were that in a single line of newspaper type that might possibly prove to be only coincidence, after all.

Jock Played a Banjo in the University Musical Club

Numerous activities connived to keep him occupied.

Jock played a banjo in the University Musical Club, a combination of vocalists and instrumentalists, which was to give a concert before the elite of Boston and Cambridge at the Christmas vacation.

There was Rhah-Rhah. This was a slender booklet of undergraduate wit, which appeared monthly under an inverted purse-shaped female cover. Jock belonged to its editorial staff. Among other duties, he was expected to contribute assorted items to its pages every month, and he had long since established a reputation as a source of babbling light verse, short artful skits, and "Heisher" jokes.

There was a chuckle in everything of his that appeared in the magazine. He left the sentimental poetry and the really artistic bits of writing to contributors who felt them less deeply than he, and hence could more readily laugh them off.

About the campus he was deemed a budding humorist, and no one knew nor guessed the nature of the pages and pages of material he wrote and did not publish, but hid away.

During early December he conceived and executed "The Confessions of a Dormitory Cockroach," to be run in four hilarious instalments. He did three jingles. "One to the Wastebasket," "Peter the Petter" and "Girls Who Get None of My Time," and one playlet entitled "The Wages of Gin Is Breath." These went direct to Rhah-Rhah. He composed during this period, twenty-seven poems that did not go to Rhah-Rhah. Of each of these Yvonne was the leitmotif . . . He wrote her letters also, but futile, for he knew not where to send them. His first note mailed to her at the Park avenue apartment had been returned, marked "Person addressed unknown."

The only communication he had had from her was a package containing the photograph he had said he liked best. No note accompanied it, but across the face in her bold written lines culled from one of the volumes of poetry Jock had given her:

". . . And I am made aware of many
a week
I shall consume, remembering in
what way
Your dark hair grows about your
brow and cheek
And what divine absurdities you
say. . . ."

He purchased a costly frame and put the photograph in it. But after a day or two he discarded it. Why, he said to himself, should he put it on his desk, where he would see it every time he looked up? He could not study with it there. Yvonne, telling him she would not forget him; that was solace.

That Other Face Seemed to Dance Like a Demon Before Him

Whenever he stared into her pictured face, that other face from the newspaper clipping seemed to dance like a demon before him, and laugh at him through Yvonne's eyes. . . . He found himself looking more often at the quotation than at the photograph.

He sought companionship, especially in the evenings. He joined his fraternity brothers in long talkfests around the living-room fire, where they lounged with that indolent droop of the spinal column peculiar to youth, and smoked pipes, and conversed about women.

Women were the perennial topic at the University. All other matters were discussed on schedule—football in the autumn, baseball in the spring—but women held sway at all seasons. . . . One night, after an exhaustive session, Jock sat up late compiling for his own edification a list of "Contents of an Average Undergraduate's Mind."

It ran somewhat as follows: "Four brunettes. Nineteen blondes. Two hundred and twenty, telephone numbers. Addresses of seven bootleggers. Probably outcome of Dempsey's next fight. Probable outcome of next world series. Innumerable stories about travelling salesmen, about Pat and Mike, about honeymoons. Assorted rhymes, most of them beginning, 'Here's to the girl who—,' Babe Ruth's batting-average. Automobiles. Petting. The All-American. The backfield from Notre Dame. Barney Google' . . . When he had completed this he tore it up without reading it over.

He went twice to New York to see revues, and once, in company with Bill Olmstead and "Cracker" Ferguson, he took three chorus girls to supper. He became a little intoxicated three times, and very intoxicated twice.

In such ways he sought to shut out of his mind Parke Demorest of Demorest Motors.

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Jock attends a dance. What happens is told in Monday's fine instalment.

'The Taxi Dancer' Nears Climax

CHAPTER XLVII

"LITTLE Joslyn . . . Can you hear me, dear?"

Resting pillow, his voice poignant with appeal, Lee Rogers tried with all of his vital force to call her up from the pit into which she kept slipping.

Once when she opened her eyes, they were momentarily bright with a full flood of understanding.

"Lee—Lee—where have you been so long? Oh, I've needed you—needed you."

The dark eyes closed and there was no movement of the bed coverings to show whether or not she breathed at all.

"Can you hear me, dear?"

"Yes . . . Jim."

Rogers pressed her hand gently. "Not Jim . . . Jim Kelvin's gone. This is Lee Rogers. . . . do you understand, dear?"

The lips moved and he bent to catch their whispering. "Some times I can see Jim Kelvin . . . he's right here, near me, sometimes . . ."

"Joslyn, dear—you must rouse yourself!" Rogers urged. "This is your old pal, Lee. You've been hurt, dear, in an automobile smash. It is a pretty bad hurt, honey—awfully bad, but you'll have a chance to pull through if you'll only fight, Joslyn. Can't you buck up, honey, and make up your mind you won't go under? I'll be right here with you—every minute of the time."

The hand in his stirred minutely. "I saw him on the street dozens of times. But he couldn't see me . . . he walked right on past . . ."

Rogers clasped both of his strong hands over the slender pale one that lay like a flower between his palms.

"You've got to get well, dear," he urged earnestly.

"Don't you want to get well? We'll send you down home . . . we'll make everything so lovely for you that each day will be more delightful than the one before. The whole world loves you, dear, and we want you to get well. Can't you promise to do your level best?"

The print of a smile came back again to Joslyn's lips.

"Were you looking for me, Jim, when you passed me so many times on the street——"

She opened her eyes wide and bright, looked straight at Lee Rogers.

"Don't you know me, Joslyn?" he asked.

"Of Course, Lee, But I Didn't Know You Were Here"

"Yes, of course, Lee. But I didn't know you were here. Is Kitsie with you?"

"I've sent for her, dear. She'll be right here to help you in every way she can."

The frail hand he was holding fluttered. "But I don't need any help, Lee. Why, I never felt better in my life. Did you see Jim when he was here a minute ago? I hope you boys won't ever quarrel again like you did down at The Galloping Jilted that night. Remember it, Lee? So foolish—all of us."

Joslyn's eyes grew merry. "I've had a good time, no matter what happens. I'm glad I came to New York, Lee. When I go back home and tell them about the tall buildings they won't believe me. Mother couldn't, either. . . ."

The trouble was to keep things straight. Like Lee Rogers and Jim Kelvin, for instance. They were getting mixed up constantly. Joslyn sighed. One minute she was talking to Rogers and the next Kelvin was rising up as though he were in a dream. But it was Lee Rogers who was holding her hand—that was certain.

"You are holding my hand, aren't you Lee?"

"Of course I am, dear."

One nice thing about Lee Rogers was that he was solid, dependable—not always coming and going like Jim Kelvin. With Jim you really didn't know whether you were actually talking to him or whether it was just a dream.

"I love you, Joslyn—I'll love you till the time I die." The heart of Lee Rogers was in his voice. "I tried to save you, honey, from everything—but it doesn't matter—so much—now."

But it was so different when Jim Kelvin said things like that. He wasn't as staunch and certain as Lee Rogers, but there was something about him that reached a different, a deeper chord.

"You can get well if you'll only make a stiff, hard fight for it. You were all smashed up, dear, but that doesn't make any difference whatever to me. We'll go away from New York where we can forget the past——"

She was on the point of asking him if he had been drinking—such foolish talk. Telling her she was all smashed up and that they were going to go away from New York and forget the past. Some of it, perhaps, but New York was where she met Jim Kelvin and she was going to remember it always, always, always.

"Isn't that right, Jim?" she asked as his shadowy face came nearer. He did not answer, but he held out his hand and when she went to grasp it there was nothing there.

"You see how he does me, Lee?" she demanded. "Always playing tricks! He's gone now, Lee—so I can tell you. You know, I think the reason I've always loved Jim so much is because he needs me so.

"You see, he was spoiled by so much success and when trouble came up he didn't know how to face it. Remember what you told me about him that first night I ever saw either of you down at The Galloping Hind?"

Lee Rogers nodded his head silently.

"You said he had a lot of good stuff in him. Well, he has, Lee, really he has. I know he's capable of splendid things if he ever really finds himself. That's what I always wanted to help him do. I wanted to show him the way."

"You did help him," Lee Rogers said, softly. "He did—a better man for having known you."

"And now I'm dying, too, Lee"—The hand between Rogers' palms relaxed slowly and, being a medical man, he knew that this was the end.

"Joslyn! Joslyn" [illegible] anguished soul was in the cry. "You can't die! It is not your time!"

(To Be Continued Monday.)

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The Making of a Husband, A.in Lisle's Serial

"I DIDN'T get back from town till a little over two hours ago—though it has seemed like many years," I replied, hoping Jim would relieve upon this opportunity and give me an opening for [illegible] I must say and dreaded introducing.

But he made no comment on my state of mind, saying instead

"Well, I'm sure you must have had time to cook, tell me so. I'll take some milk and crackers and wait."

"There won't be any—next time" was in my mind and on the tip of my tongue.

I couldn't say it—yet I found myself waiting breathlessly for Jim to say the creamed spinach was delicious. But he didn't mention that nor the scalloped potatoes—nor the beef salad, of which he is so fond. Instead he returned to the bone of contention—the tuxedo.

"It's not a good piece of meat," he said suddenly. "Of course you didn't cook it right. But it is oddtough. I think you ought to change your butcher, Anne. You get taken advantage of—"

At that I burst into hysterical laughter. I tried to choke it back, but all I could do was laugh and choke.

"Here—go up and wash your face and get into something cool. You're tired," Jim said. "I'll clear the table. You should have asked me to help you before. You look all in. You really do get taken advantage of. You're too easy going. If I don't look out, I myself give you the short end of it—"

Perhaps if I had flung myself into his arms then and had sobbed out all my misery things would have been different. But I fled from the room—upstairs to my own room. And as I went I felt that this was the beginning of the end.

Once I got to my own room I tore off the crushed linen dress on which Jim had commented so unpleasantly, and, after a quick scrub and a rapid brushing of my hair, I slipped into a lavender voile dress, I actually believe that deep down in my soul I was hoping that Jim would call me his "Lilac Princess" and say

"This Arlette Valleau business is nothing but a bad dream. Wake up! You're my own girl. This child is nothing but a little dryad I wanted to help and got involved with a bit because she didn't understand I've never been anything but a father to her. I love you."

When I came down to the studio Jim was sitting over at the window smoking. I started toward the kitchen when he stopped me with a peremptory:

"Don't give me anything else unless you have some iced tea. It's been devilishly hot."

"I have raspberry shortcake," I said

"Bring it on," Jim said wearily. "I'm not in much of a mood for eats, though. Got other things on my mind."

"Yes, I know"—I said tentatively.

I paused and waited. Jim didn't answer. I fled to the kitchen and began slopping the cream as if my life depended on getting it stiff enough.

It was with a certain pride that I brought in my individual shortcakes at last. The little cupcakes which I had baked before Diane Petruzzi called me to town to hend my doom were crisp on the outside and soft and rich and buttery inside—just as Jim has always liked them. The raspberries were a soft mass under their blankets of fluffy cream.

"You'll like this." I promised. Jim fell upon the shortcake and ate ravenously—silent!.

"Is it good?" I asked

"All right," he replied indifferently.

"Don't I do anything to suit you?" I asked bitterly.

"Since when do you make so much of food?" he asked impatiently.

"You mentioned the one thing that wasn't all right," I sniffed. "Why couldn't you give me credit for the things that were good?"

"Does a fellow have to rave over every bite he eats?" Jim snarled.

"It isn't that"—

Now was my opportunity!

I tried, but I couldn't speak. It was not possible for me to cry out that Diane had told me of his affair with Arlette, that I was sick with shame at the thought of the way I had faced the mob for him—had striven to get him out of the toils of Sheriff McCandless, and had stood by sick at heart while they dredged the muddy brook for Arlette's body. All the while the countryside was making a tragedy of Arlette's vanishing she had been laughing up her sleeve at us. And Jim had known. Perhaps he had laughed too—even while flirting with death at the hands of an unreasoning mob. All this went through my mind. But not a word of it could translate itself into sound. I couldn't speak. My lips seemed to be sealed.

How could I tell my husband the thing I knew he had helped a little country girl go away to town and to the white lights, about which an many moths flutter—to their doom? How could I ask him where Arlette is now? How could I tell him that before the evidence that Diane Petruzzi had lined up this afternoon my faith and love for Jim Lisle itself had gone down into dust and ashes?

Above all, how could I say:

"But I could love you again. I could forget it all—forgive it all if only you'll tell me that you love me best."

Yes, it was this my heart kept repeating. I could forgive, I could forget, I could help Jim forget—if only he would love me. And he didn't want anything of me. This was clear. This was the thing that made my shame and humiliation double-unendurable.

"Want some more iced tea?" I said at last, desperately to say something to break the horrible silence that had fallen between us.

"I dont mind if I do," Jim replied

But when I went to get the iced tea I ran upstairs again. This time I got out the bag I had carried to town in the afternoon, the pretty envelope of black moire with a marcasite clasp, which Jim had given to me on my own birthday—almost a year ago. And out of it I took the letter which Arlette had been dictating—the series of letters addressed to Jim and the photograph with Arlette's message inscribed on it.

I came downstairs, cracked some more ice, sliced lemon, washed a couple of cups and saucers. I came in Jim's tea. Then I brought it in and set it before him.

"I changed my dress," I said "You didn't notice—see—I've a lavender one on."

Jim looked up. His eyes slipped over me indifferently.

"Yes, I see now," he said "Say, this tea is great. Hits the spot."

(To Be Continued Monday.)

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Furnishing the Home

—By Marian Moore

NO doubt many of the features shown here are already familiar to most of you. You all recognize the solid fiddle-shaped splat-back characteristic of the Queen Anne chair, which in the following period (Early Georgian) was pierced as shown in the centre cut.

The modified adaptation which you see in the lower left corner is simpler in outline than the original, with long sweeping unbroken lines. The cockle shell ornament has also been eliminated from chair backs and cabriole legs, while of the scroll and club feet, only the silhouette has been preserved.

I have inserted in the top left corner a William and Mary chair, for the sake of comparison: (1) In the new style, the X-shaped stretcher disappears; in fact, for the first time, no stretchers of any kind are used. (2) The typical arched top is replaced by a straight line; in addition the top is often compound lined (see upper centre cut). (3) The Queen Anne chair has "wings or head rests, and its arms are as long as the seat is deep, whereas the William and Mary arms are cut off short.

The Queen Anne style is simple, homelike, and for this reason has remained popular. It harmonizes admirably with quaint drapery and upholstery materials such as chints and needlework, with which it was associated from the first.

A very desirable conservative style for the modern home of taste and refinement.

(Write to Marian Moore, care of this newspaper, for advice or information about your home furnishing problems, sending stamped, addressed envelope for reply.)

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Moods and Effects

By LUCY LOWELL

"OH, let's not invite her this time! Of course if you could depend on her! But she might be in one of her moods and then the party'd be spoiled."

"But she ought to be all right."

"Yes. But when she ought to be she usually isn't. And it's not as if she'd keep it to herself. When she's in a mood she makes everybody feel it, let me tell you!"

* * *

"I've been wondering if Blank couldn't fill the new position, Chief. He's thoroughly competent and due for a step up."

"H'm—blank. Yes he's efficient and should have gone on long ago. But. . . . The truth is I couldn't spend him right here in the office with me. No one can beat him when he's going right, and has a liking for me besides. But something comes over him at times and he turns surly. If affects his work, too, give the devil to Dash. He's more dependable."

More dependable artie and artanda more dependable old Mr. Hines? Been living with his son's family, you thought? Well, you thought wrong of him and got along fine—most of the time, anyway. He used to have spells of moodiness—some little thing would get him started and he'd rage around until something else brought him out of it.

"Well, they've had to send him away finally. Just couldn't do a thing with him. Funny how a person'll turn like that. But he always was moody."

Moods—abnormal states of mind that take possession of otherwise normal persons and break them, as it were, in two.

No human being can keep a perfectly equable frame of mind always. Outside influences creep in and emotions ensue strong enough to upset one's mental balance.

The normal person grapples with these emotions and pushes them to one side, where they belong, little aside from the daily routine so they will not act as brakes on rational living.

It is the one who thinks too much of self who courts them and keeps them in his or her mind at the expense of everybody else with whom he comes in contact. It's a dangerous thing to do, for moods are apt to result in subjection. Given half a chance they become despotic.

The moody person is the selfish person

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Correct Manners

By Mrs. Cornelius Beeckman

DEAR MRS. BEECKMAN:

Is it necessary to send wedding announcements to those who were guests at the wedding?

N. L. R.

No announcements are not sent to those who have been invited to the wedding

DEAR MRS. BEECKMAN:

I have been going with two girl friends for about two years, and now I find that they also go with some friends with whom I wouldn't think of associating. They go out with them quite often; therefore I stay in more than ever. If they call I'll be sure that their reputation will not be so very nice.

Myself think that I ought not to be friendly with these girls, but it is so hard to make new friends after going with them for two years.

ANXIOUS.

OF course I don't advise you to continue your friendship with these girls. Why compromise your life in this way? If there is such a chasm of difference between your ideals and theirs, you have no foundation on which to build or continue a friendship. And your own splendid intuitions are not only whispering to you that this is true—they are shouting it in your ears and heart.

"The Secret Studio"

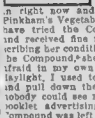
A Thrilling New Serial

Begins Next Monday

WOMAN CONQUERS FEARS

Husband Delighted and Home Happier

St. Paul, Minn.—"Here is a little advice I would like to have you put in the papers," Mrs. Jack Lorimer of 704 Dellwood Place wrote to the Lydia E. Pinkham Medicine Company. "If young women who are about to begin their health and strength for the next few years of their lives, it is best to start in right now and take Lydia E. Pinkham's Vegetable Compound. I have tried the Compound myself and received fine results." In describing her condition before using be Compound, she writes, "I was afraid in my own house in broad daylight. I used to lock the doors and pull down the shades so that nobody could see me." One day a neighbor advertising the Vegetable Compound was left on her porch and he read it through. In so doing, he found a letter from a woman whose condition was similar to her own. "I bought the Vegetable Compound," Mrs. Lorimer continued, "and have had fine results. My condition I was in made me a burden to my husband. Now I ask, 'How is housekeeping?' and he says, 'It is just like being in Heaven.'"



HAY FEVER! Guaranteed Relief in 24 Hours or your Money Refunded

Ask your druggist for genuine RAHNOUS PRESCRIPTION (pronounced rou'nau)—it's the original capsule treatment that has saved thousands from misery and the expense of costly vacations. Absolutely harmless—free from narcotics—gets quick and positive control of pain and sneezing spasms and "makes life worth living." 50c, $1 and $2.50. Sold by Druggists everywhere.

Advertisement

THE THIMBLE THEATRE

Untouched Bank Account—By SEGAR

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IF WE ONLY HAD MONEY! HOT DOG! WOULDN'T WE HAVE FUN?
KIDNAPPERS NEVER BOTHER POOR PEOPLE—IT'S THE RICH MAN WHO PAYS
MONEY! THE VERY GERM OF TROUBLE—I'M GOING TO GET RID OF ALL I HAVE
GEORGE, HERE IS A CHECK FOR THE FULL AMOUNT OF MY CASH—GIVE IT AWAY! THROW IT AWAY! GET RID OF IT!
$3 BILL
HI WILL TEAR IT INTO BITS AND COMPLETELY DESTROY IT, SIR

KRAZY KAT

Sometimes Will Won't—By HERRIMAN

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AH-H-H-THERE IS THAT KAT AND HERE IS BRICK
AND I, FULL OF THE WILL TO DO, YES SIR THE INDOMITABLE WILL, THE INSURMOUNTABLE WILL, THE
WILL—WILL WHAT—?
VERRAVERRAGOOD—
NOT.

MEDBURY SAYS—

By John P. Medbury

SEVERAL hundred American hoboes have just formed a national organization and are starting a country-wide campaign for bigger meals and smaller jobs.

ONE of the delegates claimed that the States are making the highways too hard.

HE says that the concrete is ruining their feet.

HE wants them to make the roads softer.

MAYBE this can be done by mixing feathers in with the cement.

THE tramps probably want upholstered boulevards and overstuffed detours.

A HOBO walked from Cleveland to Detroit last week and kicked about the condition of the highway. He said the road was so bad that he wore out three pairs of socks.

HE thought the least the State could do was to darn them for him.

HE was so nervy that he probably expected the governor to rub his feet.

THE people of Illinois haven't been bothered much with hoboes this year. They've kept the tramps away from their homes by putting bathtubs in the front yard.

A GUN is all right, but you can frighten them easier with soap and water.

A WASH basin makes a wonderful weapon.

BULL terriers used to be good, but the tramps nowadays are so shabby that the dogs won't bite them.

ONE woman said her airedale bit a hobo the other afternoon and them came in the house to have his teeth brushed.

"WEARIE-WILLIES" don't bother for food any more like they did in the old days. They're afraid to take a chance on the modern girl's cooking.

THE majority of them are careful. They won't accept anything that isn't canned.

PROHIBITION has been such a success that the government ought to get busy now and drive the tramps out of this country by passing a 19th amendment, and making corn-planters against the law.

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ELLA CINDERS

Slow Music, Professor!

By BILL CONSELMAN and CHARLIE PLUMB

POOR LITTLE ELLA! She acid of misfortune has tarnished her golden dreams—her bridal cake has been turned into sawdust pie—she sees herself deceived, betrayed, and humiliated.
OH, SIDNEY—MY HERO—ONLY TO TURN UP A HERO! CHIEF OF POLICE DAVIS TOLD ME TODAY THAT YOU ARE SIAMESE SLIM, SULTAN OF THE UNDERWORLD! YOU WERE THE MAN OF MY DREAMS—AND SERIOUSLY OF THE BOGUS STUFF THAT DREAMS ARE MADE OF!
EVERY TIME I BUILD AN AIR-CASTLE I'M JUST SOWING A ROW OF BUMPS ON MY DOME—FROM THE BRICKS WHEN THE CASTLE FALLS.
GOODBYE, MY WEDDING GOWN! THERE'S A TEAR IN EVERY STITCH OF YOU AND A HEADACHE IN EVERY RUFFLE! I'M NEVER, NEVER, NEVER GOING TO GET MARRIED—ANYHOW, NOT UNTIL THIS DRESS CAN'T BE MADE OVER ANYMORE!
SIDNEY THE SMOOTHIE! He has a police record as long as a Pekingese pup's pedigree! What has he done with Ella's money—that is the question?

GOLDBERG'S CARTOONS

Cartoon Follies of 1926

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS
LISTEN, DARLING! WITH BUILDING MATERIAL SO SCARCE IT'S A SHAME THEY PUT ALL THAT CONCRETE IN YOUR HEAD—I OUGHT TO SHOOT YOU ON THE SPOT FOR TRUMPING MY ACE—IN SCHOOL THEY TOLD ME TO BE KIND TO DUMB ANIMALS BUT THEY FORGOT TO TELL ME NOT TO MARRY ONE
WHEN I SIT OPPOSITE YOU I CAN'T TELL AN ACE FROM A DEUCE—ALL I CAN THINK OF IS A BLACK JACK
LUKE AND HIS UKE
SHE SAID, "THEY WANT ME TO GET A BOB, BUT I DON'T KNOW WHAT TO DO". SO ROBERT SAID, "IF YOU WANT A BOB, WHY, I'M THE BOB FOR YOU!"
QUIET! HOSPITAL ZONE
CAPTAIN JOHNNY
CAPTAIN JOHNNY CALLED THE CREW TOGETHER ONE DARK NIGHT AND SAID, "WE ARE ABOUT TO COME FACE TO FACE WITH GREAT DANGER." THEN HE GAVE EACH OF THEM AN ORDINARY-LOOKING VEST TO PUT ON—THEY LAUGHED AND SAID, "WHO EVER HEARD OF SAILORS WEARING VESTS!". BUT THEY DIDN'T KNOW WHAT KIND OF VESTS THEY WERE!
CONTINUED MONDAY.

FILLUM FABLES

Mortimer Runs Out of Gas

By Chester Gould

EPISODE 50 Trails
ALAS—DORA IS ABANDONED BY HER KIDNAPPER, MORTIMER MUGGS, IN THE PATH OF A STAMPEDE—BUT ART CHIPPER ARRIVES ON THE SCENE AND—
WE'LL MAKE A DASH DOWN THE VALLEY AND THROUGH THOSE MADDENED CATTLE—IT'S THE ONLY WAY WE CAN SAVE DORA
AND DORA, LEFT TO HER FATE, FACES THE INEVITABLE—
THE STAMPEDE
I CAN HEAR THE ROARING OF THEIR HOOFS PLAINER NOW
MORTIMER, FLEEING THE DEATH DEALING HOOFS ABOARD HIS MOTORCYCLE, ENCOUNTERS DIFFICULTIES—
WHAT THE—
CURSES! OUT OF GAS
THE STAMPEDE
MORTIMER
DORA
ART CHIPPER
Do You Like my Missies? SEE EPISODE

Skippy

A Time-Saver

By Percy Crosby

HOW DID YA LIKE WEST PORT THIS SUMMER?
YA COULDN'T BEAT IT.
NO?—WHAT TIME DID YA FATHER GO DOWN IN THE MORNIN'?
NINE THIRTEEN TRAIN.
LOOK AT THE TIME YA WOULD HAVE SAVED IF YA CAME OUT TO DOUGLASTON. WE GOT A NINE SEVENTEEN TRAIN. IT'S TOO BAD YA FATHER DIDN'T HAVE A TALK WITH ME BEFORE YA WENT.
P. L. Crosby
SEPT. 11

DAILY SHORT STORY

MONA, THE SEA FLOWER

By L. A. Cunningham

JOEL RENFORTH was one of those rare mariners who know ships and woman. Joel would not condemn a new schooner because she behaved badly in one gale; no more than he would condemn a woman who had "been a good if mettlesome and independent wife because sometimes her eyes and the mate's exchanged messages and because she more frequently found fault with her husband.

Joel watched her as she came down the ladder into the cabin. Allen was on watch above. Mona had been with him. Through the sky-light Joel had seen them pass and repass on the deck and once her hand had nestled in the mate's.

Joel looked at her through narrowed eyelids, a thousand little wrinkles forming in the leather-tanned skin about his eyes—eyes that were sharp and bright as steel. He was a big man, was Joel Renforth—big in a storm, when seamen are judged, big in love, where men show themselves worst or best.

Mona cultivated Lon Allen because she liked him. He was younger, better looking than Joel, who had a hawk-like nose and an ugly scar—made by a smuggler's knife, they said—on his brow. Lon was more learned, too, than the skipper of the Osprey. His voice was gentler and more cultured. He knew the books that Mona knew and loved. And he was every inch as big and powerful as Joel.

"Been takin' the air, Mona?" asked Joel amiably.

That eternal amiability of his irritated Mona. If he really loved her why did he not jump on Allen and pound him, throttle him, trample him . . . so, Mona thought, her man should fight for her. When Joel remained easy and unruffled during all her flirtations with the mate she yielded to pique and openly showed her preference for Lon.

Walking along the deck, he suspected that Joel could see them and was probably watching them from his cabin below. She gave her hand purposely to the mate that her husband might see. Then she descended to the cabin, rejoicing, after the manner of women, that she was stirring up enmity between two men who loved her. Had Joel seised her in an iplish grip and shaken her thoroughly, had he said, "I'll knock your head off next time I see you with that mate!" she would have loved him, fallen down at his feet and adored.

She knew Joel's strength. She would be as a reed in the wind. But such a question to ask. . . .

"Been takin' the air?" He knew very well she had been flirting with Allen!

"I've been walking with the mate," she said defiantly, and flung herself down on the cushioned settee along the portside. "I'm thinking of going away with him when we reach Colon. What do you think of that?"

Joel looked at her seriously. She was a cob-flower . . . browned and strawed, full-breasted and powerful of limb . . . a seaman's woman. Joel loved her. He also knew her.

"Quite a bit of the devil in you of late, Mona," he observed calmly. "What you fishin' for?"

"Love, she answered quickly. "No, don't touch me!" She rose to a sitting position and pushed his big arms away from her. "I'm fishing to find out what it really is and who has it for me."

"Oh!" Joel said no more, took his oilskins from the hook by his bunk, remarked that it looked like a blow and went on deck.

It was more than a blow. The whitecaps, starting with a slow little dance, had lashed themselves into a tarantelle and were wheeling around in abandon. The sullenness of the sky was unrelieved by light of hope and low down on the starboard bow a long black line, uneven with surging white, showed a rocky coast . . . breakers ahead.

"No place to put in, Mr. Allen," said Joel, squinting and shaking his head darkly. "The glass is hittin' bottom, too. I guess we'll have to ride it out."

A wind like a wild typhoon ripped the words from his lips and tore the few flying bits of canvas to ribbons. Joel threw his weight with the mate's against the helm and jammed it hard down. His great voice shouted orders to the scurrying seamen. A huge wave swept the Osprey from bow to sternpost and she shook herself suddenly out of it—and nosed into another.

Mona stood on deck beside her husband and mate.

"Get below!" bellowed Joel. "Get out of this!"

In the gathering black she made a face at him. "I stay right here . . . She is half full of water below. They didn't have time . . . to batten down."

The Osprey fought on through a night of terror till the mainmast was gone and the rigging became a mass of tangled cordage, while the ship reeled like a drunken thing.

"Man the boats!" shouted Joel at last as with each buffet of the clambering seas the Osprey sank lower. "Man the boats and stand by to quit ship!"

There was only one boat to man; the other was battered to pieces.

They piled into her, all save Joel and Lon Allen—and Mona. She would not go. She had fought Joel away when he tried to lift her into it. There was still room for two.

"Get in, Allen," ordered Joel. He pushed the mate into the boat; willing hands helped him.

"Now, Mona! In with you . . . quick!"

Lon Allen's hand reached out to her.

"Mona, come!" cried Lon. "There's only a few minutes left before she goes. I love you, Mona!"

"I stay with Joel . . . with my husband!" She went to his arms.

"Lower away!" ordered Joel.

On the sea swept deck of a derelict, sheltering behind the ruined deck house, Captain Joel Renforth and Mona, his wife, rode out the storm, and into the dawn of a clear day with a safe harbor ahead.

Craig Kennedy in "Dead Men Tell Tales"

The Dead Returns!

By Arthur B. Reeve

THE ECCENTRIC OLD LADIES, ANNA AND EMMA WAGSTAFF, OWN A BROADWAY BLOCK DESIRED FOR AN ART CENTER BY THE ARCHITECT, HALSEY TALCOTT, CLOSE TO MABEL SINCLAIR, THEIR NIECE. KENNEDY INTERRUPTS AN ELOPEMENT OF SYDNEY TALCOTT WITH GLADYS GOODWIN, THE FAVORITE NIECE UNDER THE OLD WILL. AUNT ANNA IS DEAD. AUNT EMMA IS DYING. THERE IS SUPPOSED TO BE A NEW WILL MAKING MABEL AN HEIR. MABEL IS JUST REPORTED DEAD-DROWNED!
WE USED THE PULMOTOR, BUT IT WAS USELESS. SHE'S DEAD.
BRING ME A GOOD SYRINGE, A NEEDLE ABOUT EIGHT CENTIMETERS LONG AND A CUBIC CENTIMETER OF A SOLUTION OF ADRENALIN.
L-OK! THAT NEEDLE WENT RIGHT INTO MABEL'S HEART! SHE CAN'T LIVE NOW!
DOCTOR, HAND ME YOUR STETHOSCOPE.
THIS IS A MARVELOUS OPERATION!
QUIET, EVERYONE! AH! THERE IT IS! HEART BEATS! THE LITTLE PUMP IS STARTING ITS WORK AGAIN, STIMULATED BY THE DRUG.
SOMEONE USED THE DRUG, SCOPOLAMIN, ON YOUR AUNTS AND ON HILDA—BUT IT WAS JUST PLAIN VIOLENCE ON MABEL—JUST A MOMENT AND SHE CAN TELL ALL!
MABEL IS—ALIVE!
MONDAY—WHO'S GUILTY?
H. J. Fleming

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for "Smart Sayings" published. Address "Smart Sayings," Boston Evening American.

Teacher: "Johnny, this is the worst composition in class and I'm going to write your father and tell him so."

Johnny: "Don't dare it you do. He wrote it for me."

MARGARET O'CONNOR, No. 20 Dennis street, Roxbury.

THE BEST JOKE I EVER HEARD

Bobbie woke up in the middle of the night. The room was dark. Bobbie said, "Mama, got me a drink of water."

Mother: "Yes, dear, in a minute."

Bobbie began whistling.

Mother: "What are you whistling for?"

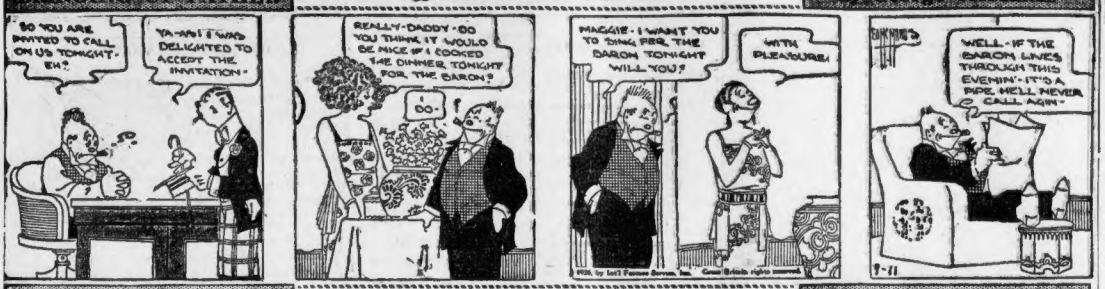
Bobbie: "Just so you could find my mouth."

KATHERINE HEER, No. 6 Belmont street, Nashua, N. H.

BRINGING UP FATHER

Jiggs Plans to Give the Baron a Good Time

By George McManus


SO YOU ARE INVITED TO CALL ON US TONIGHT. EH?
YA-HO! I WAS DELIGHTED TO ACCEPT THE INVITATION.
REALLY-DADDY-DO YOU THINK IT WOULD BE NICE IF I COOKED THE DINNER TONIGHT FOR THE BARON?
OO.
MAGGIE-I WANT YOU TO DINE HERE THE BARON TONIGHT WILL YOU?
WITH PLEASURE!
THINKING
WELL-IF THE BARON LIKES THROUGH THIS EVENIN'-IT'D A PIPE HELL NEVER CALL AGIN-

POLLY AND HER PALS

A Nose Paw Doesn't Know

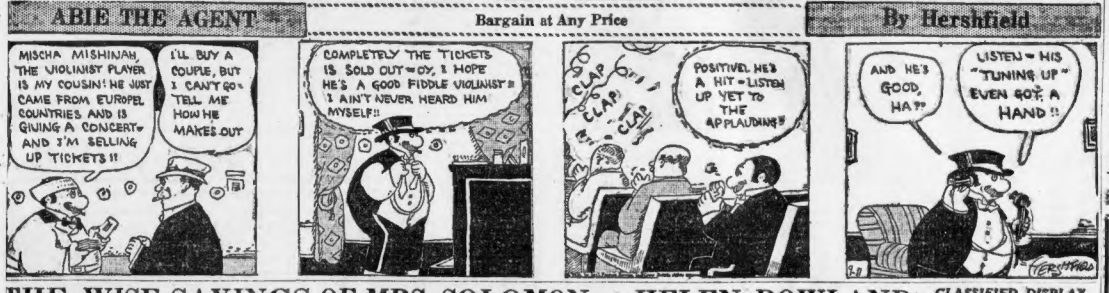
By Cliff Sterrett

EVENIN, GEORGE.
EVENIN, SIR.
LOVELY EVENIN' AIN'T IT?
YES, SIR.
GIVE GEORGE THE AIR? WHY SHOULD I?
BECAUSE THE IMPUDENT YOUNG PUPPY TURNS UP HIS NOSE AT EVERYTHING I SAY.

ABIE THE AGENT

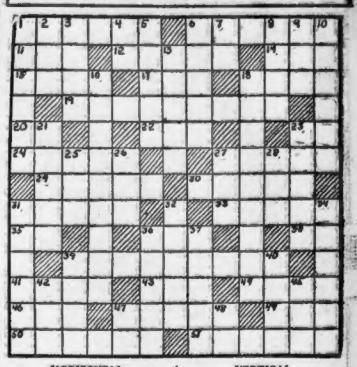
Bargain at Any Price

By Hershfield


MISCHA MISHINAH, THE VIOLINIST PLAYER IS MY COUSIN! HE JUST CAME FROM EUROPE COUNTRIES AND IS GIVING A CONCERT AND I'M SELLING UP TICKETS!!
I'LL BUY A COUPLE, BUT I CAN'T GO-TELL ME HOW HE MAKES OUT
COMPLETELY THE TICKETS IS SOLD OUT-OY, I HOPE HE'S A GOOD FIDDLE VIOLINIST! I AIN'T NEVER HEARD HIM MYSELF!!
CLAP CLAP CLAP
POSITIVED. HE'S A HIT-LISTEN UP YET TO THE APPLAUDING!!
AND HE'S GOOD, HA?
LISTEN-HIS "TUNING UP" EVEN GOT A HAND!!

Today's Cross-Word Puzzle

A SNOWFLAKE—NO 298



HORIZONTAL.

1—a metal
6—branching
11—one spot
12—essential quality
14—gain
15—spikenard
17—watch-pocket
18—despatch
19—endured
20—note of the scale
22—accident
23—symbol for calcium
24—sportive child
27—mother of Ishmael
29—bracing
30—punctuation mark
31—single leaf of a calyx
33—matrons
36—alternative
37—vehicle
38—Egyptian sun god
39—surrendered
41—Portuguese coins
43—vigor
44—germination
45—sea eagle
47—the end
49—affirmative
50—deadly
51—highly inflammable substance

VERTICAL.

1—fellow
2—S. A. edible tuber
3—saucy
4—printer's measure
5—attributes
6—turned down collar of the 19th century
7—symbol for aluminum
8—was indebted to
9—transgress
10—cake
—beloved
16—Hebrew scriptures
26—governs, rules
28—divides
31—changes
32—provide food for
33—dandy
34—nothing
37—possessed
38—precious stone
40—buck of the third year
42—bundle of brushwood
44—more melancholy
46—polite
47—send back
48—small fry
—premium
49—life-like
50—price
52—organ of sight
—roaring note of wild beasts
53—seventh note of the scale

Answer to puzzle No. 297.

O	D	E		I	M	P	E	T	U	S		C	A	D
A	R	M	S		R	A	V	E	S		P	A	G	E
R	A	M	I	E		S	T	I	P	E		E	D	E
E			N	E	L				E		R	E	E	D
P	E	T	I	T	A	N		E	G	R	E	T		A
A	S		C	O	M	E	S		R	E	P	M		A
S	C	O	O	P		A	I	L	E	D		A	L	P
T	O	W	N		A	R	G	I	E		P	E	R	I
R	E			S	I	N	E		R	E		S	E		
M	E		T	O	O	L		L	A	B	O	R	S	
E	D		C	R	A	N	E		R	U	R	A	L	S
	O	R	S		S	O		P	E	A		S	E	
P	O	I	N	T		R	A	P		S	H	O	U	T
A	P	E	D		A	I	L	E	D		E	M	M	A
L	E	D		S	T	E	E	P	E	D		S	A	P

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THE WISE SAYINGS OF MRS. SOLOMON — HELEN ROWLAND

VANITY vanity, all women are full of vanity!

But, man hath no room IN him for vanity; for he is filled with SELF-COMPLACENCY, and his armour proper is invulnerable.

Go to. A woman's vanity is easily wounded. It quivereth beneath ridicule, even as it palpitateth with delight at the soothing touch of flattery.

But the shafts of sarcasm and the arrows of criticism fall upon the impenetrable substance of a man's self complacency as lightly as rain upon a slicker, and bounce off as a rubber ball upon a stone fence.

A woman's vanity must be FED daily, lest it starve and die; but a man's self-complacency subsisteth upon nothing, like unto an air-plant and flourishes as the green bay tree.

For vanity is an exposed nerve—but self-complacency is insulated and naught can touch it.

A woman lingereth anxiously over her dressing-table and runneth to her mirror twenty times a day for reassurance and fresh powder. But a man useth a looking glass only to shave without cutting himself, and to knot his cravat, in the same old way.

Go to. A woman's vanity is a thorn in the side which continually tortureth her—but a man's self-complacency is a support and a bulwark which naught can shatter.

HELAH.

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Your palace beautiful. Perhaps it's among those listed in the Classified Ads. Turn to Houses for Sale. Classification 78.

CLASSIFIED DISPLAY
Travel and Transportation
PROVINCETOWN
PILGRIM'S FIRST LANDING
130-mile round trip Daily to Cape Cod on STEAMSHIP DOROTHY BRADFORD
Year-Round Trip $2; One Way $1.75
Leaves Long Wharf (foot State St.) 9:30 A. M. Sunday 10 A. M. D. S. Time.
Tel. COM 4200. Stateroom: Refreshments: Orchestra. Saturday, Sept. 11, boat will leave at 1:00 P. M. Last trip Monday, Sept. 13.

Otto Overlooks a Detail

By Collier

OTTO GROW, CANDIDATE FOR DISTRICT ATTORNEY, STARTS HIS FINAL WHIRL WIND TOUR TO CLEAN UP A FEW OF THE DOUBTFUL VOTES
"EVERY VOTE COUNTS, PROVIDED THEY COUNT EVERY VOTE" SAYS MR. GROW.
I HEV TH' INDORSEMENT UV SUCH MEN AS DR. KIDMAN GROW, OBSIFER CHAS. CARLSTROM, FRED CULLEN, ANDY DERBY, AN' OTHERS. I GOT ALL TH' FACTS PERTAININ' T' TH' JOB UV DIST. ATTY. DOWN COLD.-JIST ASK ME SOME QUESTIUNS.
FOR DIST. ATTY. OTTO GROW
A PINCH IN TIME SAVES CRIME
WERE ANY OF THE NAMES ON YOUR NOMINATION PAPER PHONEY!
I KIN ANSWER THET, BROTHER. NONE UV TH' NAMES WUS PHONEY BECAUS I DIDN'T TAKE OUT NO NOMINATIUN PAPERS!
WOT UH, BONEHEAD T' FIRGIT YOU HEV T' TAKE OUT NOMINATIUN PAPERS
I GOT UH VACATIUN DUE ME, AN' IM GOIN' ON IT RIGHT NOW!
AND SO, GOOD BYE FOR A COUPLE OF WEEKS. YOU MAY HEAR FROM OTTO FROM TIME TO TIME.

CLASSIFIED DISPLAY
Phone Ads to American — Liberty 6000
Travel and Transportation

FALL RIVER LINE
Established 1847
To New York
The Comfortable Way via the Inside Route
Lv. BOSTON
To New York $6.50
Round Trip $10.00
Good for 10 days
THE finest passenger ships in constwise service, providing all the comforts, luxuries and conveniences of a superior hotel. Orchestra on each steamer.
Tickets at 67 Franklin Street, South and Back Bay Stations.
The N. Y., N. H. & H. R. R. Co.

New York
$5.39 via Rail and Boat Daily the luxury Bristol Stateroom with reclining seats $1.50 ea. Latest connecting trains from South Station 7:05 Express from Back Bay Station 7:30 P. M.
DAYLIGHT RAY TEL. (LONG. 2788
Colonial Line 100 Wash. St.

BAY STATE LINE NEW YORK
STATEROOMS $3.00, $5.50 and $8.00
Direct Steamships Georgia and Tennessee leave Providence 4:30 P. M. (Standard Time) daily and Sundays. Tickets and staterooms at Beach Station, Back Bay and Consolidated Ticket Office Boston

GLOUCESTER BY BOAT 10:30 AM DAILY ROUND TRIP $1.50
Bay Line Wharf Near Rowes Wf.
202 ATLANTIC AVE.

Auctions—Legals
Phone Ads to Advertiser — Liberty 6000
Legal Notices
HAVING left my bed and board I am not be responsible for any debts contracted by my wife, Myrtle S. O'Shea. Dated this Sept. 8, 1926.
HERBERT P. O'SHEA, 72 Pearl St., Malden, Mass.

CLASSIFIED DISPLAY
Phone Ads to Advertiser — Liberty 6000
Dancing
ERNER'S DANCING ACADEMY
535 MASS. AVE. AT BOYLSTON
SPECIAL SUMMER RATES
Beginners Learn Quickly
BALLROOM Collegiate, Ladies' Class, Private Lessons
STAGE Buck & Wing, Ballet, Step-Dance, Acrobatic, Clog
Fall Classes Now Forming. Circulars
Distinguished Boys' and Girls' Classes
PROF. RITTEN
STAGE DANCING
PROF. WISEMAN
PROF. LESLIE'S
CHARLESTON
LEARN TO DANCE WELL
FLORENCE KELLY
MABEL B. HALL
Professional Services
PLASTIC SURGERY
DR F. P. REID, 100 Boylston St.
Over 30 Years' Experience—Harvard Grad.
SAVE MONEY IN BUYING THE AMERICAN CLASSIFIED

Announcements

Phone Ads to American — Liberty 4000

Deaths

WOLBRATH—In Waltham, Sept. 9th, John, beloved husband of Mary Anna Wolbrath. Funeral this day (Saturday) at 2:30 P.M., Monday, at 1 P. M. Burial at Mt. Moriah Cemetery. Friends and relatives invited.

Funeral Directors

WILLIAM J. GORMLEY—Funeral director; personal attention always; 1906 Washington St., Roxbury. Telephone Roxb.0053.

Personals

SAMUEL SEGEL—44 Morte St., Watertown, you have number to call; don't neglect it; it will help.

WANTED—To adopt new born baby girl; American parents; Bet 30-40; this paper.

WANTED—To adopt baby from birth; American parents; Bet 30-40 this paper.

Religious and Social Events 3

FLORENCE M. R., Phone, 1267 Blue Hill Ave., Mattapan, wishes her friends and patrons a Happy, Prosperous New Year.

FLORIDA BAKING CO., 873 Harrison Ave., Boston, wishes their many patrons and friends a Happy, Prosperous New Year.

FRANKLIN PARK THEATRE, 216 Blue Hill Ave., Tel. 1000-J-1000, wish their patrons and friends a Happy and Prosperous New Year.

FRIEDBERG, Harry, Jeweler, 818 Washington St., Boston, wishes his friends and patrons a Happy New Year.

FRIEDMAN, I. WM., Fashion Shoe Co., 126 Lincoln St., Boston, Lib. 0900, wishes their patrons and friends a happy, prosperous New Year.

FRIEDMAN, Mrs. of South St. 17, Chap's Children's Shoes, Lib. 0881, wishes their many patrons and friends a happy, prosperous New Year.

GAIETY THEATRE, 000 Washington St., Boston, wishes their patrons a Happy and Prosperous New Year.

GLASER, B.—77 Bedford St., Boston, wishes his many friends and patrons a Happy and Prosperous New Year.

GOLDBERG, Solomon—Solomon's Shoe Store, 1 Bennington St., wishes his friends and patrons a Happy New Year.

GOLDSTEIN, Max, of South St. 17, Chap's Children's Shoes, Lib. 0881, wishes their many patrons and friends a happy, prosperous

Real Estate for Sale

Phone Ads to Advertiser – Liberty 4000

Suburban for Sale 83

$5,000 $500—Price 13 RFD 703—6-acre farm, both sides State Highway, between Wells and Sanford, Maine; completely furnished 9-room house with 3 beds, 2 bathrooms; large barn; completely modern house; fruit trees; ideal place for summer resort stand or to run; 2 hours to Boston by auto. George H. Bruinsma, 23 Buffum St., Malden. Tel. Malden 3955-J.

NEW modern 9-family East Arlington, $10,900, terms. Lexington 1230.

CHINA AND GLASS, linens and cloths workers Hyde Park 1330

Rentals

Phone Ads to American – Liberty 4000

Board and Room 87

CHILDREN WANTED

To board, good home; mother's care; near school. Malden 0937.

BRIGHTON—Large front room, priv. fam. Suits 2; excellent board. Brl. 2412-M.

BRUNELLE—Furnished front room with or without board; 2 minutes from car. Call evenings. Arl. 1454-J.

BROOKLINE—Large airy front room; 2 large priv. beds and closet with or without board; 2 minutes from car. Lon. 1441-M.

CAMBRIDGE—Large attractively furn. room, suitable for home; excellent table; board optional. Univ. 1975-R.

CITY POINT—Large furnished room, light housekeeping, 900 Fourth St. South Boston 2138.

DORCHESTER—Sunny, furnished, warm room; board optional; private family; electricity; near 2 car lines. Adults. Columbia 0400.

DOR—Single or dbl. rm., bath floor; good home and board; near car. Tel. Gen. 0000-W.

LEXINGTON—Sunny, pleasant room; 2 hours to party wishing part. Lex. 1362-W.

MALDEN—Desirable home; ideal location; food and care; rest. Malden 4438-W.

MALDEN—Sunny, large room; gentleman boarded in beautiful new home; excellent cooking; car. Central Pl. Mal. 3000-M.

BRANDLOFH—Child boarded, near school, bath, care, good food, reas. Mal. 0648-J.

WAITSHOW—Twinet home with care for old p.rson only, good home atmos. and very best of food. Newton 1747-M.

MELROSE—Child boarded over 2 yrs., city home, good care. Mel. 2425-M.

WOODEN—Children boarded, excellent food and care, near schools, rate reas. Mal. 0434-J.

BIRLE—Selected girl, 13 to 18, Waverley, stuff room, sister; single house; right opportunity for right girl; home fee. 60 Waverley ave.

WANTED—Guests to board; good home, excellent cooking. Everett 0085-W.

WIDELY Eqns, rms, with home cooking. Tel. Eqns. 204 W. Brookline st.

Vacation Places 89

BARNSTEAD, N. H.—Ideal for rest, pure food, spring water, home privileges, 2 rms., $10 wk. Mrs. Louise Barney.

CONEY—Point incomparable; board and lodging, rates Sept. and Oct. Wareham 18-12.

DUXBURY—Cottage, 6 rms., bath. Cedar Ave., 62 Locust St., Haverhill tel. 79240.

Furnished Rooms 90

☆ Leyland House ☆

96 Warrenton St., rooms, $2.50 wk. up. Transients, $1 up. Summer rates. Dewey 4606-M.

ALLSTON—Room, also parlor, suitable 2; bath, hot water, 15 mins Park St. 1; 22 cent. bus water. 15 mins Park St. 1; 22 Glenville ave. 1 min. Brl. 2344-M.

ALLSTON—11 Ashford Ter, pleasant heated room for 2; bath; 15 minutes Park St. Stadium 7192.

BACK BAY—Desirable room; gent only; room 20 Cumberland St. Conley 2447-R.

ARLINGTON—Large sunny room, private beautiful single home with congenial people, piano, terms, garage. Ari. 0782.

BRIGHTON—Nicely furnished sunny, pleasant, heated room; private home. Brl. 4592-W.

CAMBRIDGE—16 Linnaean St., Harvard Sq., furnished suite, living rm, with fireplace and couch, bedroom, suit 1 or 2 persons. Also double rm.; 2 m. Harvard. Por. 0300.

CAMBRIDGE—271 Magazine St., newly furnished room for business people in private home, bath, phone. Univ. 1975-R.

CAMBRIDGE—Fine room for two; all conveniences; two car lines; comfortable home. Univ. 1321-M.

CAMBRIDGE—Nicely furn. rm.; new beds, Gentlemen, 16 minu. Sq. Univ. 0434-J.

CAMBRIDGE—13 Magazine St.—Lge. double rm.; 1 bed, $10 wk. Univ. 1975-R.

CAMBRIDGE—Large double rm, shower bath, 2 min. Sq. Univ. 1975-R.

COMMONWEALTH AVE., 1705, Suite 7; attractive front room; hot water heat. Stad. 0870.

COMMONWEALTH AVE.—Newly furnished room, room, private home. Brl. 2198-M.

COMMONWEALTH AVE., 1705—Attractive, first, rm., shower, elec; Cop. 1686-W

DOUGLAS—Large front room for one person, 1 or 2 business people. Rox. 1903-M.

DORCHESTER—Large, sleepy fam. rms., turn beds in, reas. rates, suitable for business women; hot water heat. Talbot 0866.

DORCHESTER—Pleasant room, private family $3.50 weekly. Call at 176 Westville St. Gen. 0.

DORCHESTER—Fur. heated rms., best residential section, reasonable. Col. 8444.

DORCHESTER—15 Hinckley St., pleasant large bed-sitting room, suit. bus. people.

DORCHESTER—Pleasant, sunny, furnished room in private family Columbia 0341.

DORCHESTER—Sunny, attract. room, private home; bathroom; Bridgeway 1062-J.

EVERETT—Furnished, well heated room, bath floor, call mornings or evenings. Eve. 0716-M.

HUNTINGTON AVE.—106, Large double room, open, closet; hot water. Ken. 0178.

MALDEN—1020 Pelham, 2 newly furnished rooms; central location; reasonable to desirable party.

MOUNTFORT ST., 17, off Beacon. Large double, suitable, also single room; reasonable. $4.50. Cop. 4948-W.

POINT OF PINES—Pleasant large rm., also house; pvt. beach; res. Revere 1403-W.

ROXBURY—Large, sunny, furnished room; handy for bus, people; also school teacher; handy to Huntington Ave. car. Ken. 0178.

ROXBURY—2 rms., b. & rm., heat, $10 includes gas and linen. Roxbury 0972-J.

ROXBURY—Furnished room, private family for 1 or 2. Highland 0138.

SOMERVILLE—Unfurnished clean rooms, 2 to $37 heat and electricity. Handy to subways. Somerville 0.

SOMERVILLE—46 Bonair St.; large double rm.; also sing. rm.; priv. fam. Som. 0125-R.

SOMERVILLE—Cozy front rm.; steam heat; good location. Tel. Somerset 4881-W.

UPHAM'S CORNER—Large room, heat, hot water, elev., priv. fam. Rest, people pref. Reas. Talbot 1119 Dudley St. Suite 24.

W. NEWTON ST., 37—Every room a dream $5, $6 or $7 wk. Most elegant b. b. room; Sooner bath. Private baths, $7 wk. Also 2 rms., kit. $12 wk. Ken. 9178.

WORCESTER ST., 16—Large front parlor suitable for 2 or 3 men; also basement room; newly furnished; steam heat; hot water; gentlemen only.

ATTRACTIVELY furnished square room, size, b. w. heat. Tel. 403 Mass. Ave. Arl. 0782.

FRONT PARLOR, 2 windows, suit 2; $21 other rms, $4 up. 132 Parkers St.

FURNISHED room, kitchenette privilege; 9 roommates; $2-$10 wk. 49 Union Park.

$2 WEEK; also light housekeeping rooms; 3 and 4 rms. 1 Bay State road.

FIRST FREE—Upstairs combination for rooms; comfortable home; reasonable rent; caretaker in exchange for owner's board and services; reasonable to responsible party; full particulars in first letter. This office.

Unfurnished Rooms 91

CENTRAL HOTEL—20 Common St., Boston; by the night, $1.00 up. By the week, $4.00 up. Telephone Beach 6807.

BROOKLINE—Nicely furnished room, private family, $5; Harvard Ave., Brookline. Res. 6344-W.

BROOKLINE—Nicely furnished room, private family, 80 Harvard Ave., Brookline. Res. 6344-W.

DARTMOUTH ST., 130—Steam; suitable for 2; $21 wk. Bk 85 wk Cherry 0 or 5404 B. B.

HUNTINGTON CHAMBERS—116 Huntington; $1 up; $3 up 2; weekly $7.50 up. Ken. 7411

Rooms in Hotels 92

Cliff House & Winth'p Arms
Low Winter Rates
Ocean 0340

Rooms for Housekeeping 93

★ALLSTON 17 Mackrille st.; sunny furn. rm. for housekeeping; $6.50 wk. Gen. 0000-W.

ALLSTON—Pleasant well-furn. rm., use of kitchen, for couple. Brl. 0035-M.

Rentals

Phone Ads to American – Liberty 4000

Rooms for Housekeeping 93

★CAMBRIDGE—Near Central Sq.; 2 sunny furn. rms., very reas. Univ. 1920-M.

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CAMBRIDGE—Furn. bdrm. & sp. or 4-rm. apt. 67 Pleasant St., Unity, 5462-M.

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DAGMOTH ST., Highlands 1458—Nicely furn. gas range, elec. Cop. 7479-J.

DORCHESTER—Front parlor and alcove, newly renovated, fire, or unfurn.; also 2 rms., kitchenette. 48 Gammon St., entire 2 floors.

DORCHESTER—Furnished 3-room kitchenette suite, electric and gas; $10 cash; Tel. Geneva 2126.

DORCHESTER—Codman Sq., 1 or 2 furn. rms., $11 per., optional. Gen. 1000-W.

DORCHESTER—90 Centre st.; pleasant rm.; 2 beds; private family; $7.50. Talbot 0866.

★DORCHESTER—Uphams Cor., sleep for room and kitch.; also single. Geneva 1941.

DORCHESTER—Large sleepy furn. front room, clean, comfortable; privileges. High 8482.

DORCHESTER—Sunny furn. room for 1 or 2; private bath all home privs.; beautiful location. Adams 1000-M.

MALDEN—161 Webster, 2 rooms, tube, $11 per., optional. Mal. 0000-W.

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ARLINGTON—Attractive 3-room apartment, with kitchenette, hot and water; also sun room, kitchen; $40. Ari. 0000-W.

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Please Leave Us Out

Uncle Sam Has HAD His Share of Europe's Troubles

FOOD FOR THE WAR GOD—CUT UNCLE SAM OUT OF THIS PICTURE, IF YOU PLEASE

Europe may call him "Uncle Shylock." The gang of spendthrifts, gamblers, women of loose reputation and others gathered at the Deauville race track may keep a gloomy silence, refusing to cheer when an American horse wins the biggest race.

But when it comes to mixing Uncle Sam in with the next European war, as this picture does, that old gentleman, residing at Washington, D. C., says, emphatically, "LEAVE ME OUT."

A Scotch paper, the Glasgow *Evening News*, prints this. And you will notice that "Uncle Shylock," as they all call Uncle Sam over there, is busy stirring up food for the next war with France and England.

Over the fence leans the god of war with a spiked Prussian helmet looking on, and says, "Keep at it, my children. It is a promising dish, and I know you will call me when it is ready."

It is a VERY promising dish, but "IT" is the general situation in Europe, and not the question of the American debt settlement.

In this promising war dish, which Europe will soon serve up to the god of war, Uncle Sam wishes no part whatever.

He sent his millions of men over there, increased his own national debt to more than twenty-five times what it was when the war started, and sent ten thousand millions of American dollars to Europe.

AND HE IS THROUGH.

Uncle Sam will not be dragged with his pocketbook into the next European war. The young men of the United States will not consent to be conscripted, in another European war, for the benefit of kings and fools abroad and of profiteers at home.

Some Day

Soon, Let's Hope

The French have tested successfully a gigantic hydroplane, built to cross the Atlantic; the pilot proved that the plane can light on a stormy sea, rise and fly again.

THE WORLD IS NOT FAR FROM REGULAR OCEAN FLIGHTS.

Possibly, after scores of machines have flown here from Europe and Asia, it will occur to our intellectual Government that we ought to have an air fleet of our own, just IN CASE the flying visitors should come, eventually, with hostile intent.

It is hard to teach anything to this Government, swollen with gold and conceit, and it may be that nothing but a bombardment of explosives and poison gas will arouse our Government.

Fafner, the big dragon asleep on the Rhinegold, slept heavily. We sleep MORE soundly.

Any Work in Heaven?

Plenty on Earth Anyhow

Bishop Hughes, of Chicago, says there will be work in heaven, which is extremely GOOD news for all but the very lazy. Eternity without work, nothing to do but sing in praise, would seem horribly dull.

The Bishop says the Bible wants everybody to work six days EACH week and rest on Sunday. The golf links for the prosperous and the five-day week for others have interfered with that.

The Reverend Dr. Niedermeyer, of New Jersey, complains that many do not show any willingness to work six days every week. You might offer as excuse the fact that the Lord rested on the seventh day, but there is no record of His having gone to work again on the following Monday. Certainly when He put Adam and Eve in the Garden together there was no time clock or fixed hours.

The Church to Calles

The People Made Laws

The Catholic Church of Mexico, following a meeting at the Archbishop's palace in Mexico City, denounces President Calles' statement to the Mexican Congress, criticising the Catholic Church as rebellious and the priests for encouraging disobedience to law.

The Catholic statement says: "Permit us, Senor Calles, to say, it is not the law that makes or unmakes a people, but the people who make and unmake laws."

He May Waive Objections

By T. E. Pow

JOY AND GLOOM
EVERYBODY IS SWIMMING THAT CHANNEL
I'M GETTING THAT CRAWL DOWN FINE
THOSE JONES AIN'T GOT NOTHING ON ME
"HOW FOR THAT CHANNEL SWIM!—I HOPE NO ONE SEES ME IN THIS SET UP"
NO MORE SWIMMERS TO DAY, WE JUST GOT ROOM ENOUGH FOR THE CHANNEL BOATS"

BASIS OF MARRIAGE IS CONSIDERED

By DR. FRANK CRANE

MRS. MARY BORDEN, alias Mrs. Sears, an American novelist, in a lecture on international psychology in London, some time ago, deplored sentiment as the sole basis of marriage. She pointed out that in America love making and sentiment were the usual precedents of marriage, and the consequence was much after-marriage estrangement.

With the French, on the contrary, and the Europeans generally, happy marriages were more common than in America because economic wellbeing was considered the proper basis of married life.

It is all too true that sentiment alone should not dominate in marriage. But then, on the other hand, neither should economic considerations dominate.

The best system seems perhaps to be a blending of the two. There should be enough sentiment to render the contract agreeable and tolerable, but it should be recognized that this sentiment is useless without a sound economic basis.

Among Americans the matter is attended to by the young people themselves almost entirely, while in France, for instance, the parents have much to do with the case.

There is no reason why a girl or boy about to be married should not take the advice of the parents. They are older and wiser and their experience ought to mean something. That the parents should entirely control the matter is contrary to American convictions. But that the young people themselves should manage the whole business does not seem to be reasonable.

A little more tractability on both sides perhaps would be advantageous. Parents should consider the feelings and preferences of the child, while on the other hand the child should consider the advice of the parents. If the two points of view in the case were properly co-ordinated the insurance of a happy marriage would be greater.

Many a marriage which is undertaken purely from sentimental reasons has speedily gone upon the rocks. Where one's individuality is so pronounced that he decides the whole matter for himself, that individuality may later lead him to go his own way after marriage without consulting the feelings of his wife, and a divorce or separation may ensue.

The best way is to take all the elements in the case into consideration. Sentiment is to be reckoned with, since the basis of our happiness is always sentimental to a degree, while on the other hand economic reasons should not be disregarded, for much of our wellbeing depends upon our means.

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WHEN YOU REFUSE TO LISTEN TO SUGGESTIONS

Your friends have learned that it takes nerve to prove you in the wrong—for you get so angry about it.

You resort to loud and hasty words; you ridicule facts presented.

It were better to acknowledge your errors and learn to be more intelligent in working out undertakings.

Pay attention to hints from those who suggest you have made a mistake.

Your friends admire your good qualities, but they don't exactly want to join a debating society should they suggest an improvement in your ways or methods.

When you get "set right" you may be able to argue the critic into believing your way—to your own undoing.

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Odds and Ends of the Town

By BERT FORD

A loose tongue and a hot head are the owner's worst enemies.

PEANUT IN NEW ROLE.

Like the Boston bean, the peanut has enjoyed its share of notoriety, but not content, it is now making a bid for further fame. Solicitous for the comfort of his flock, the REV. JAMES T. RIDER, JR., assistant pastor of TREMONT TEMPLE, cast around for an antidote for seasickness before staging the moonlight excursion to be held next Tuesday night, September 14, under the auspices of the TEMPLE BROTHERHOOD for the benefit of the BOSTON CITY MISSIONARY SOCIETY.

The steamer Dorothy Bradford had been chartered and provision made for refreshments, music and a special program—for everything, in fact, but mal de mer. Mr. RIDER consulted medical authorities. They told him peanuts were the best assurance against seasickness, so bags of them are to be distributed "free" to all on board.

It's easier and wiser to check a hasty word than to try to recall it.

"DOCTOR OF HAPPINESS."

If there was such a degree as "Doctor of Happiness," MISS JUANITA F. O'HARA, of DORCHESTER, would be entitled to write it after her name. Her job is cheering the lonely and disconsolate and carrying sunshine into the homes of the aged and the infirm. She says she gets a real kick out of jacking up the spirits of those who are depressed. She has come to be a professional chaser of the blues. Old ladies bid for her companionship. She recently returned from a two-year sojourn in California.

USE THE AIR MAIL.

We Must Use It. Or We Lose It.

That's the warning sent out by the POSTAL DEPARTMENT. All patriotic citizens should heed it. The more letters that are sent by air mail the more postal planes there will be. The bigger the fleet of peace time planes the better Uncle Sam will be prepared for war emergency.

UPLIFTING THE CLERGY.

GEORGE DUNHAM never went to college, but he has found it possible to "uplift" the clergy. He's been engaged in this lofty work twenty-eight years. GEORGE, you see, is one of the elevator operators in TREMONT TEMPLE. Every Monday morning he carries scores of ministers up to CHIPMAN HALL, where they have their social and theological functions. He says he's "soaked in tons of theology listening to the skyplotz chat." He's 53 and a twin, and his twin brother is as husky as GEORGE.

Wise Sayings

There are no points of the compass on the chart of true patriotism.—Whitbrop.

Bravery never goes out of fashion.—Thackeray.

Toil is the law of life and its best fruit.—Morris.

LISTEN, WORLD!

By ELSIE ROBINSON

MEN have not always felt that work was a burden and a curse. Often work has assumed the dignity and glory of a great adventure. In the Middle Ages, when workers first were organized in crafts and guilds, this was especially true.

Guilds the butcher and Giovanni the maker of paste, Rafaelle the cobbler and Benevenuto the cheese monger went proudly about their business in those days, arrayed in purple and fine embroidery as befitted gentlemen of such importance. And the thought of their duties, which now seem to us so homely, was like a brighter fire in their hearts.

Dean Byrne has told of this in that rare, small book, "Messer Marco Polo":

"The processions of the tradespeople were like a king's retinue and they marching in state on the election of a doge. Each in their separate order they'd come, the master smiths first, as is right, every one garlanded like a conqueror, with their banners and their buglers. The furriers next in ermine and taffeta; the tanners, with silver cups filled with wine; the tailors in white, with vermilion stars; the wool workers, with olive branches; the quilt makers in cloths trimmed with fleur-de-lis; the cloth-of-gold workers, with golden crowns set with pearls; the shoemakers in fine silk, while the silk workers were in fustian; the cheese dealers and pork butchers in scarlet and purple; the fish mongers and poulterers, armed like men-of-war; the glass makers, with the elegant specimens of their art; the comb-makers with little birds in cages; the barber-surgeons on horseback, very dignified, very learned.

Craft Pride Now Rare

How full and rich life must have seemed when men felt that way about their work. And how seldom we find that lusty craft pride in these days when a man sits at his work like a pup at a tea. Yet now and then there comes a worker with banners flying and head held high. Such a one is A. W. Gu, plain little American mother, who sends her letter from an R. F. D. address "out in the sticks."

Read it and be ashamed.

Dear Elsie:

Wouldn't you like to read one letter from a woman who joys in housework and cooking, cleaning and sewing, chasing babies and in seeing shelves and drawers full of clean sun-dried, wind-blown clothes?

Why do we housewives think we have a monopoly on monotonous work? Isn't typewriting, bookkeeping, clerking, sewing, writing, nursing, salesmanship or ditch digging, or a thousand other things, just as monotonous when done day after day, year in, year out? The very diversity of some occupations would become exceedingly monotonous to many after a few years.

Enjoys Housework

What requires more skill, more patience, than housekeeping, homemaking, if you please?

Elsie, I joy in keeping my house clean, though it is of/ten amazingly dirty and upset. I joy in preparing wholesome, appetizing meals for my family, though we count the pennies and live simply.

I joy in making the babies' clothes, and all my own, out of whole new cloth or hand-me-downs and scraps, for in so doing am I not "clever" and saving a few more

cents toward paying for our home?

I joy in having a little garden of flowers and vegetables, though inch by inch I dig, plant and water it all myself.

I joy in bathing, dressing, feeding the dear babies, in loving them, and watching their minds develop from day to day even though they wreck the furniture, leave smudgy fingerprints on everything and "nearly drive me crazy" at times.

I joy in all these things, in the satisfaction of having done a good day's work, even though the day was too long and the work too hard and there are few conveniences to lighten it.

Many people have so many conveniences and comforts they have not sufficient work to keep their minds and hands busy.

Instead of thinking of ourselves as much abused housewives and tired, nerve wrecked, unappreciated mothers, which we often times are, let us see ourselves as homemakers, as partners and wives of toiling men, mothers and guides of little lives come to earth for development. It is drudgery or a glorious privilege, with joy in loving service, just as we choose to see it.

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THE RHYMING OPTIMIST

By Aline Michaelis

ONE day, you know, the perfect hour will dawn when all your cares will fade and pass away; all woes will perish and all griefs be gone, you will be free one day! To day there is a never-ending train of cares to turn the golden hours to gray, you see hopes flicker out and gladness wane while troubles wax, today. But always from those shining days to be in these dark times you can some brightness glean. One day, you know, will make all losses good; its radiant skies no present can betray; look to the future, then, in tranquil mood; await that unborn day. Forgetting all this pain/ness and pain, go forth in armor borrowed from that time when light will come and all the shadows wane, when life will move to rhyme!

Plant Life Details

By Garrett P. Serviss

Noted Astronomer and Writer

Scientific Topics of Popular Interest

WAS all knowledge in man from his beginning, and are the discoveries of science only a unfolding of innate wisdom?

One might be tempted to answer, in view of what the British Association for the Advancement of Science has just been listening to and looking upon, from the lips and under the hands of that remarkable Indian savant, Sir Jagadis Chunder Bose.

In the classic shades of Oxford University he has shown a snapdragon "breathing," not breathing, to be sure, just like a man, or even like a dragon, but yet doing something rhythmical and automatic that could be visibly recorded by a sensitized plate, and that resembled either the beating of a heart or the inspiration and expiration of an animal.

The snapdragon, it will be remembered, is a plant, a flower, which got its popular name because of something suggestively animal-like in its looks and behavior.

It is well-known that there are plants that catch and devour flies and even larger species of animals —inevitable "carnivora," whose beautiful flowers are displayed as a lure.

The animal world lives upon the plant world, and a few of the plants turn the tables upon the animals. We like plant-made protoplasm; then why should not the plants have a taste for the improved protoplasm, if it be improved, of the animals?

Anyhow, some of them do have such a taste, and indulge it through the aid of the same kind of cunning that a fisherman displays when he makes his "fling" dance over the ripples of a trout stream, or a deer stalker when he dazzles the eyes of his innocent prey with a bow-light.

Sir Chunder Bose, who has been studying plants in that sympathetic spirit, which alone can disclose secrets, has convinced himself that they have a kind of dim consciousness which relates them to the higher world of life around them.

Vegetation was probably the first form assumed by terrestrial life, for the rival class, to which we belong, was developed from it in development.

There is a tinge of compassion mingled with the tho ght of the Indian scientist when he throws that plants possess the simultaneous of a nervous and of a circulatory system, and that they are capable of experiencing sensations, and even to a certain degree sentiments.

We might say that they lost their chance in the race of life; they stu-bled, or they took the wrong turn. "They missed the indispensable power of free locomotion, and with a few exceptions became fixtures, as did the animal crinoids.

There was something both thrilling and pathetic for the impression able observer in watching Sir Chunder Bose's demonstration at Oxford of the sensibility of certain plants to poisons such as similarly affect us.

They drooped at the touch of be- dissolved in water, and their "heart beats" faded, but revived and strengthened again under the stimulus of an extract of musk. They showed themselves similarly sensitive to the poisonous influence of strychnine and of cobra venom.

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